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3 1761 04878 6370

M
1011
B8
op.15
H8
c.2

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Vol. 1429

BRAHMS

Op. 15

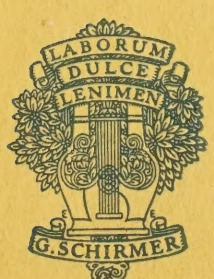
Concerto

In D minor

For the Piano

(HUGHES)

Two-Piano Score: $3.00



M
1011
B8
op. 15
H8
c. 2
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JOHANNES BRAHMS

Concertos

For the Piano

The Orchestral Accompaniments
Arranged for a Second Piano

Edited by
EDWIN HUGHES

Op. 15, in D minor — Library Vol. 1429
Op. 83, in B♭ major — Library Vol. 1465

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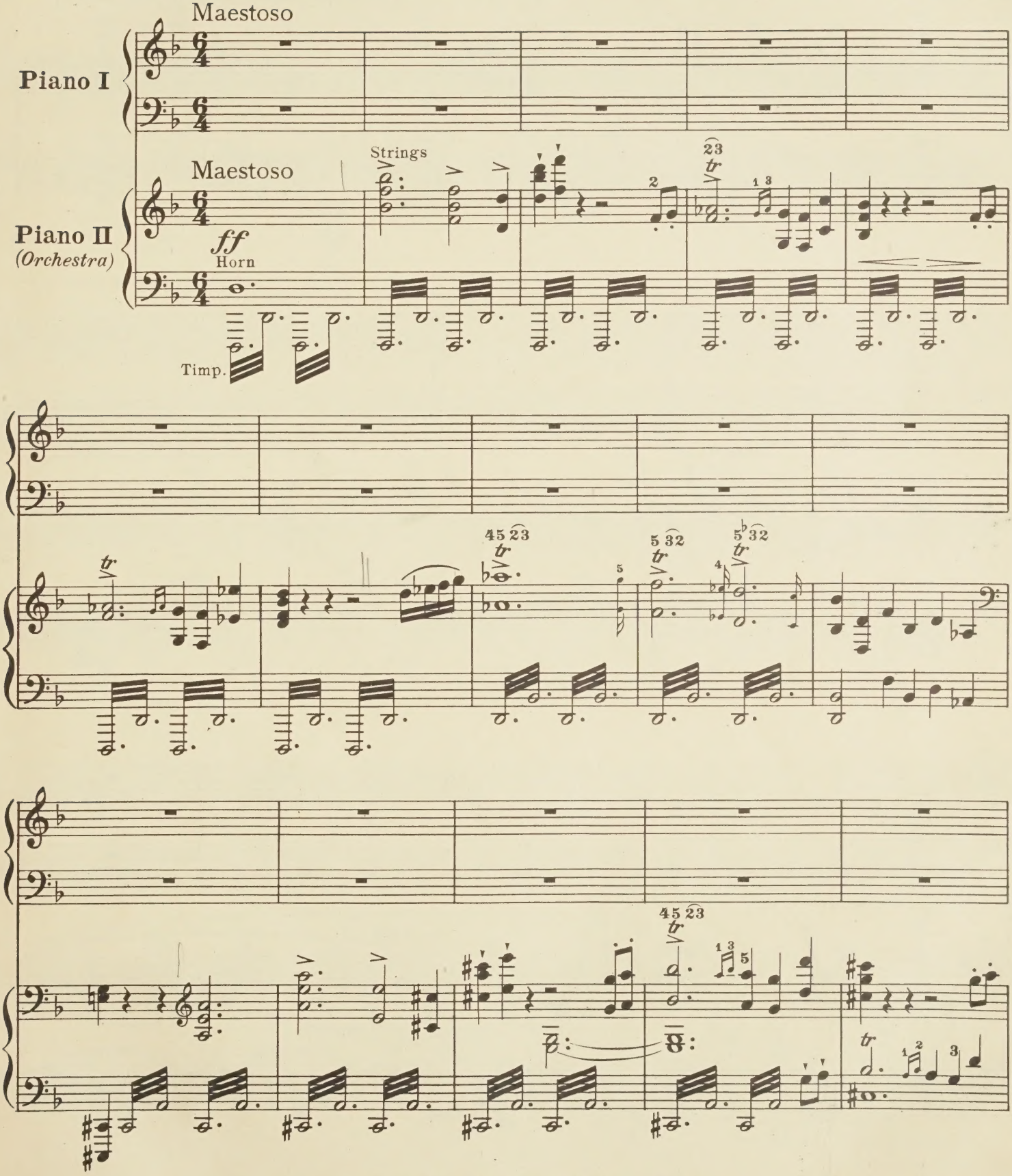
Concerto

Edited by
Edwin Hughes

Johannes Brahms. Op. 15



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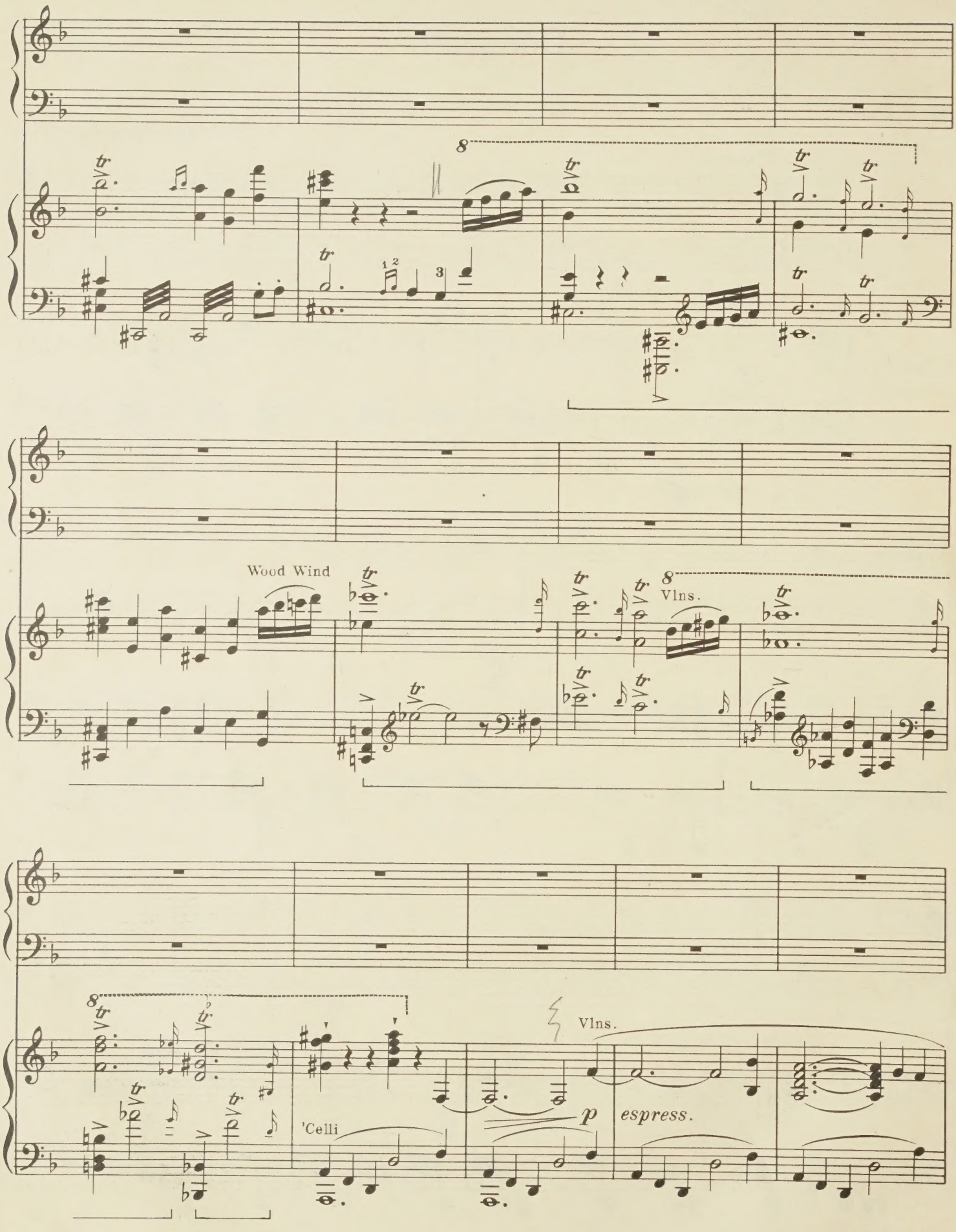
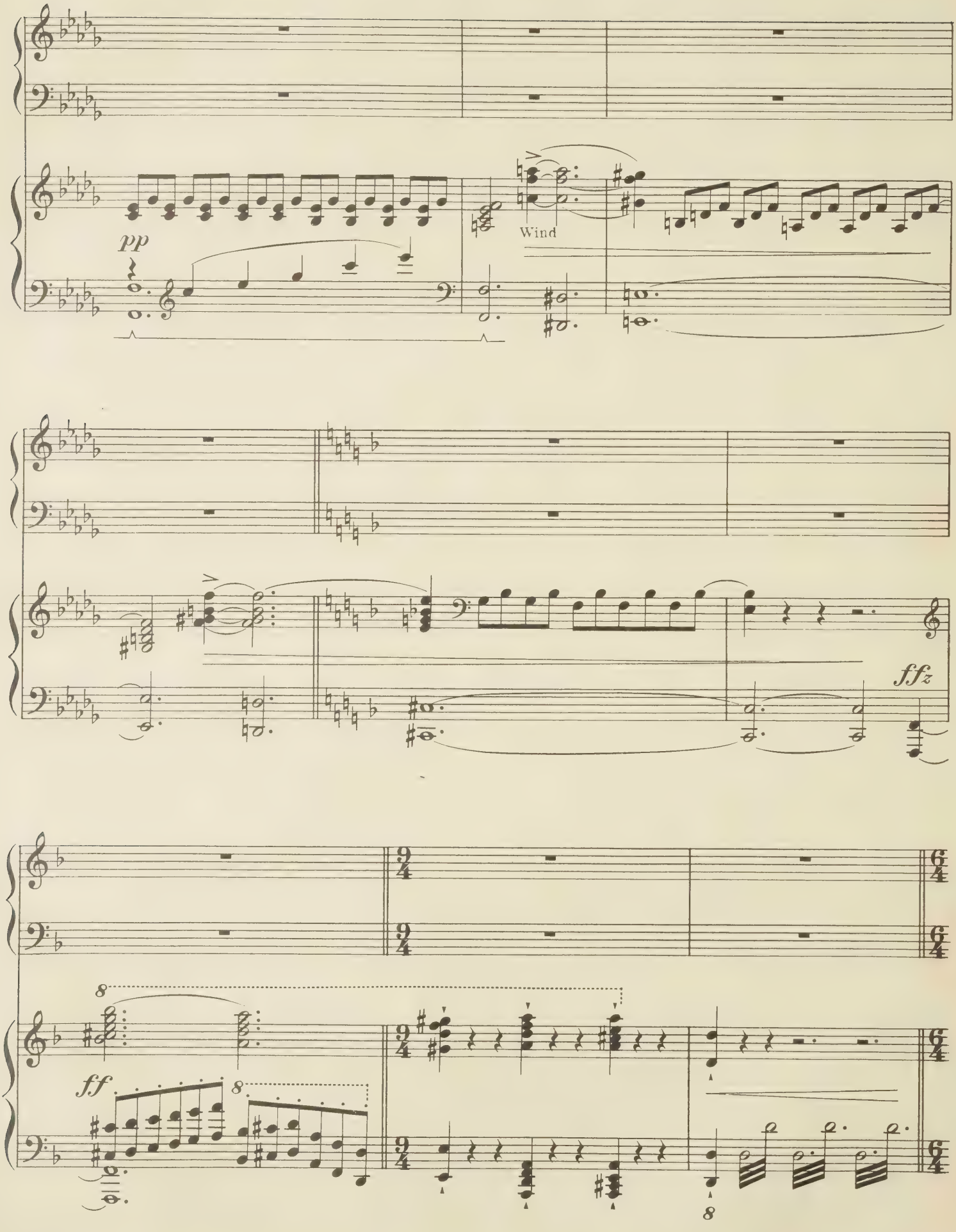

8
Wood Wind
8
Vlns.
8
'Celli
Vlns.
p
espress.

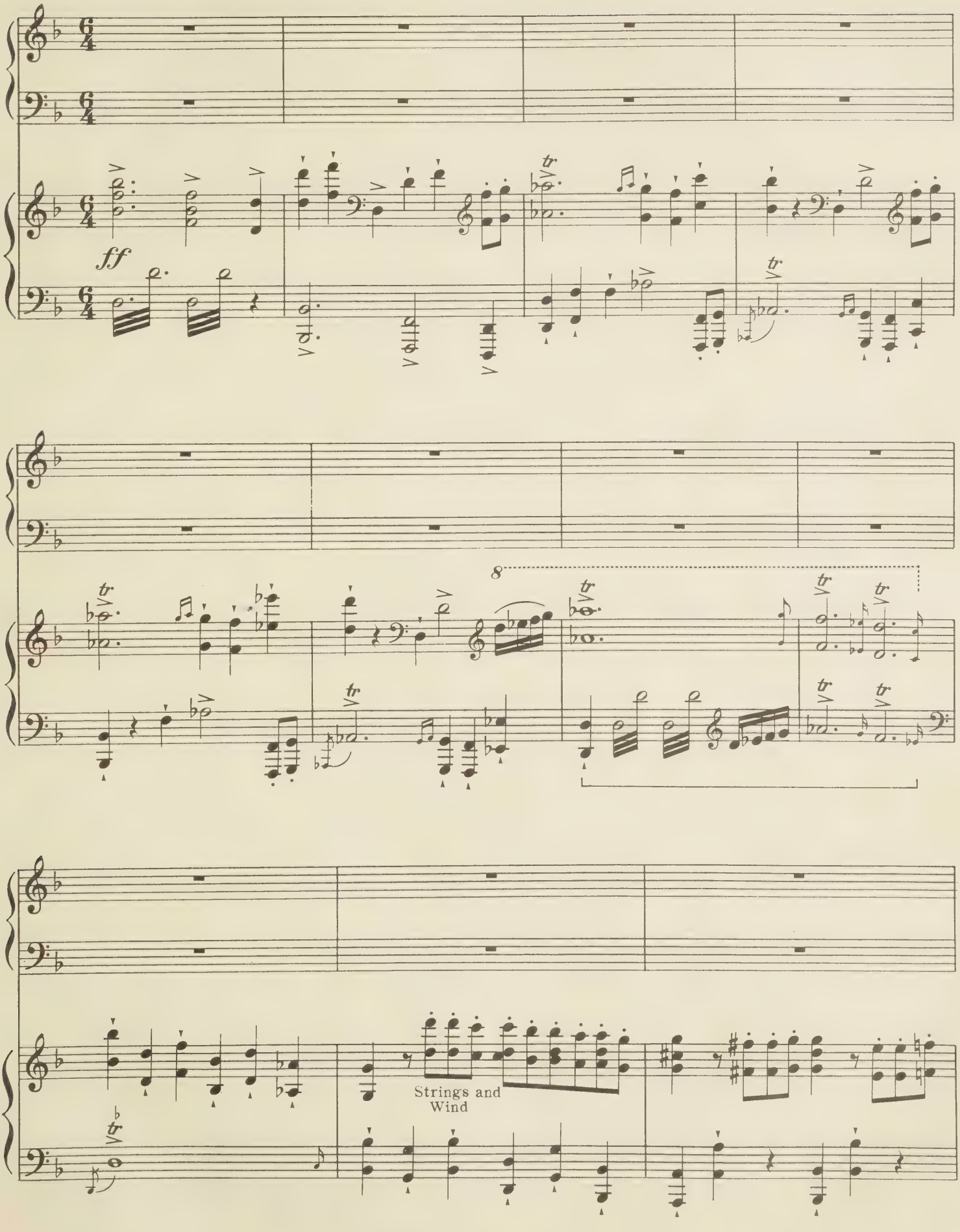
pp
dim.

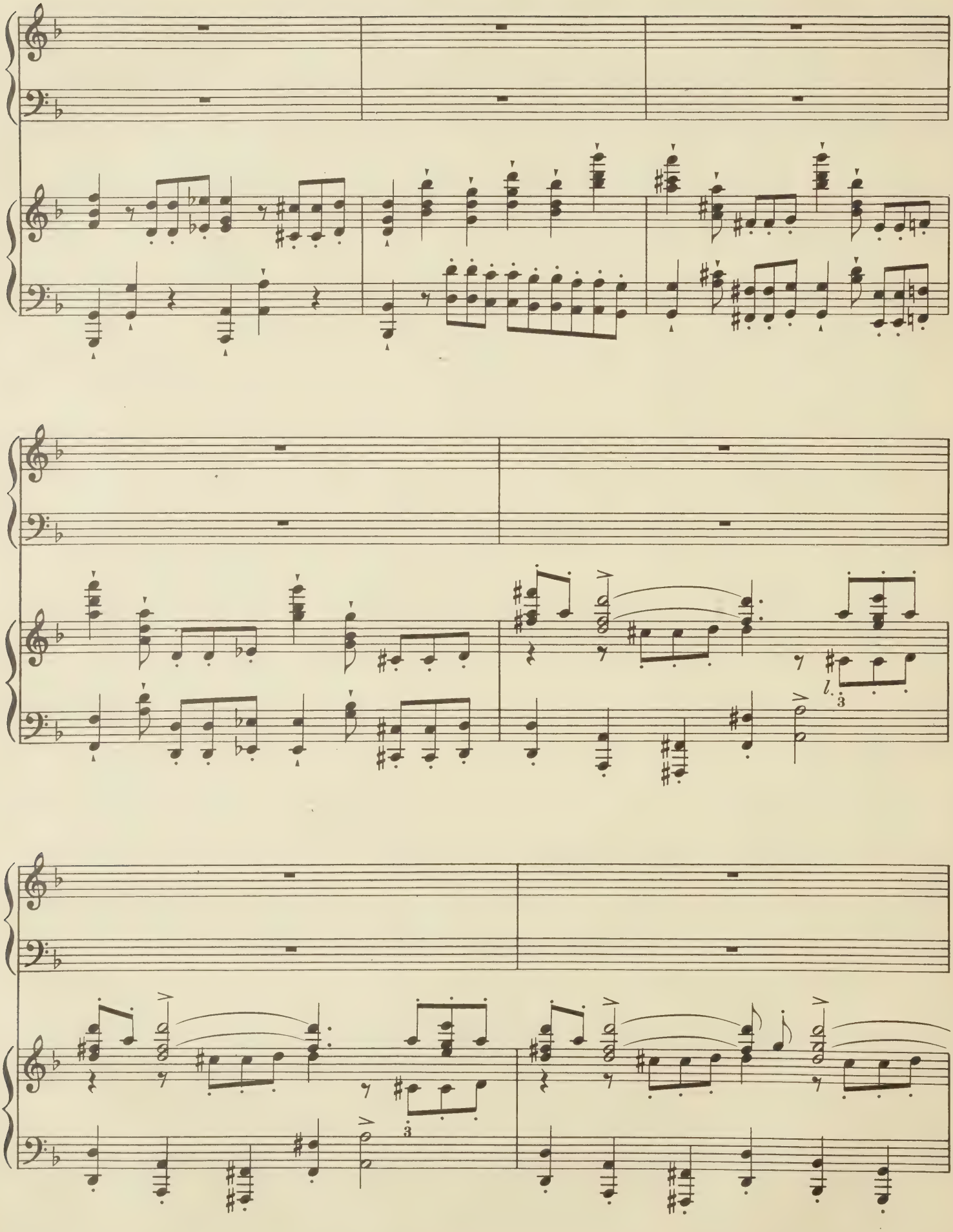
pp

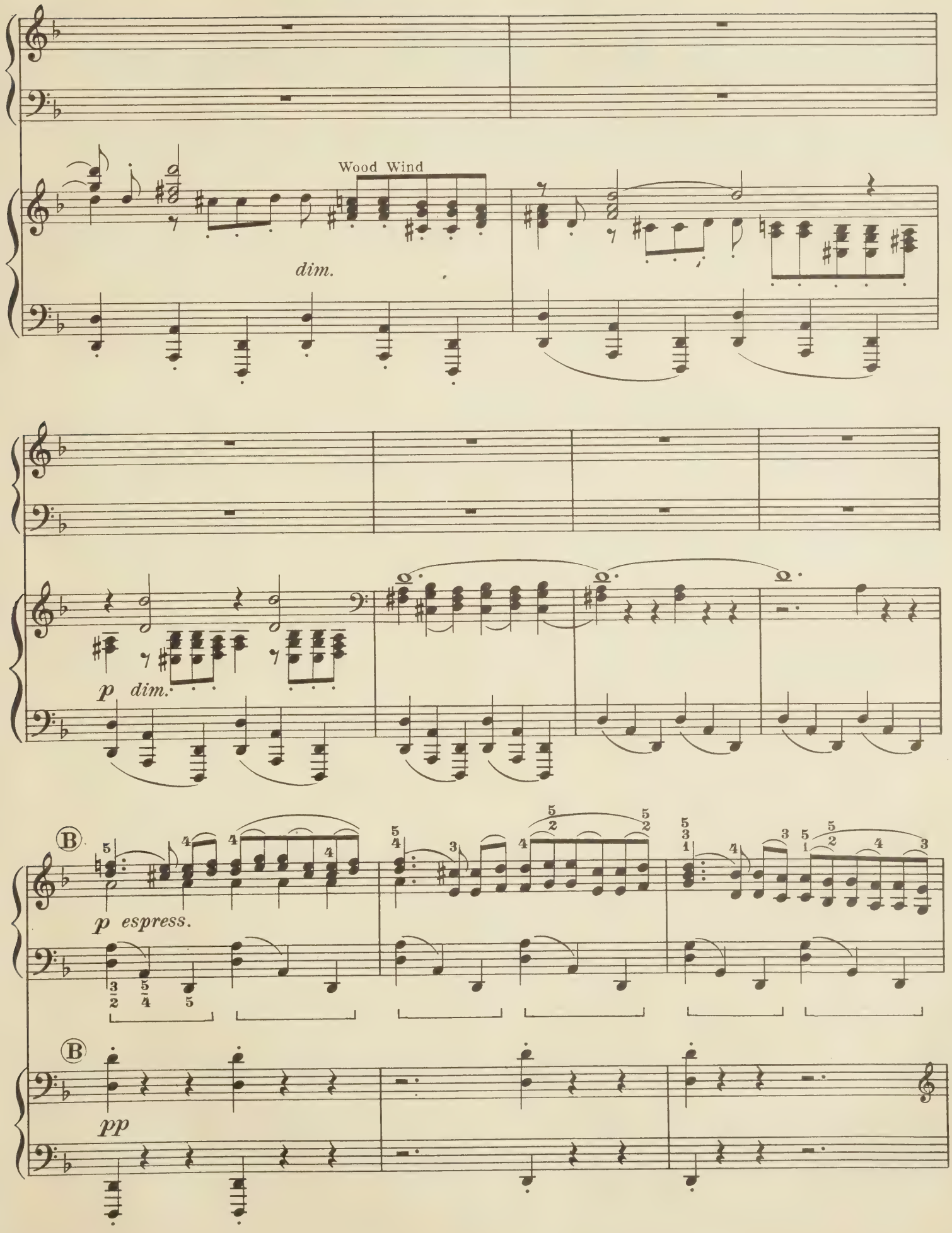
A
A
Strings and
Wood Wind
p
pp
8
8

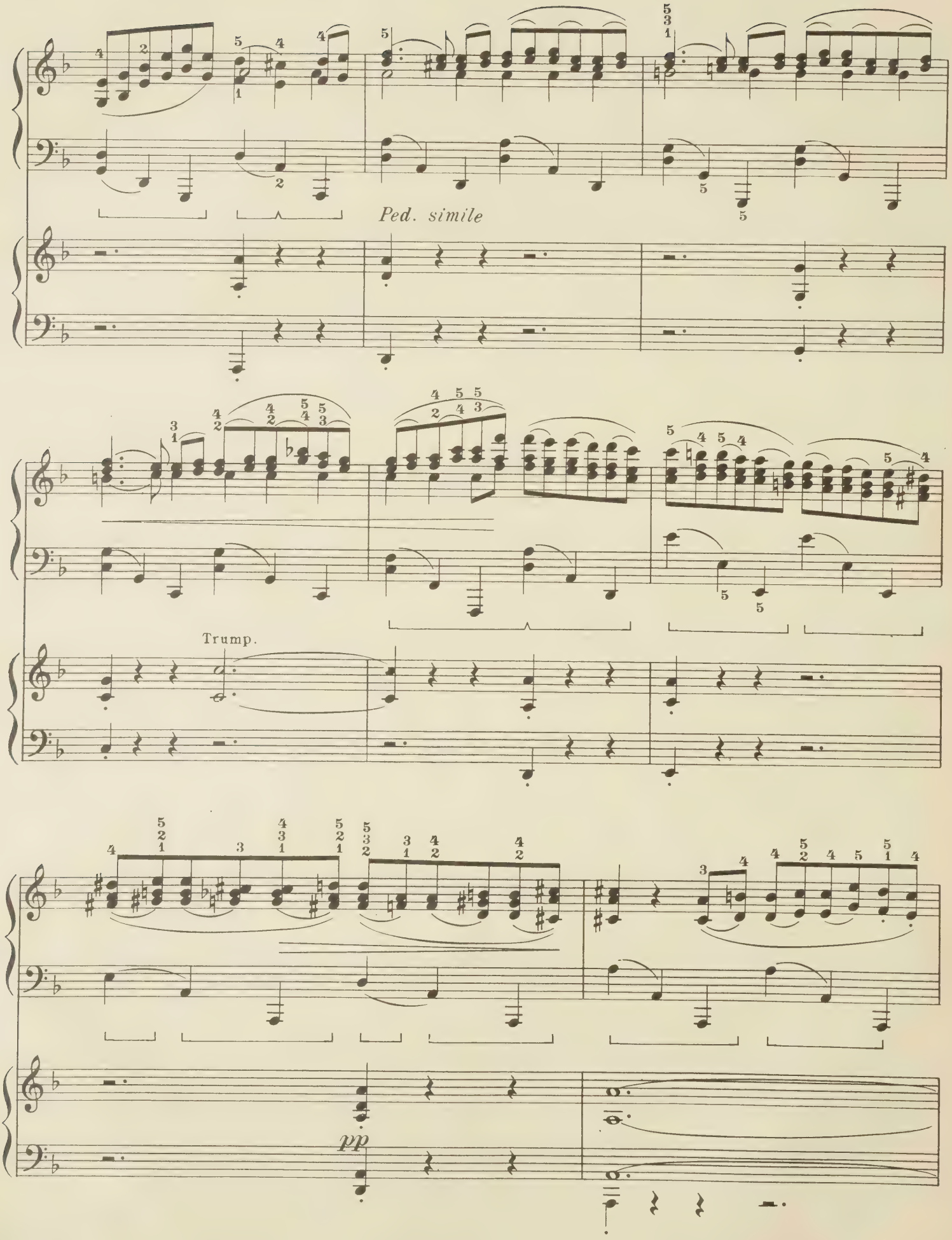
Ob.
pp
Fl.
dim.

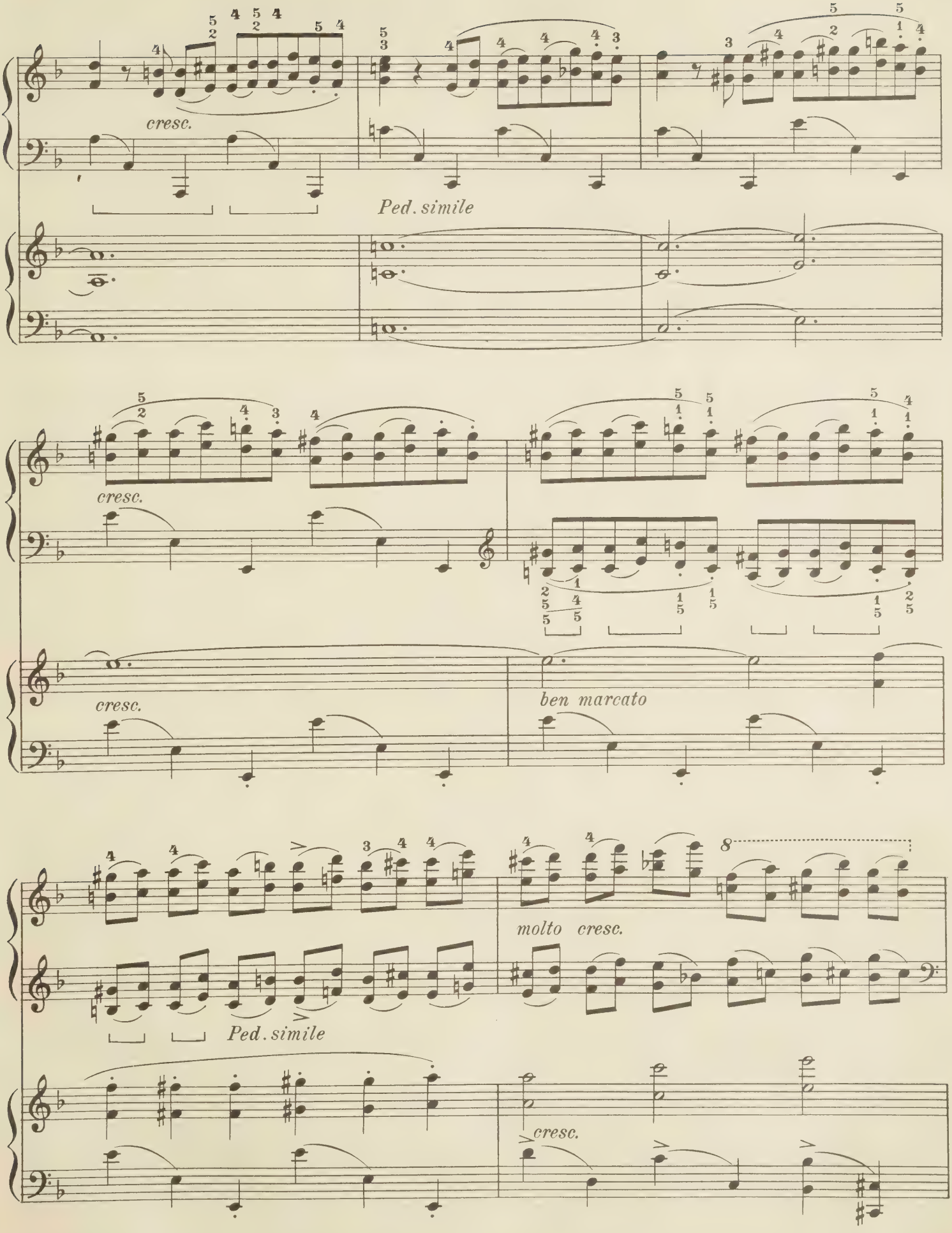

pp
Wind
ffz
ff
8
8
8


ff
8
Strings and
Wind

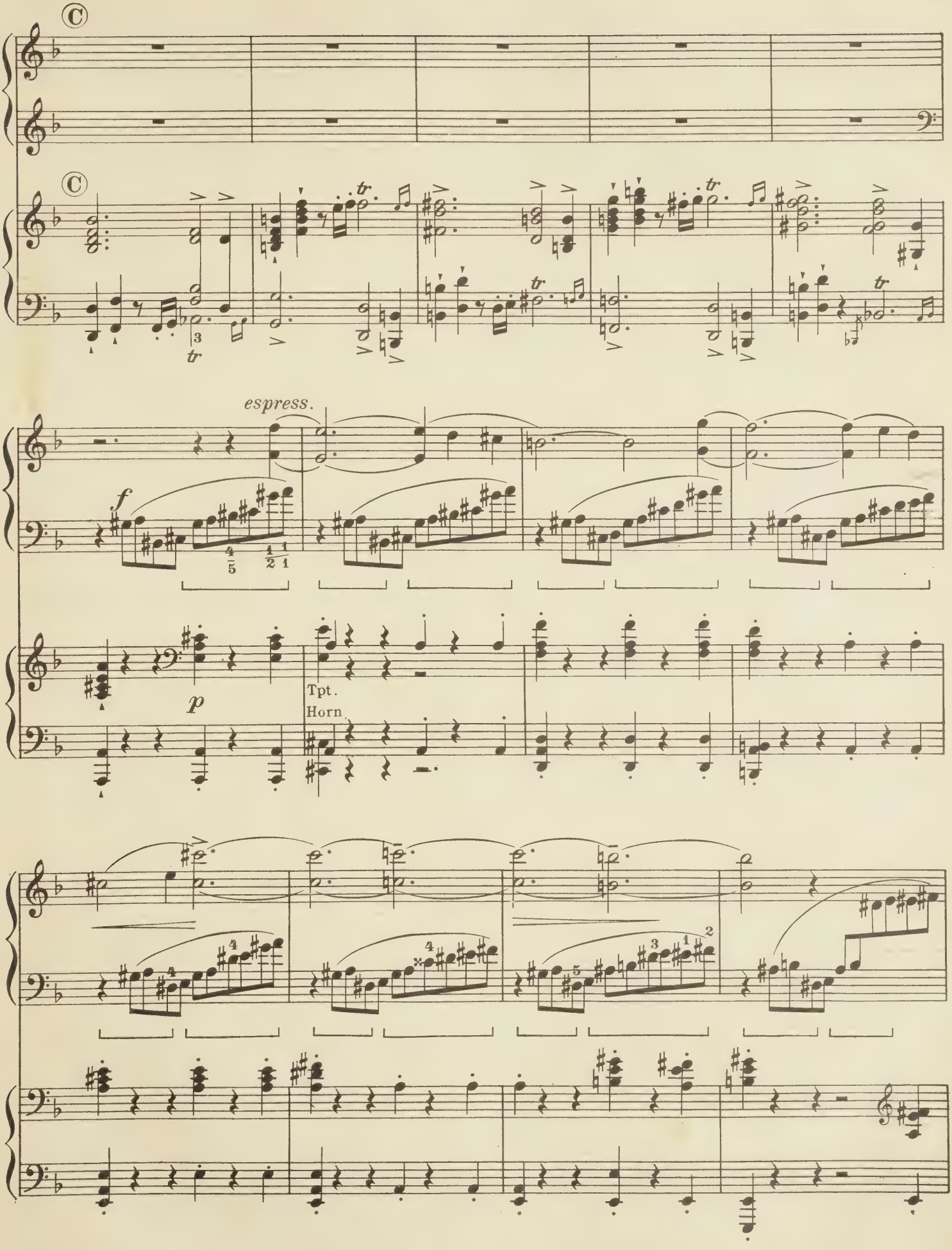


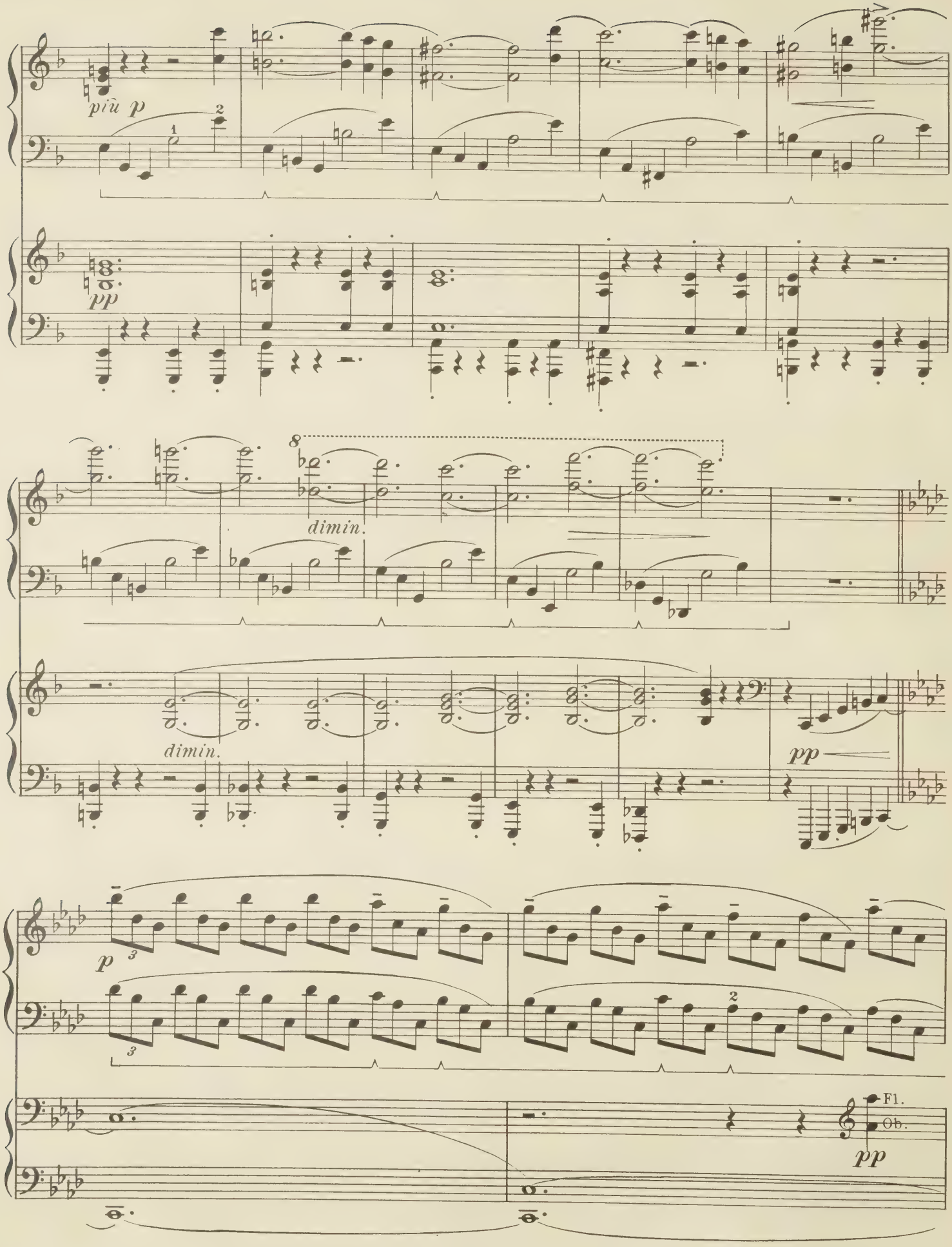

Wood Wind
dim.
p dim.
B
p espress.
B
pp

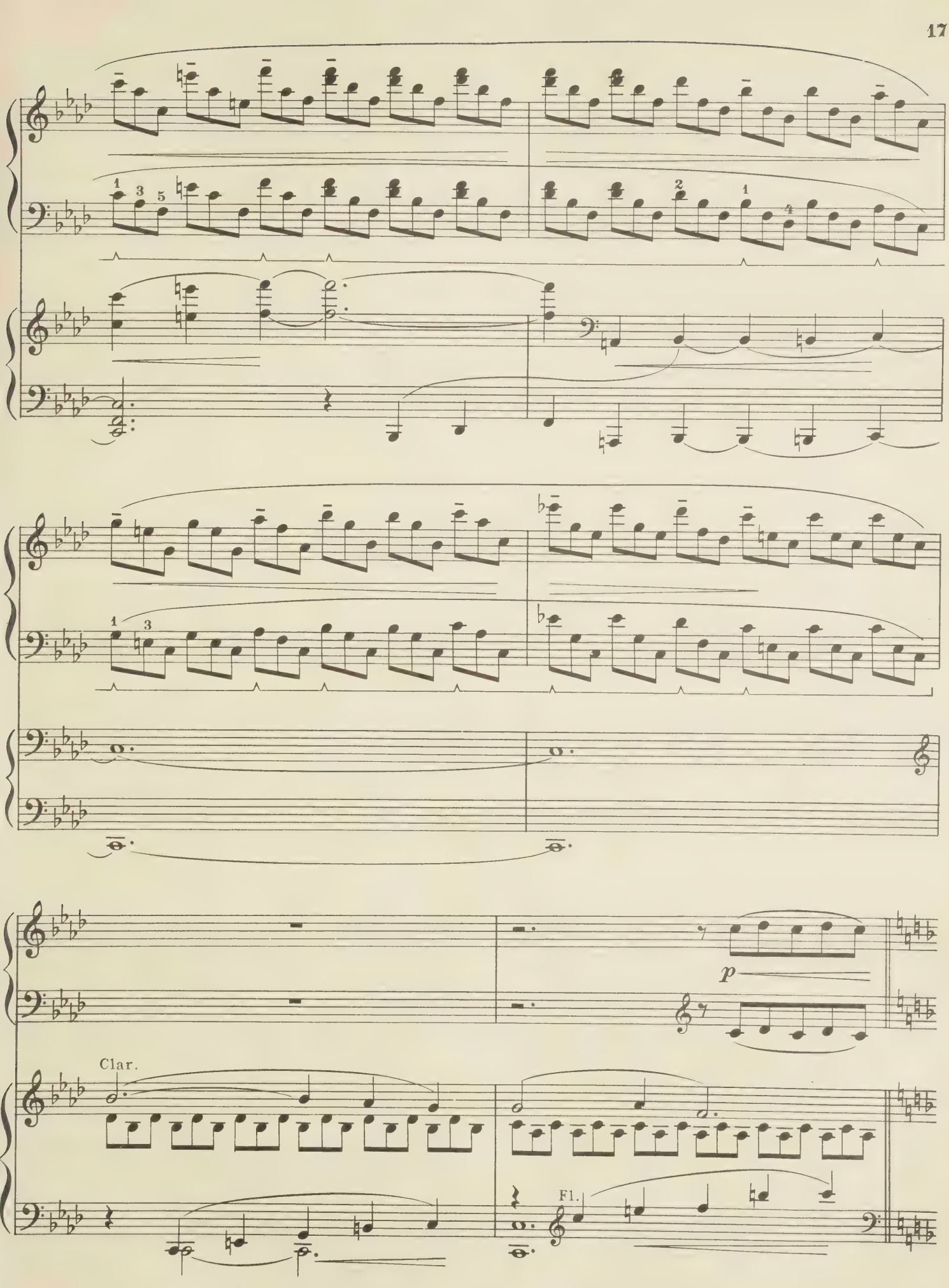

Ped. simile
Trump.
pp

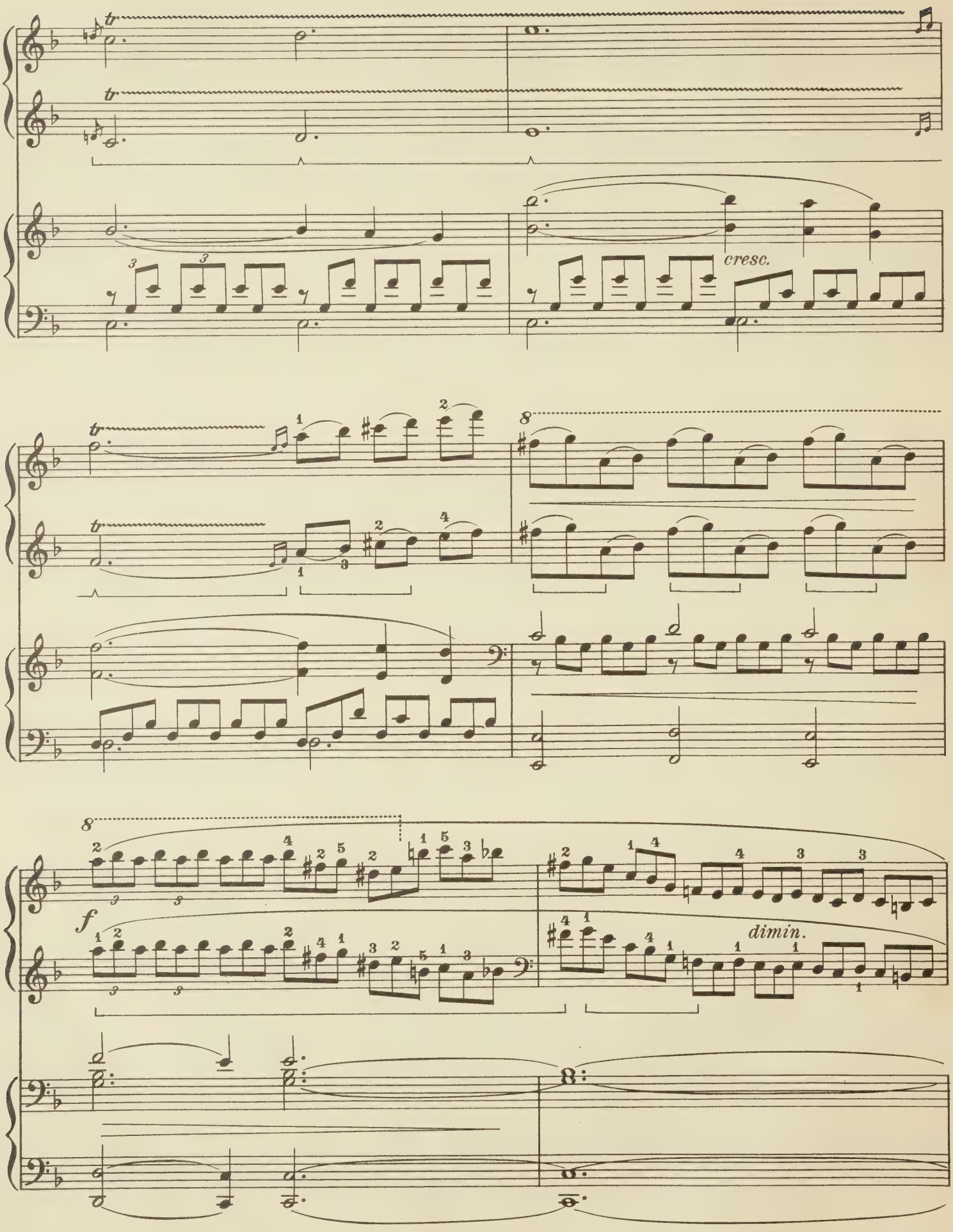

cresc.
Ped. simile
cresc.
cresc.
ben marcato
molto cresc.
Ped. simile
cresc.

* This ossia and the following ones throughout the concerto are suggestions by the editor for a more modern and effective execution of the passages.


espress.
f
p
Tpt.
Horn


più p
pp
dimin.
dimin.
pp
p
Fl.
Ob.
pp


p
Clar.
Fl.

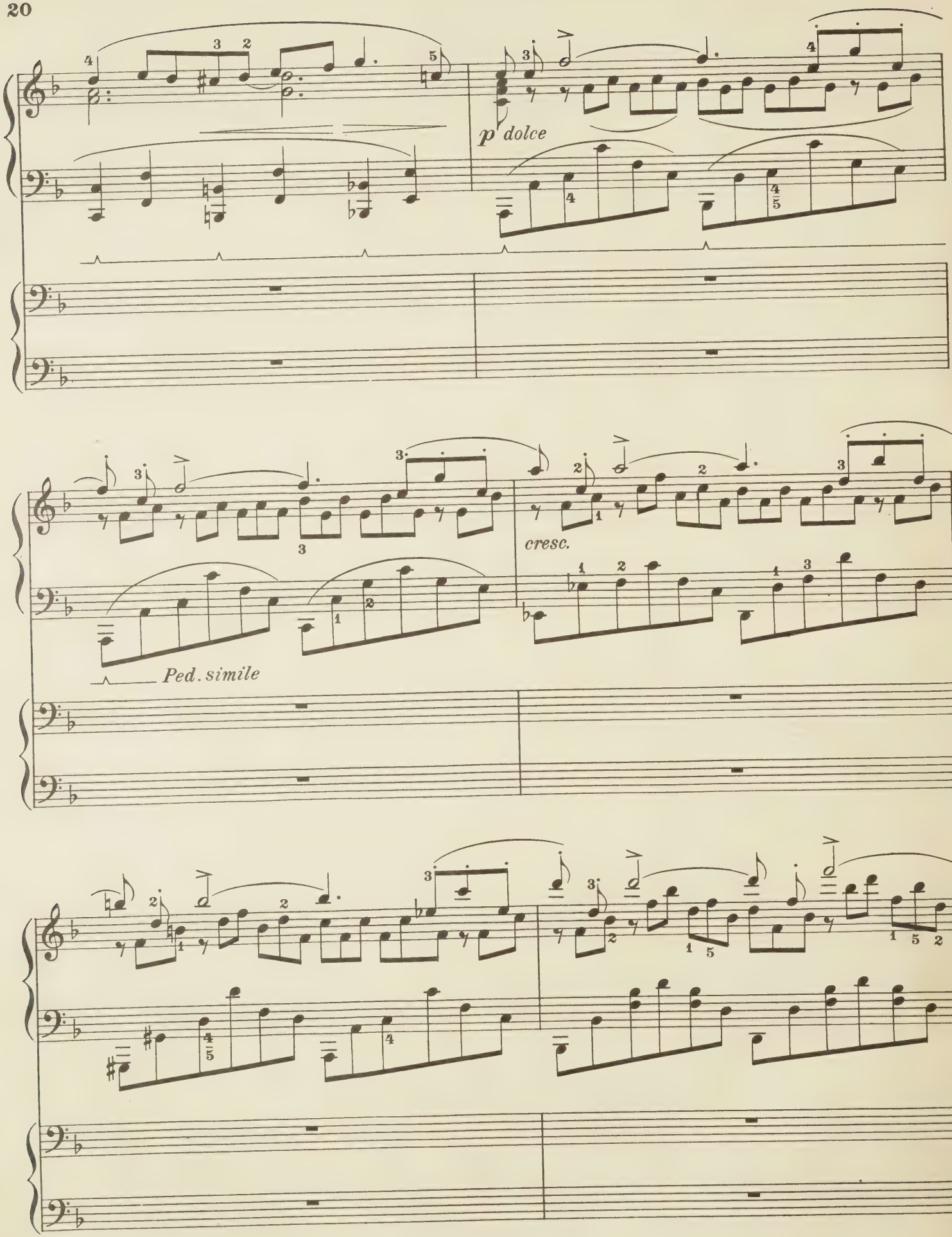

cresc.
dimin.

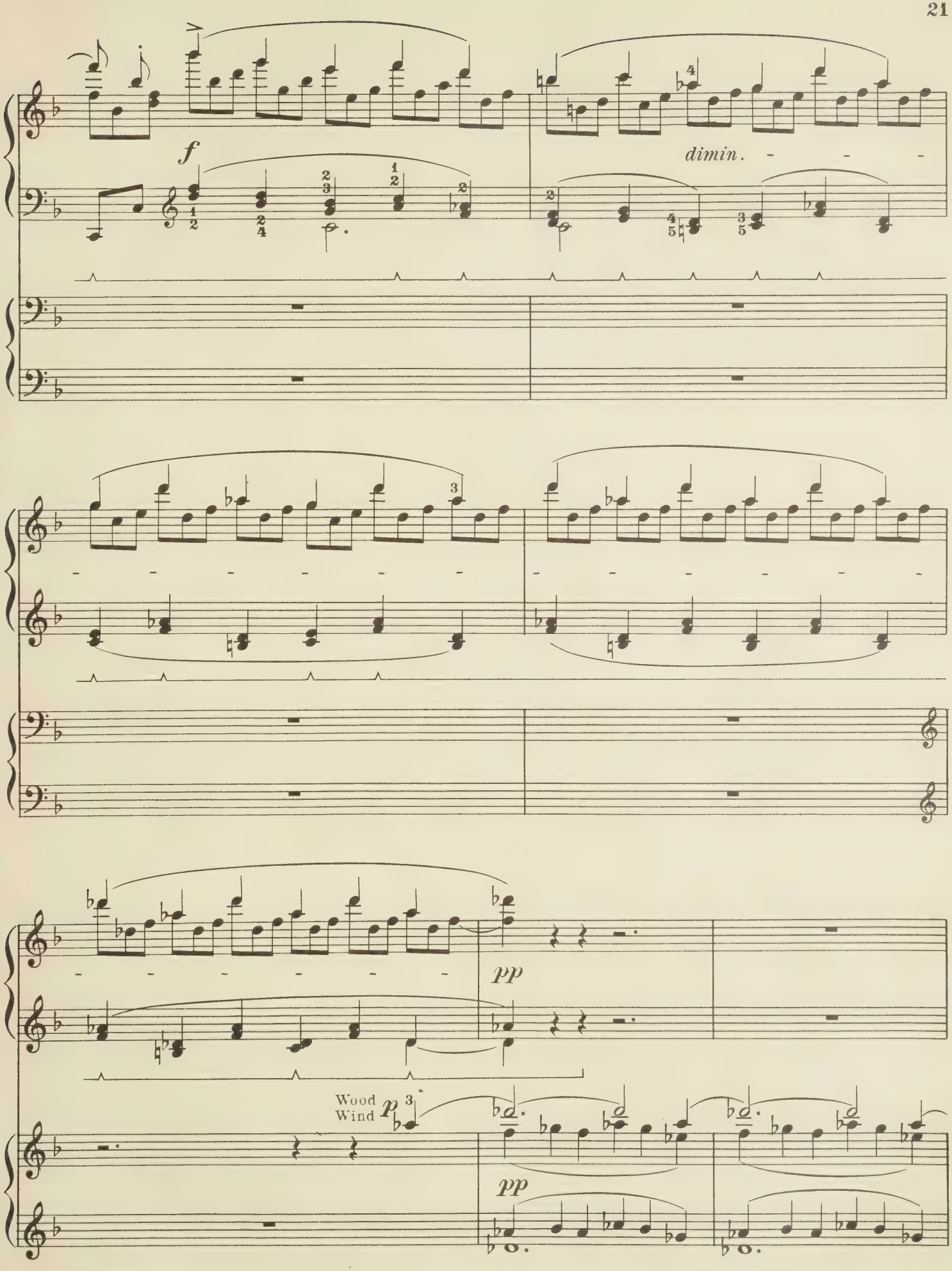
Poco più moderato

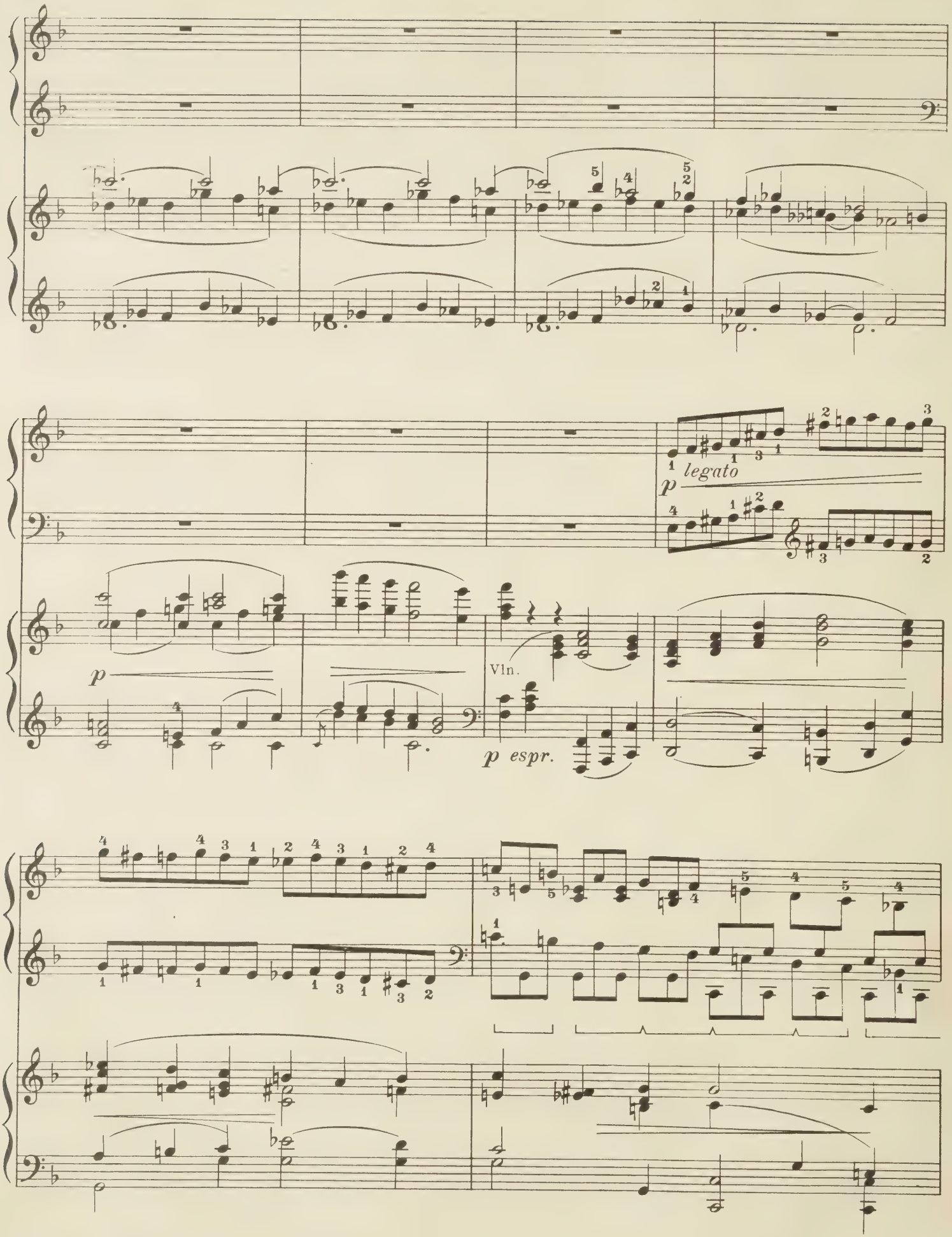
espress.

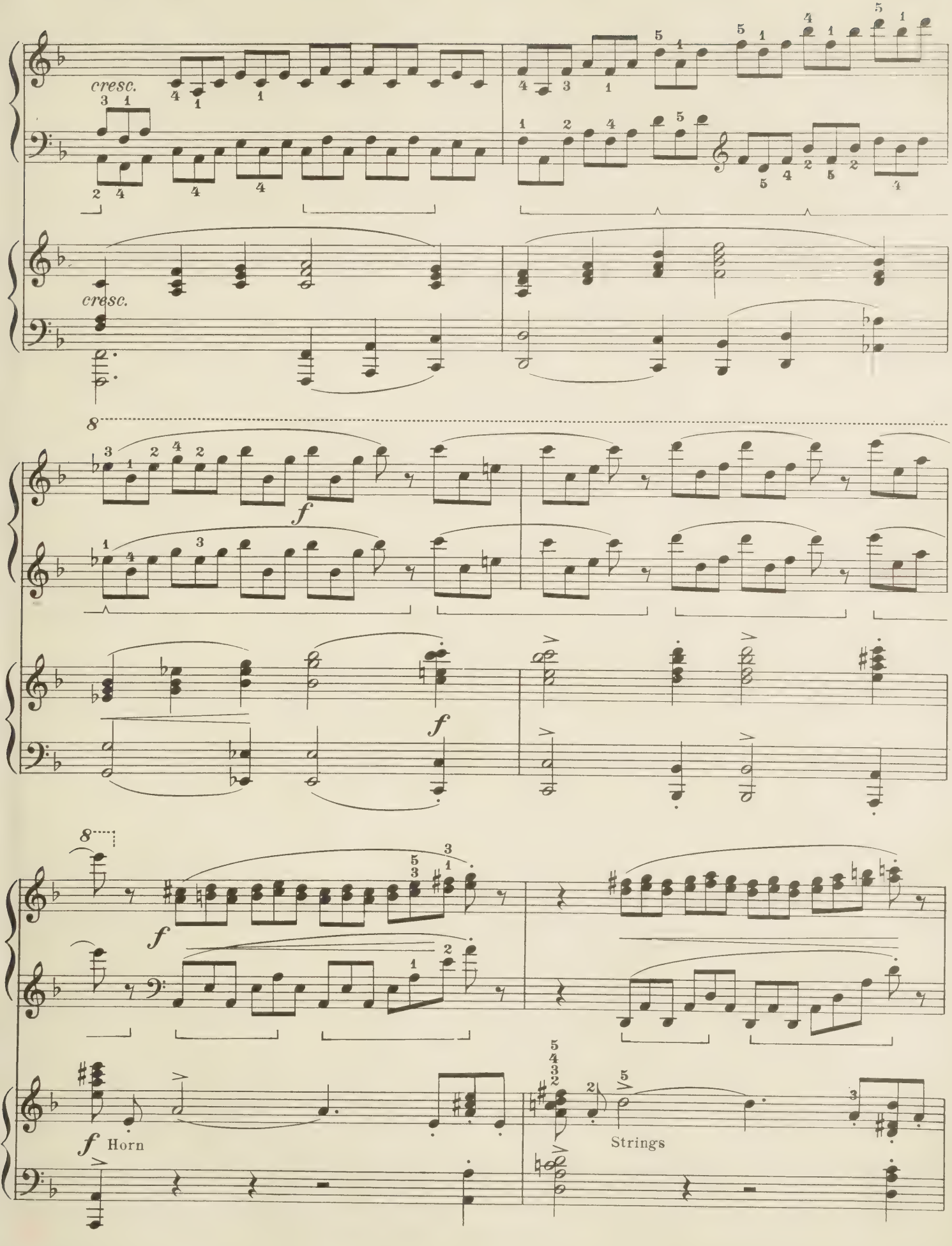
poco rit.

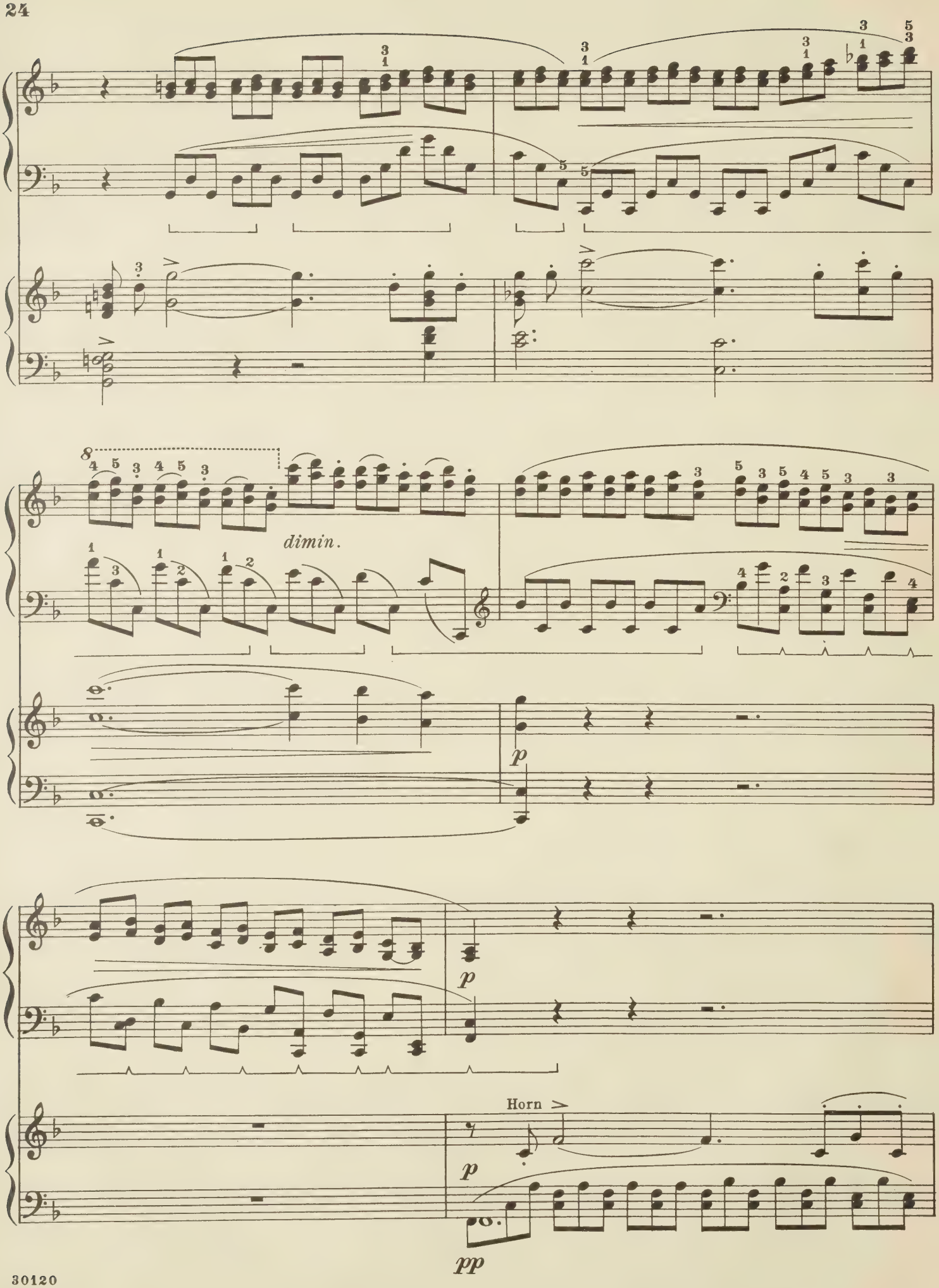
p legato

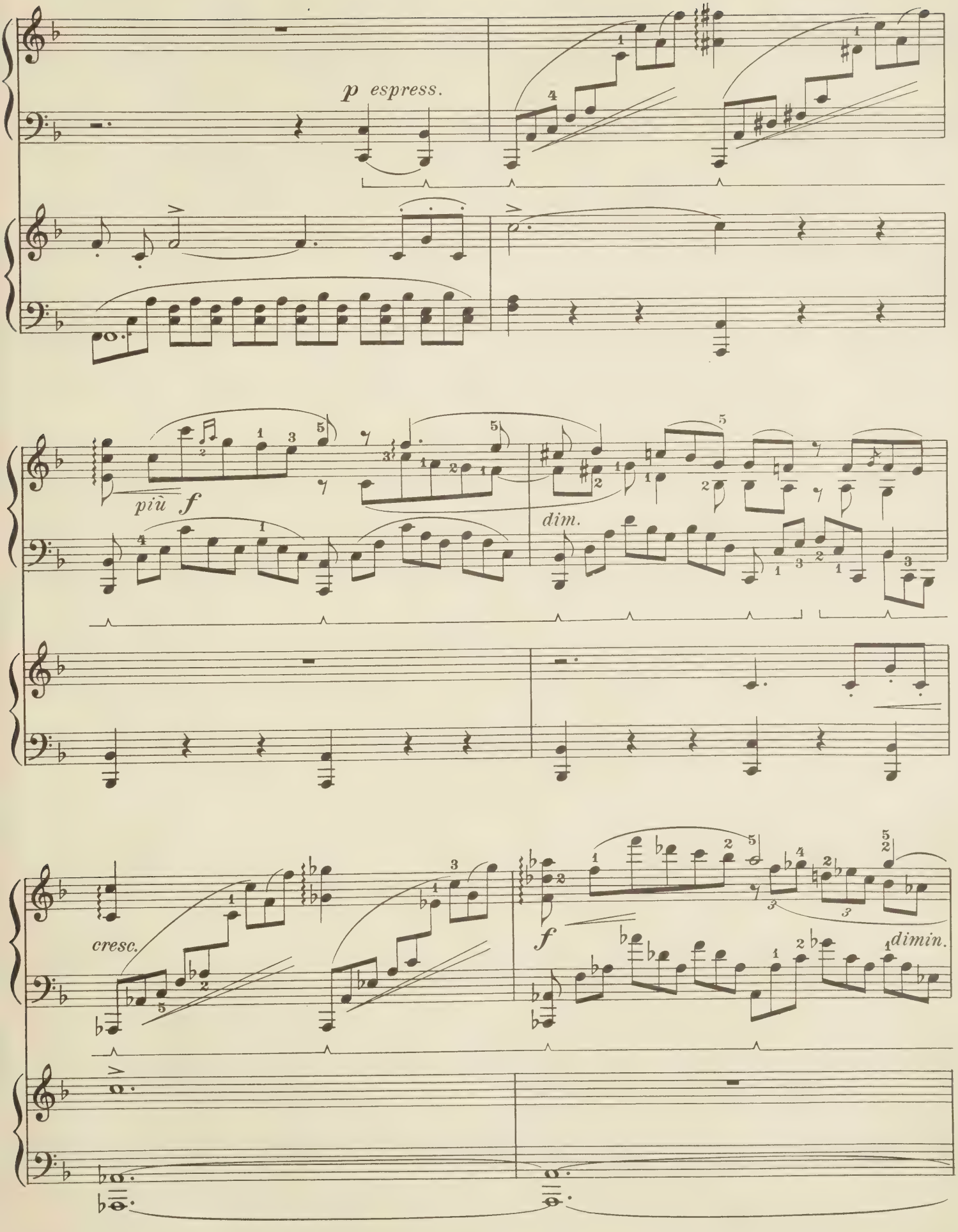

p dolce
cresc.
Ped. simile

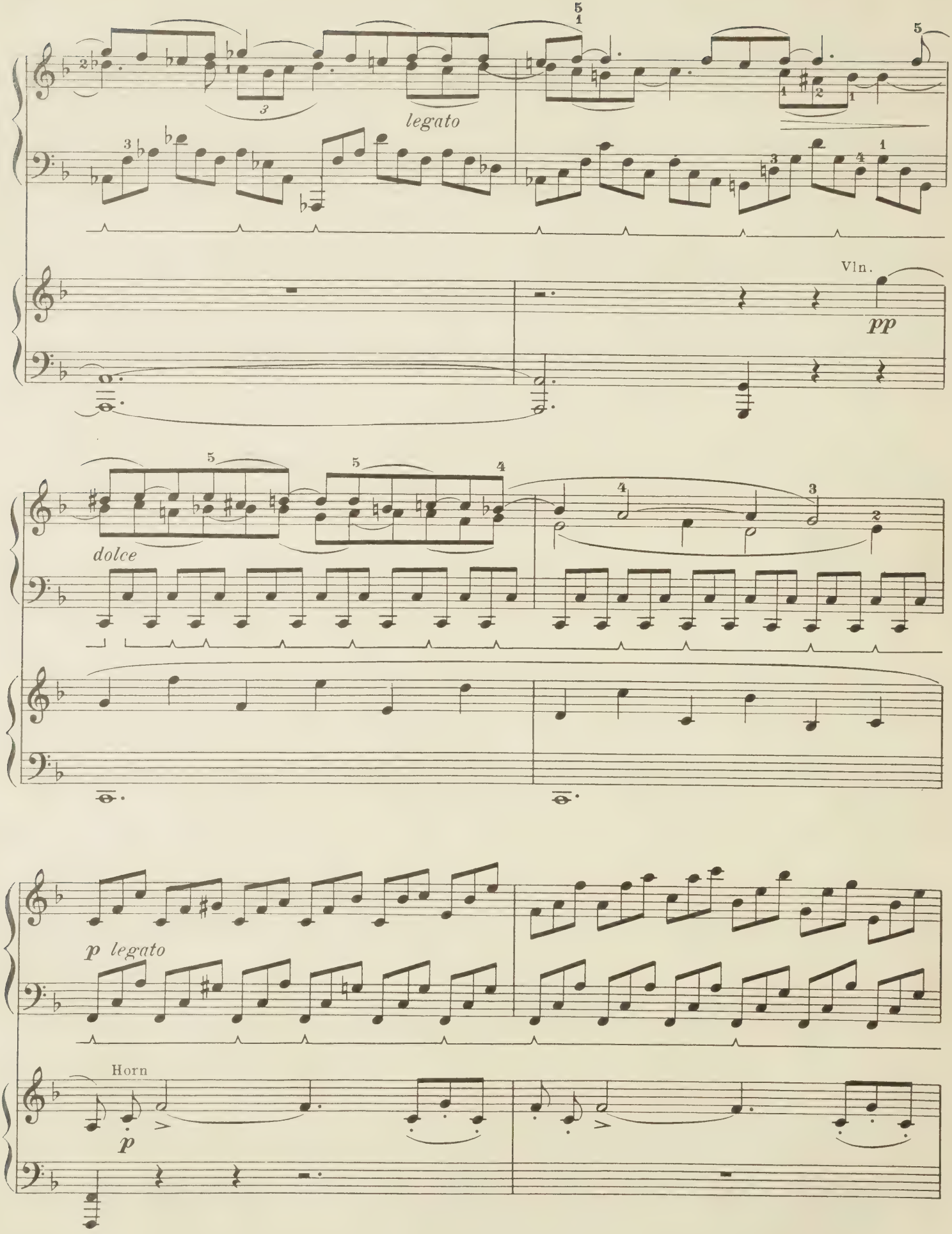

f
dimin.
pp
Wood
Wind
p
pp

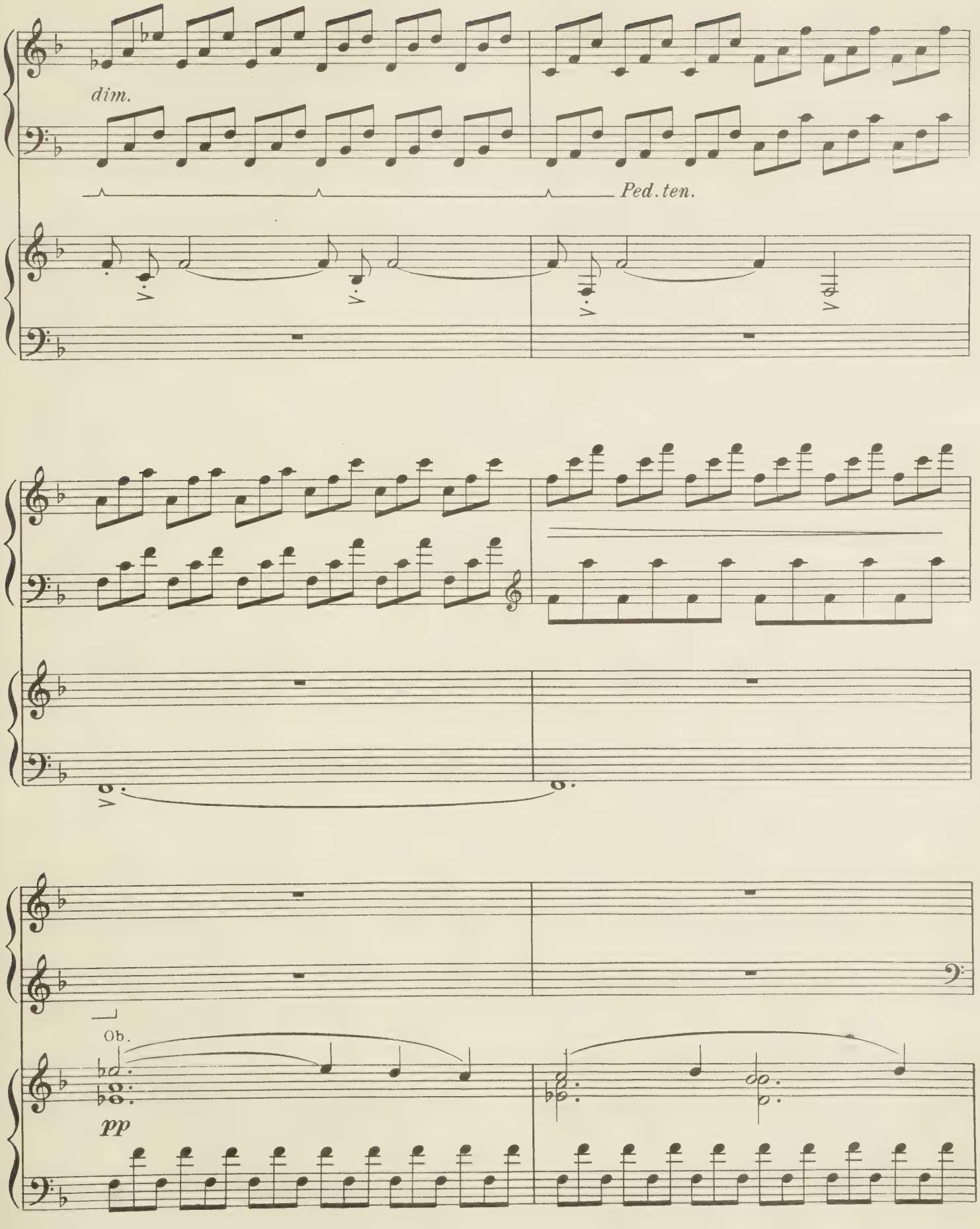

legato
p
Vln.
p espr.

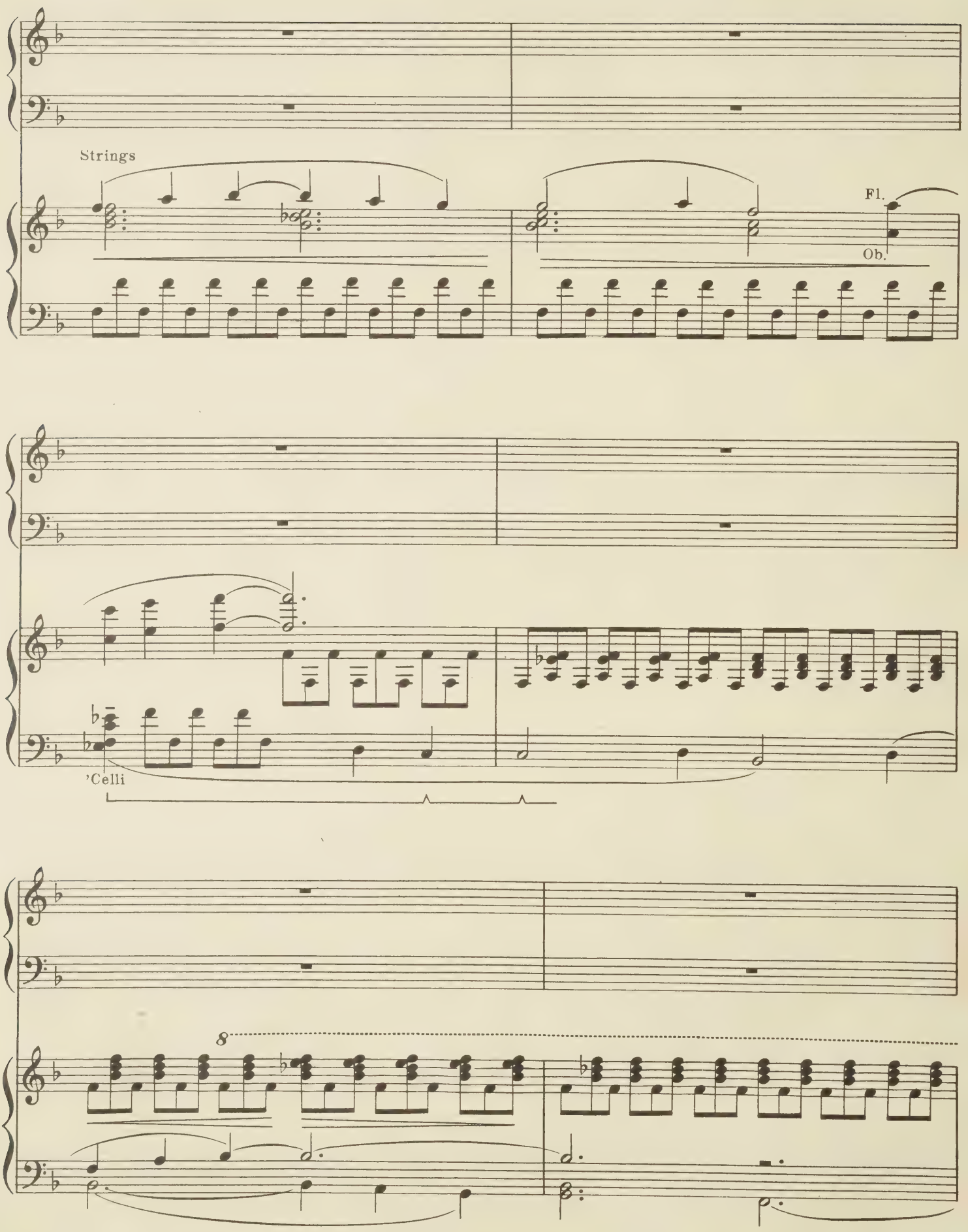

cresc.
cresc.
8
f
f
8
f
f Horn
Strings

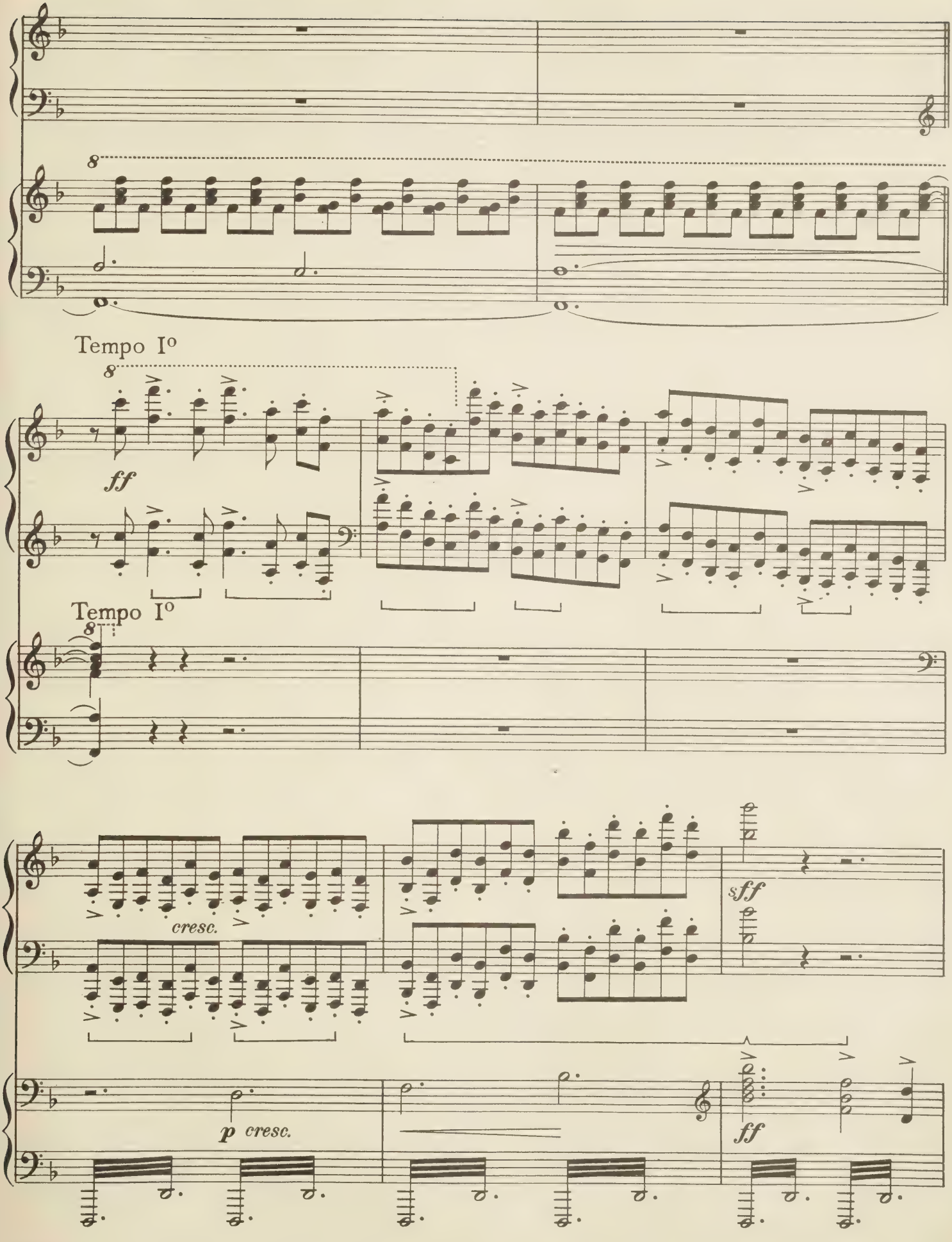

dimin.
p
p
Horn
p
pp


p espress.
più f
dim.
cresc.
f
dimin.

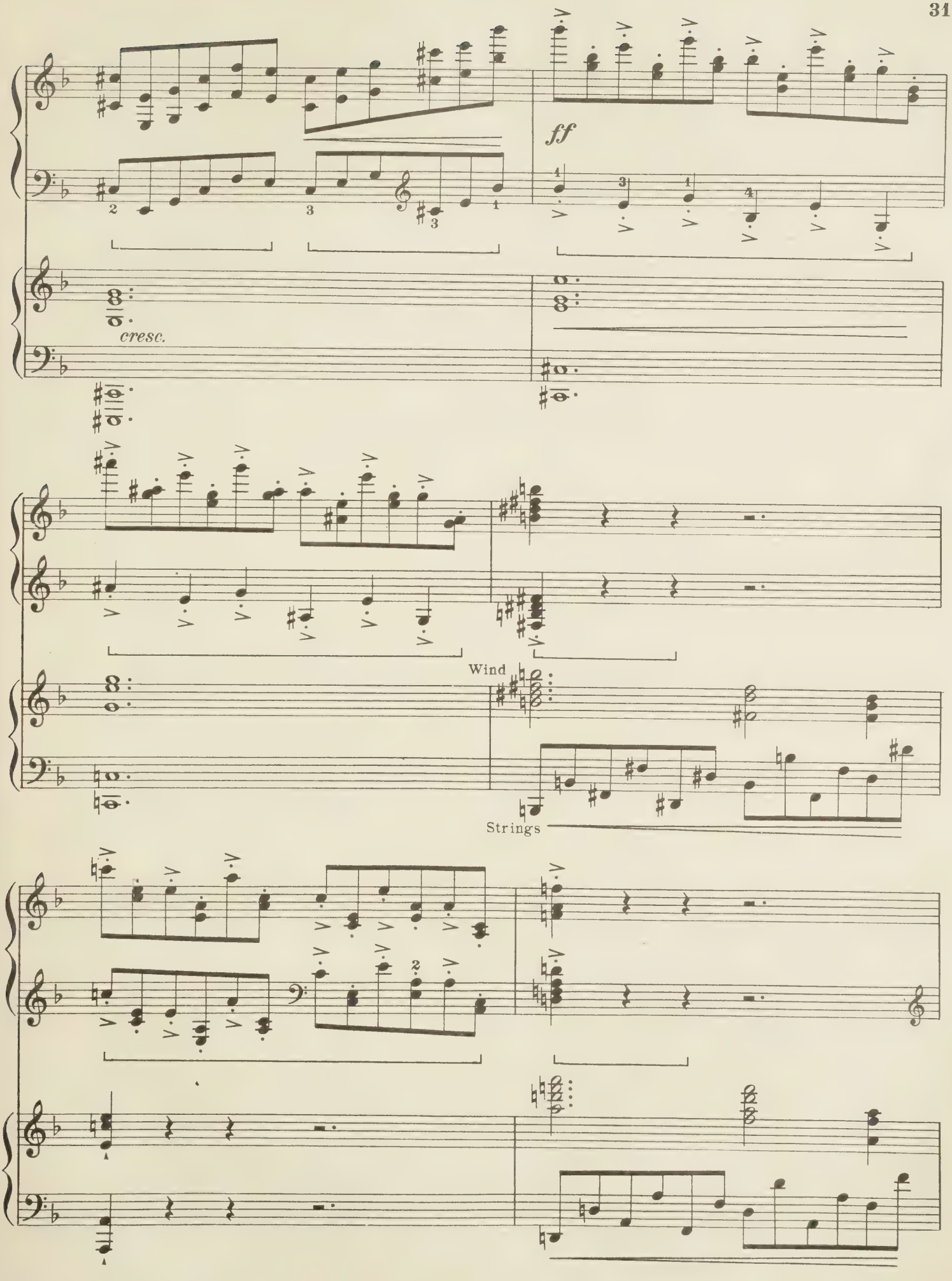

legato
Vln.
pp
dolce
p legato
Horn
p

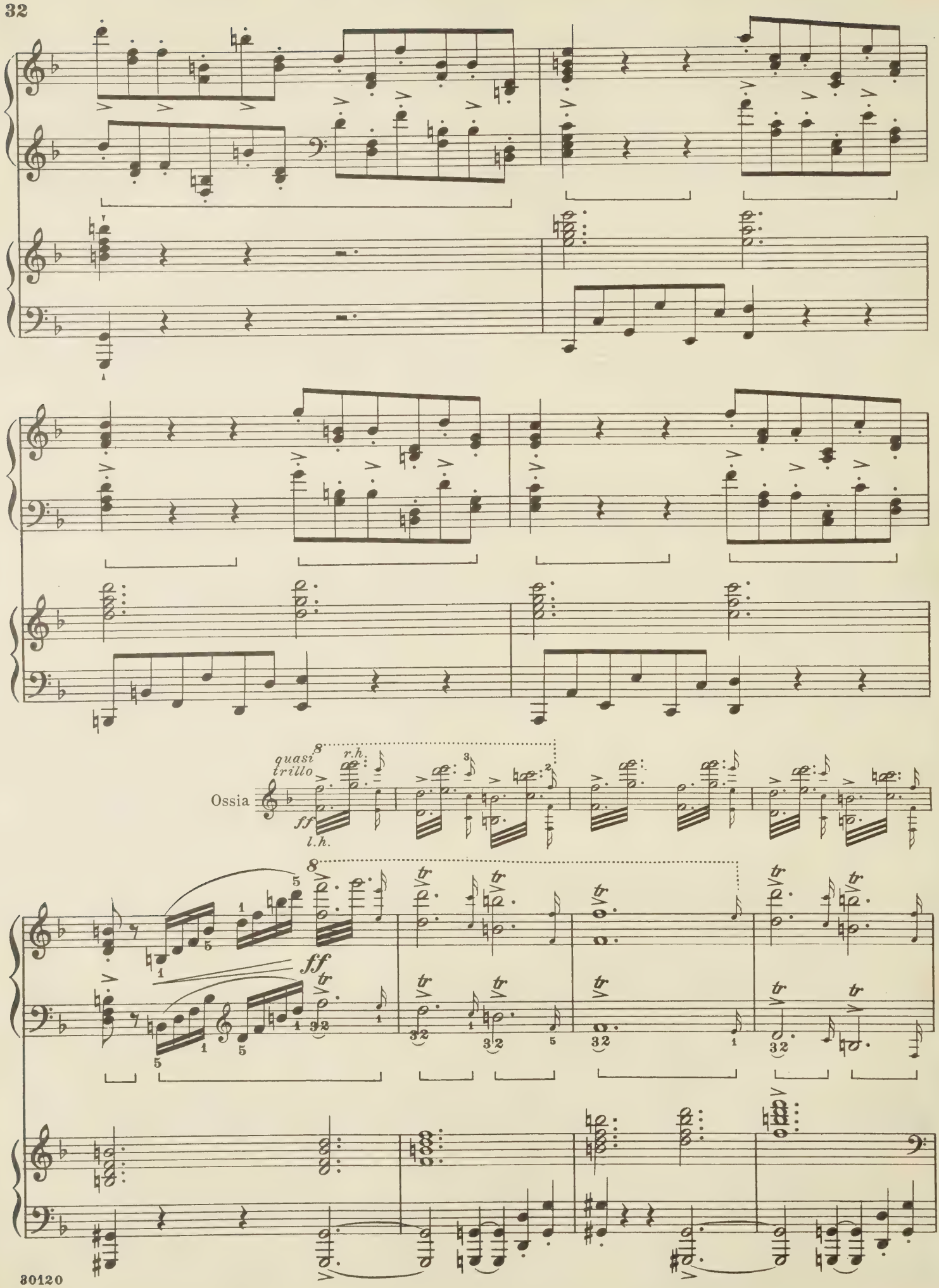

dim.
Ped. ten.
Ob.
pp

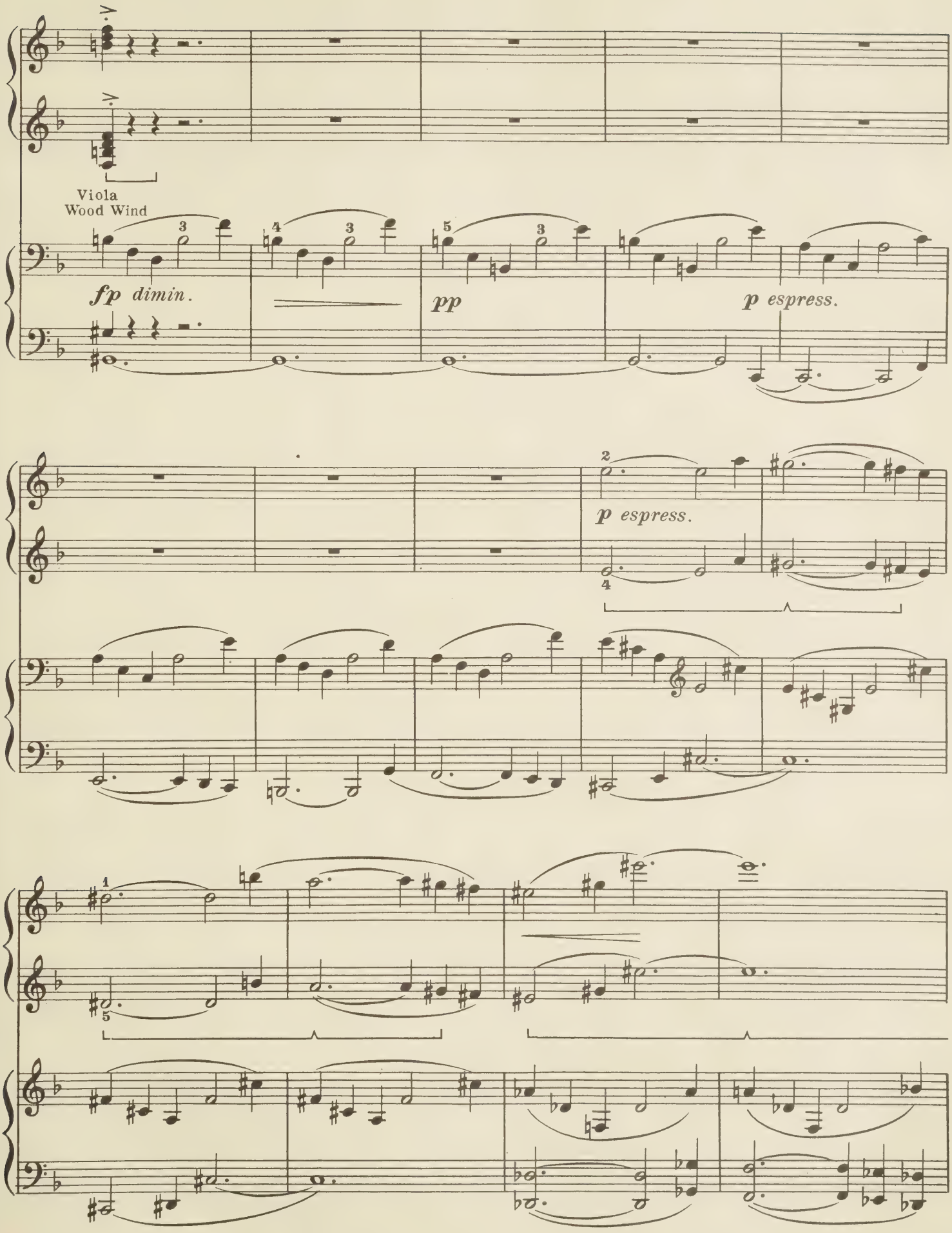

Strings
Fl.
Ob.
'Celli
8

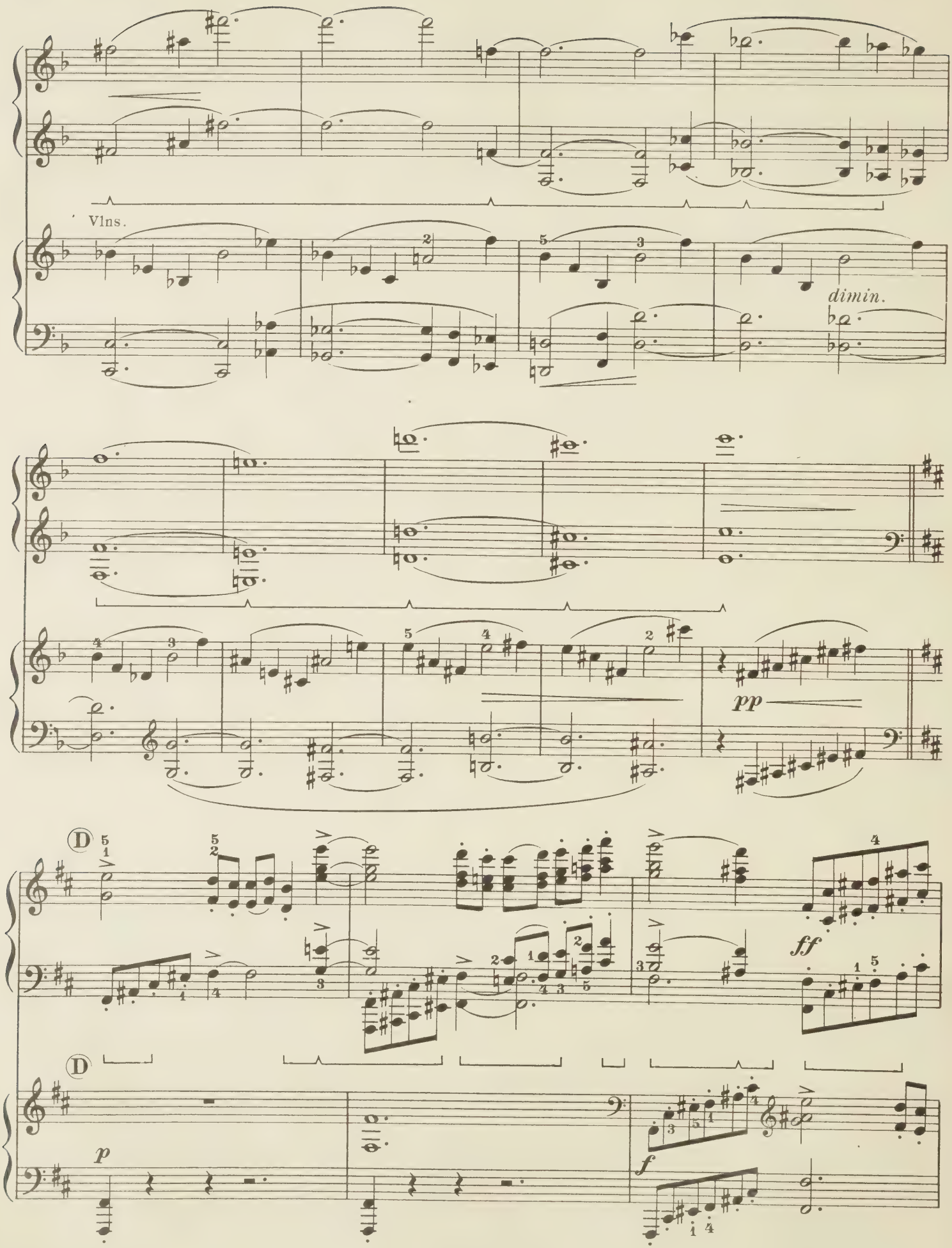

8
Tempo Io
8
ff
Tempo Io
8
cresc.
sff
p cresc.
ff

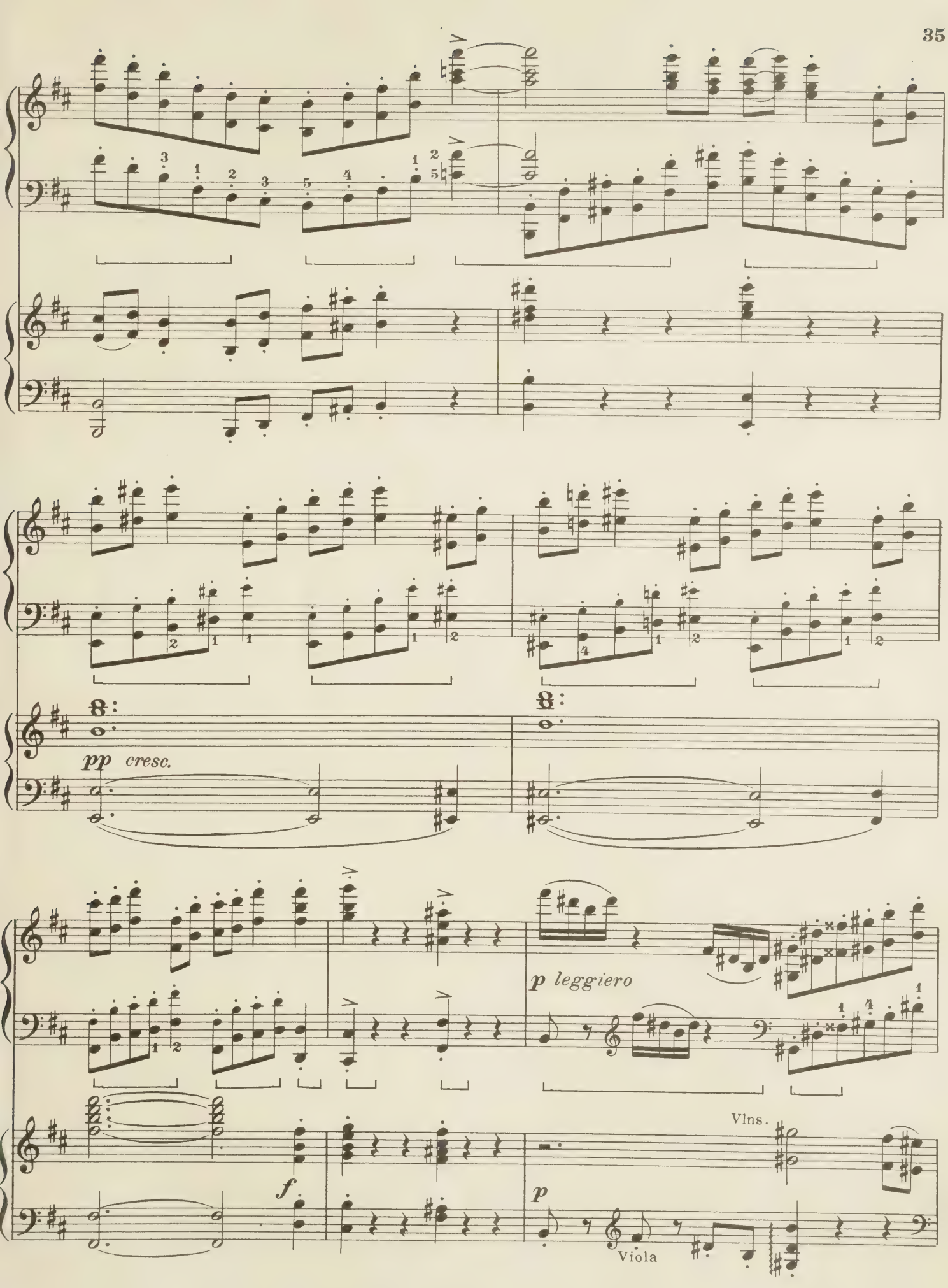
mf legato
molto
cresc.
ff
f
ff
mf legato
cresc. molto
p


ff
cresc.
Wind
Strings

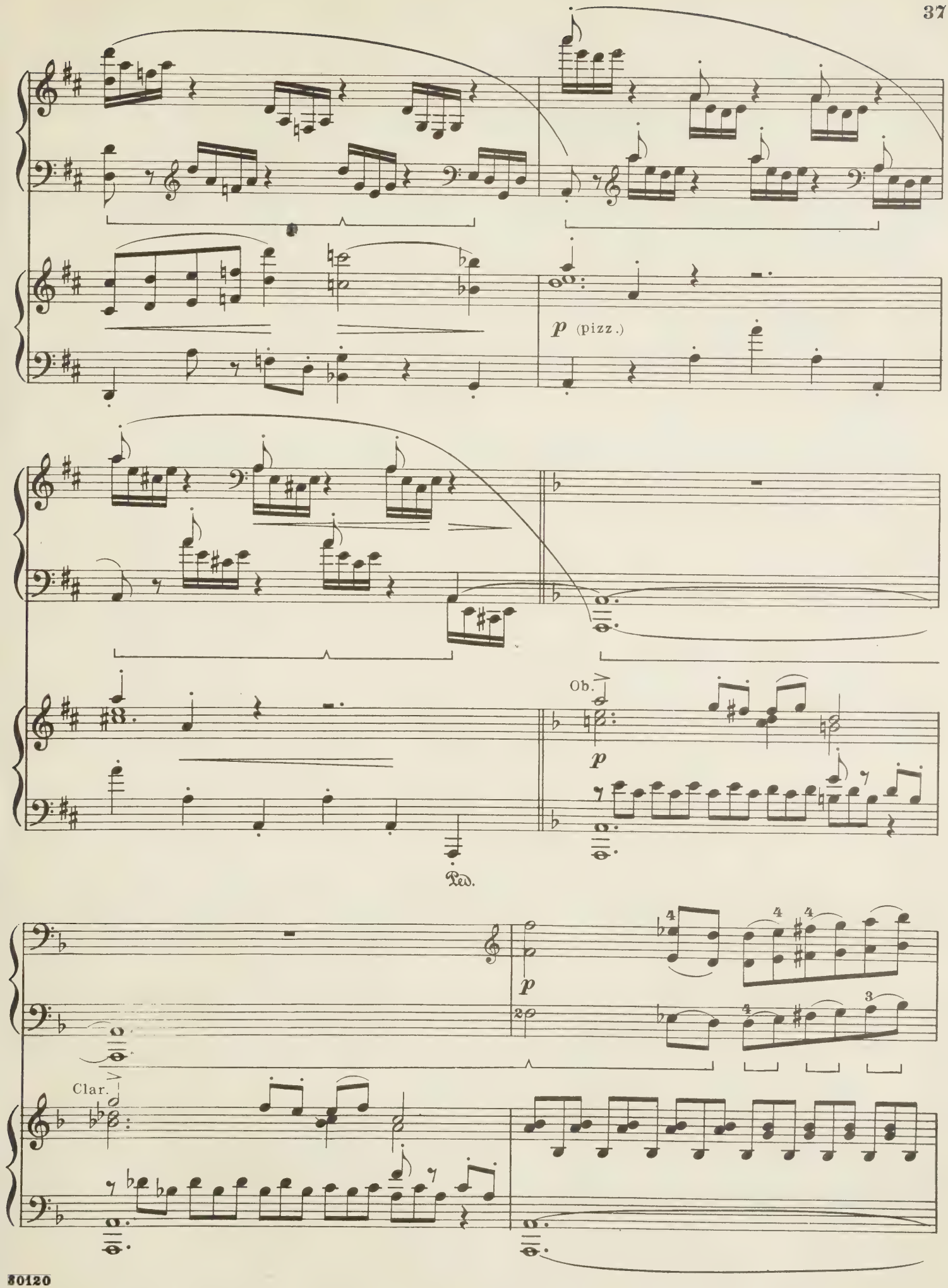

quasi trillo
r.h.
l.h.
Ossia
ff
ff

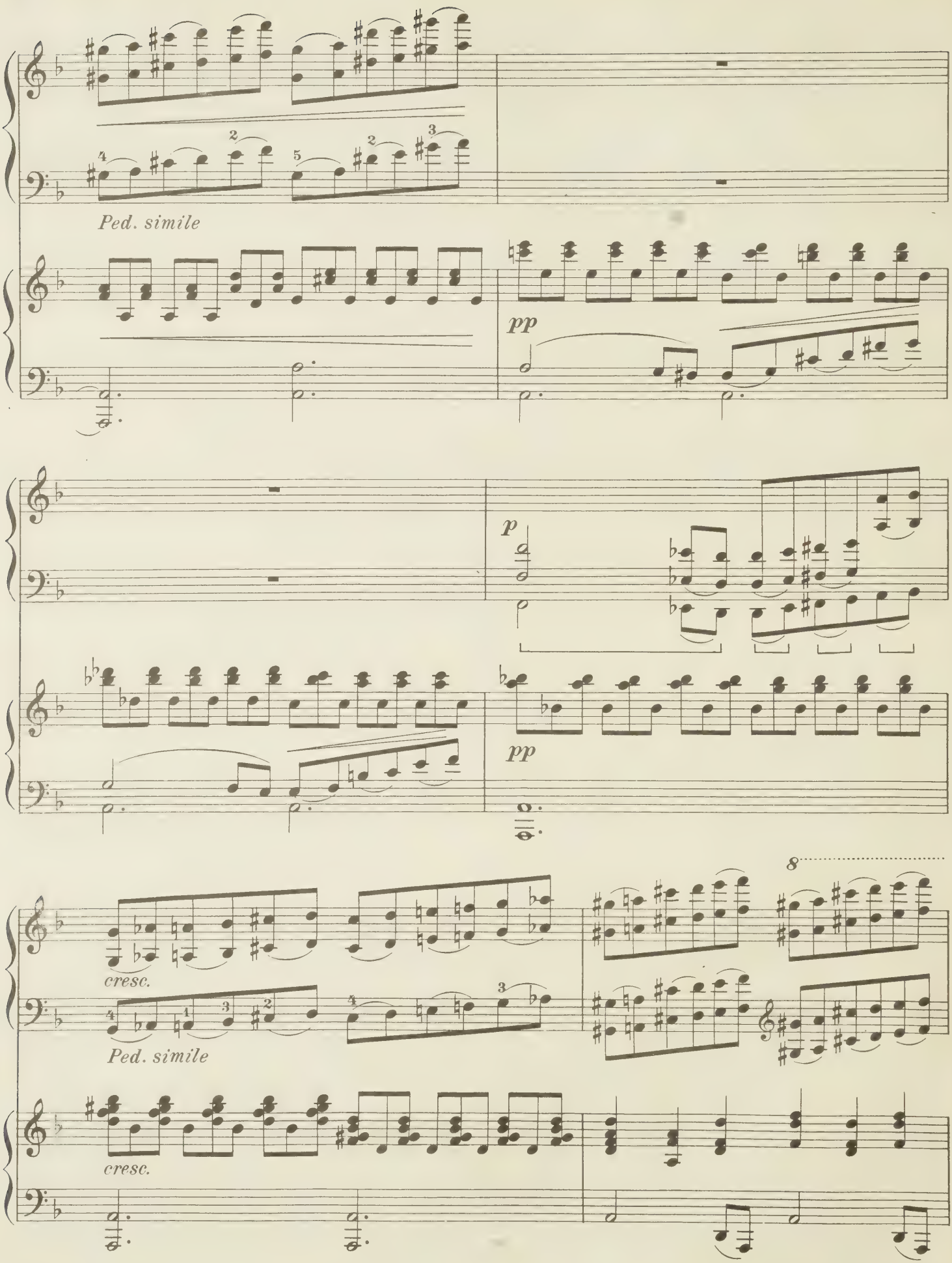

Viola
Wood Wind
fp dimin.
pp
p espress.
p espress.

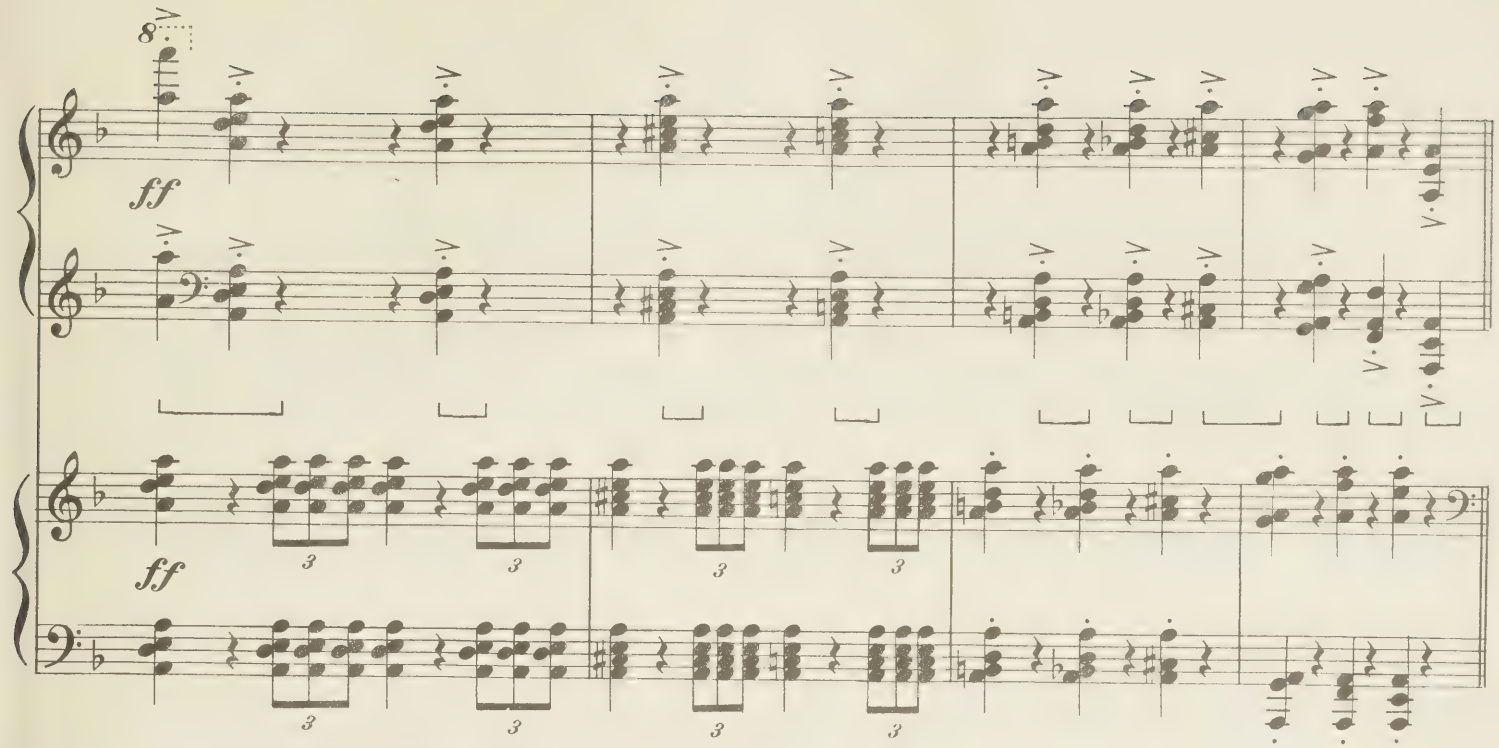

Vlns.
dimin.
pp
D
ff
D
p
f

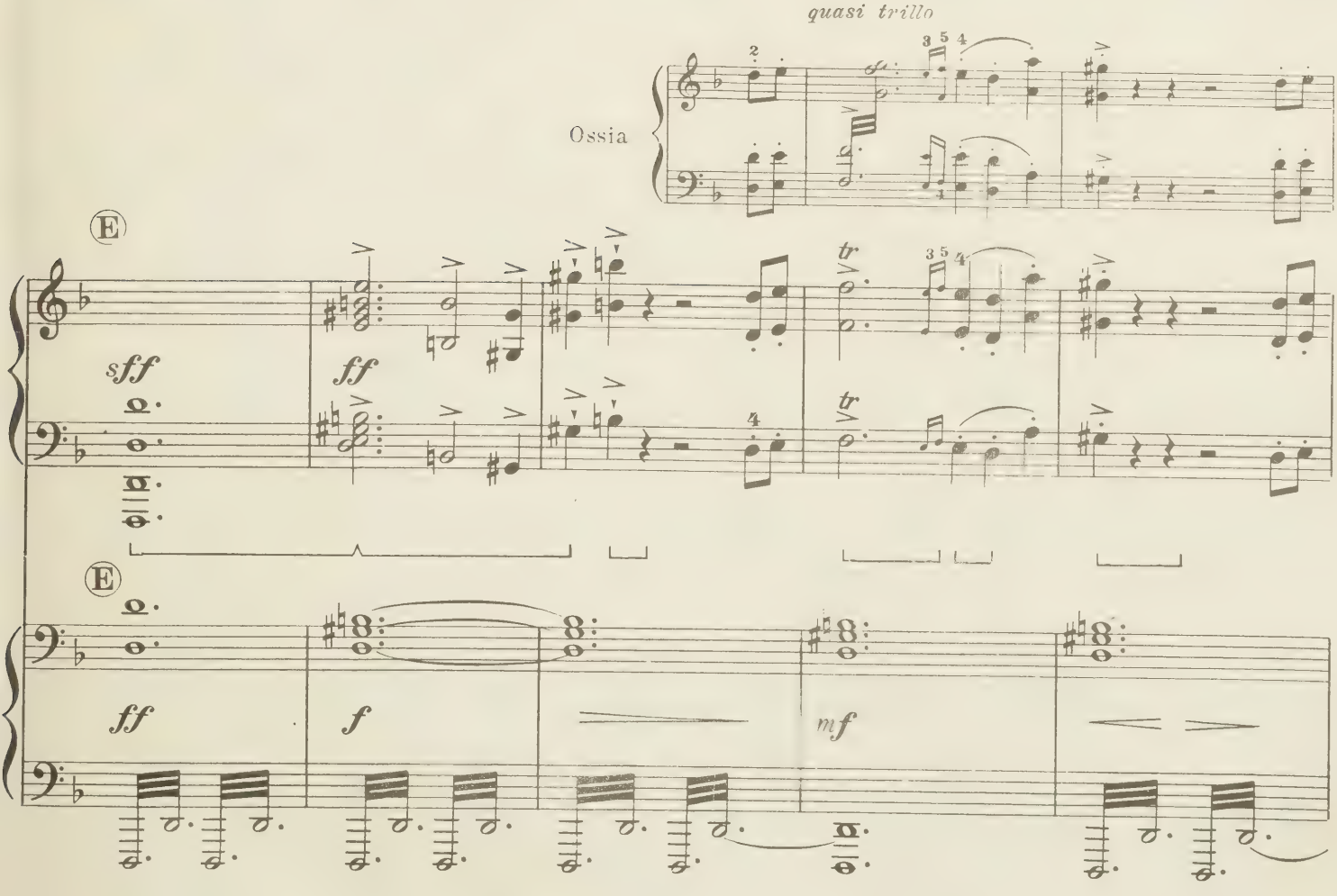

pp cresc.
p leggiero
Vlns.
f
p
Viola

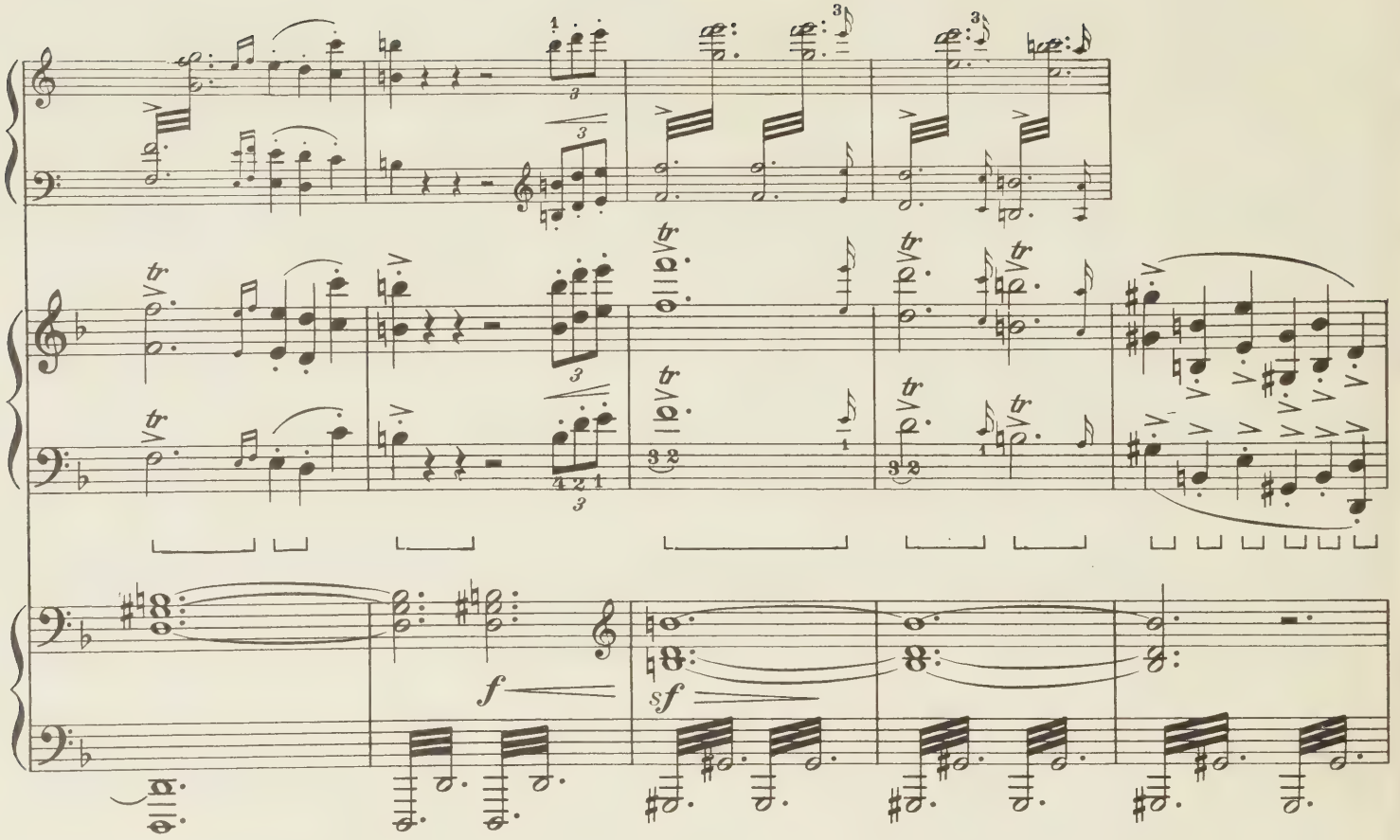
sempre p


p (pizz.)
Ob.
p
Ped.
p
Clar.


Ped. simile
pp
p
pp
8
cresc.
Ped. simile
cresc.

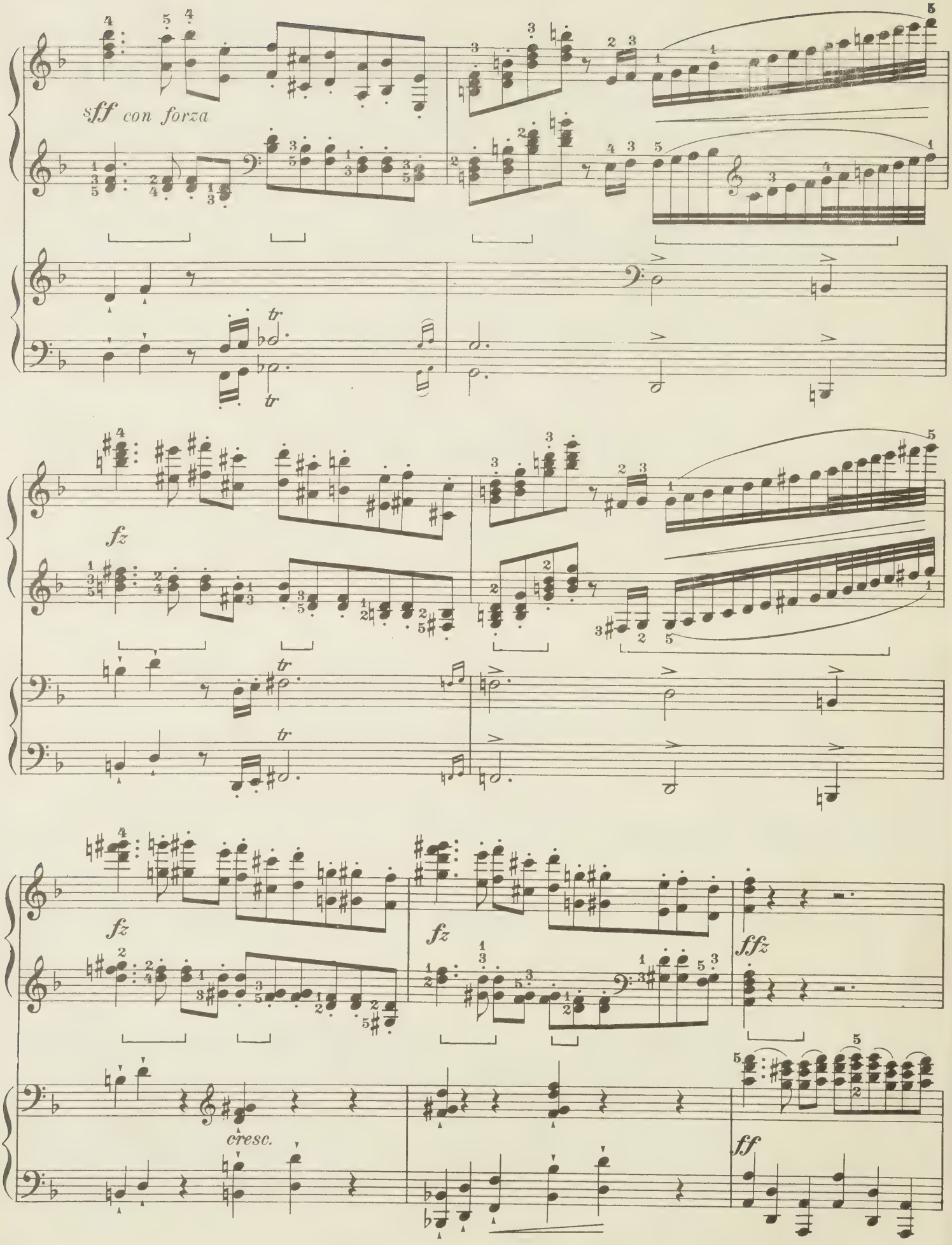

8
ff
ff
3
3
3
3
3
3
3
3

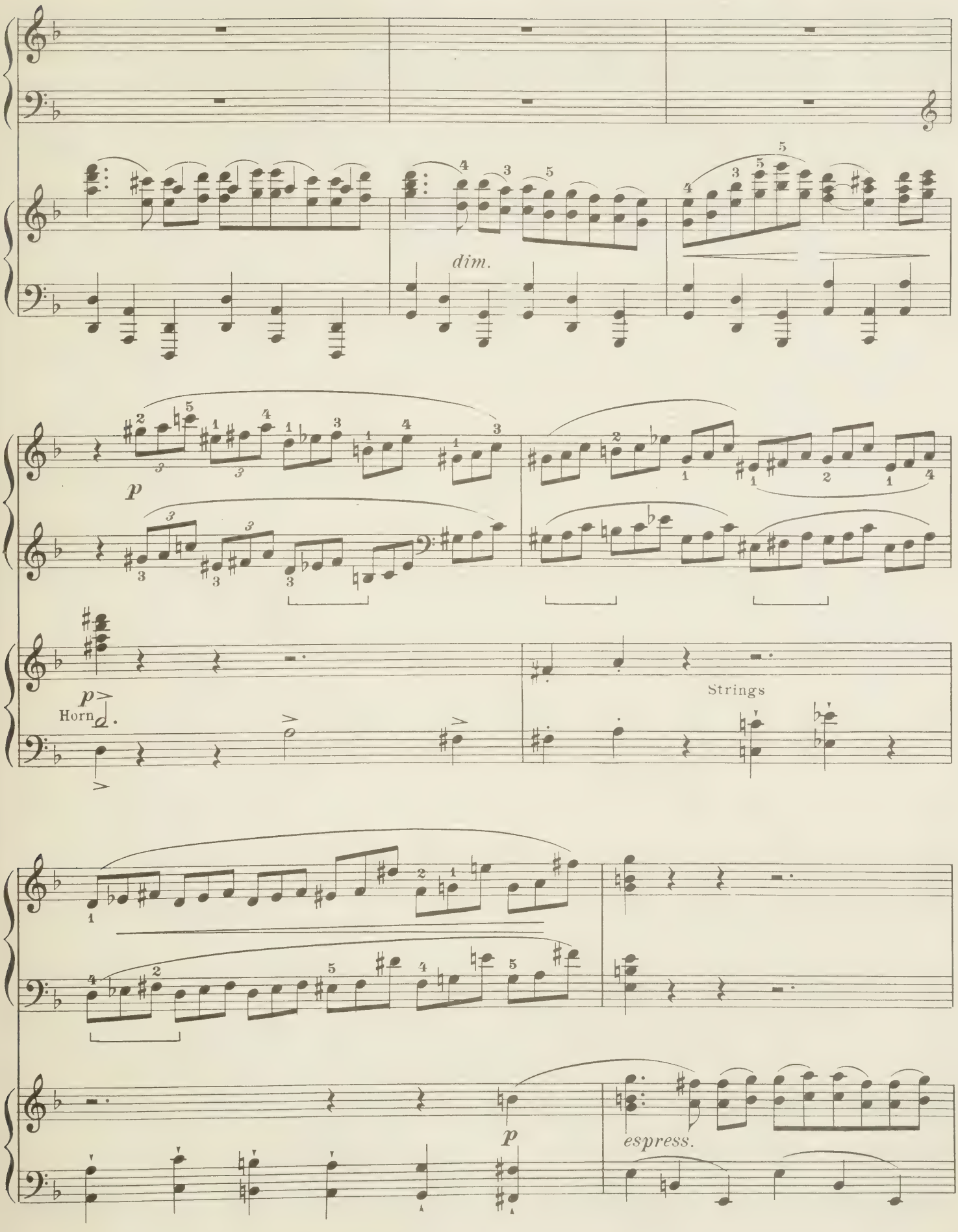

quasi trillo
Ossia
E
sff
ff
tr
tr
E
ff
f
mf

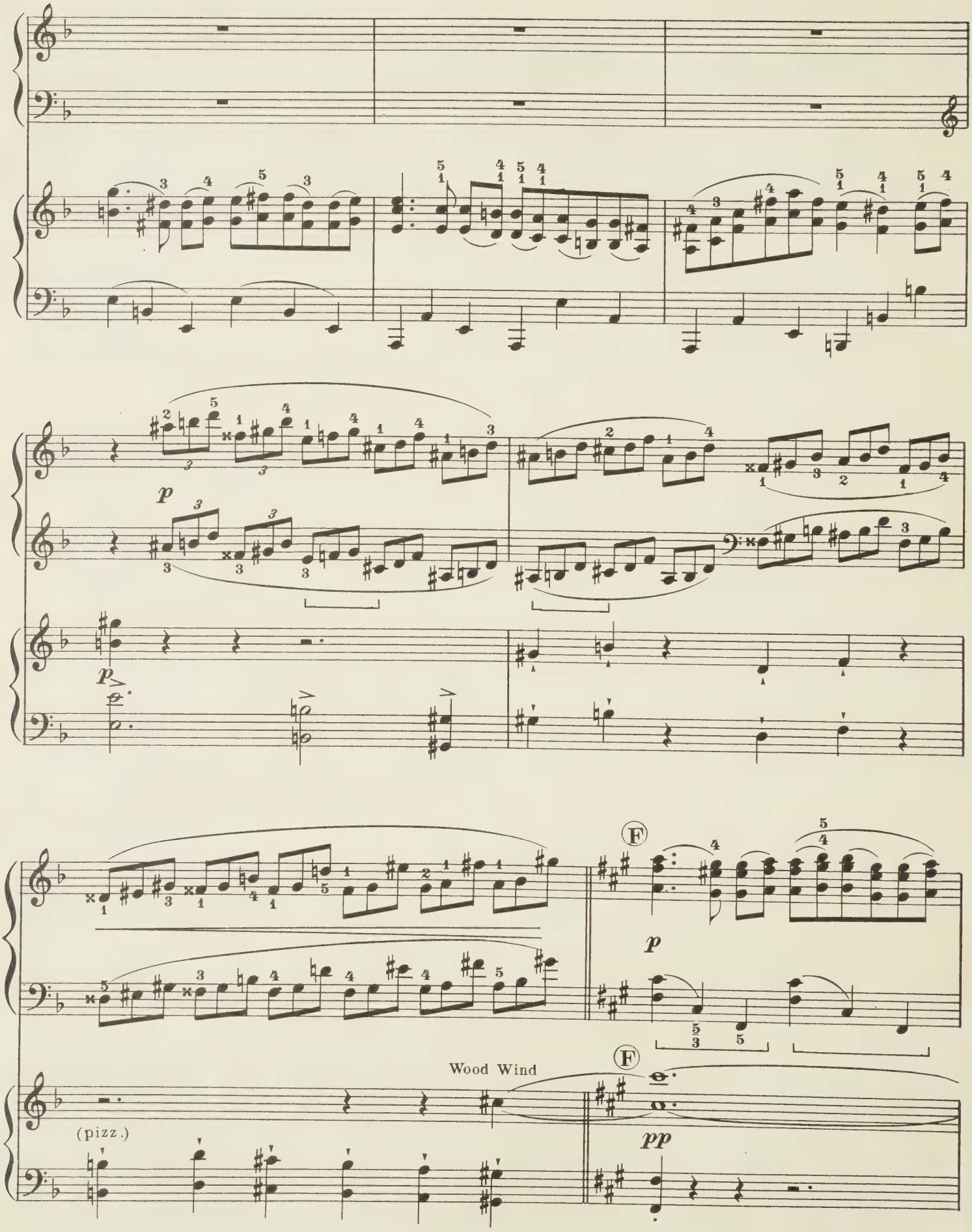

f
sf

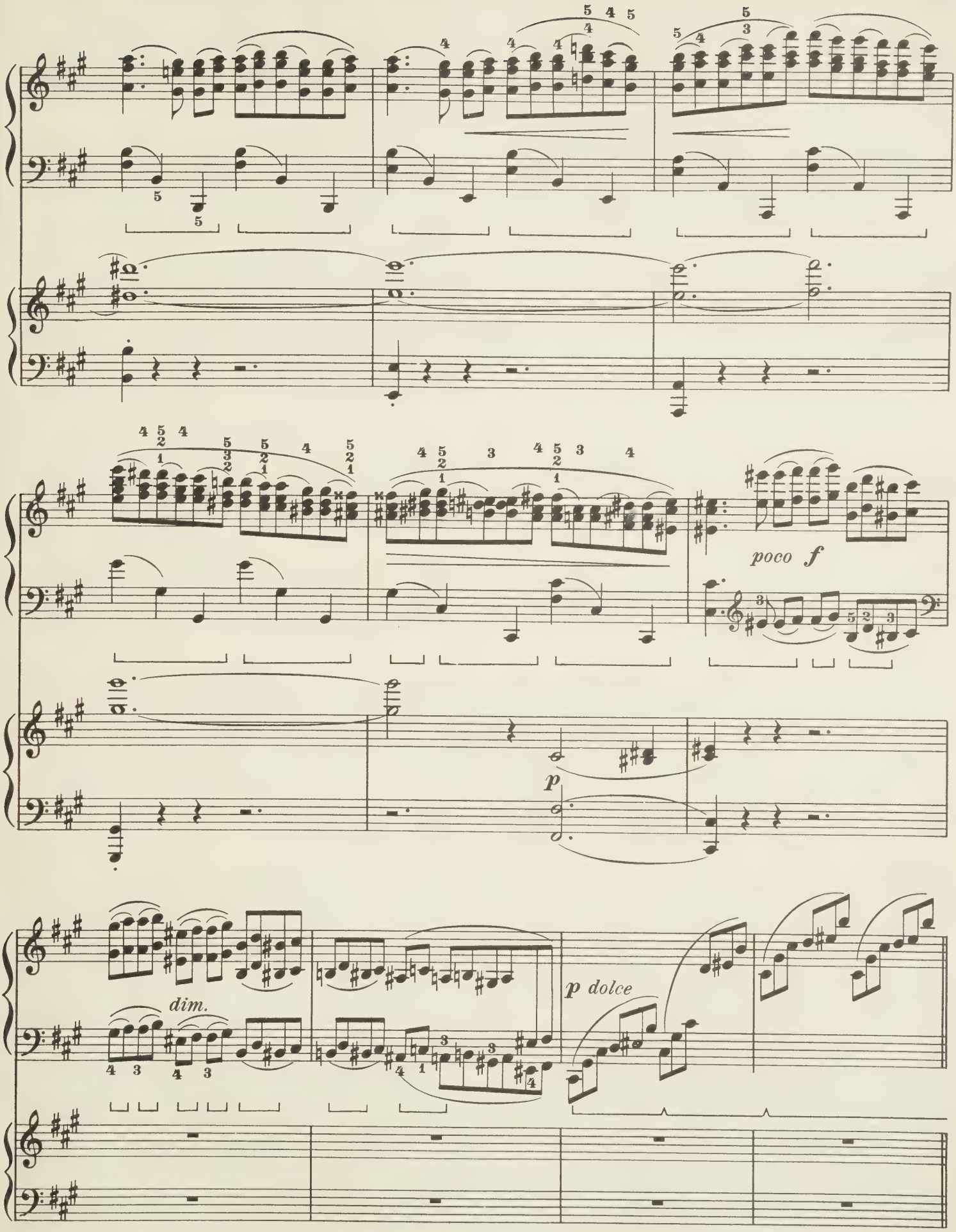
quasi
trillo
Ossia
8
f
sf
8
tr

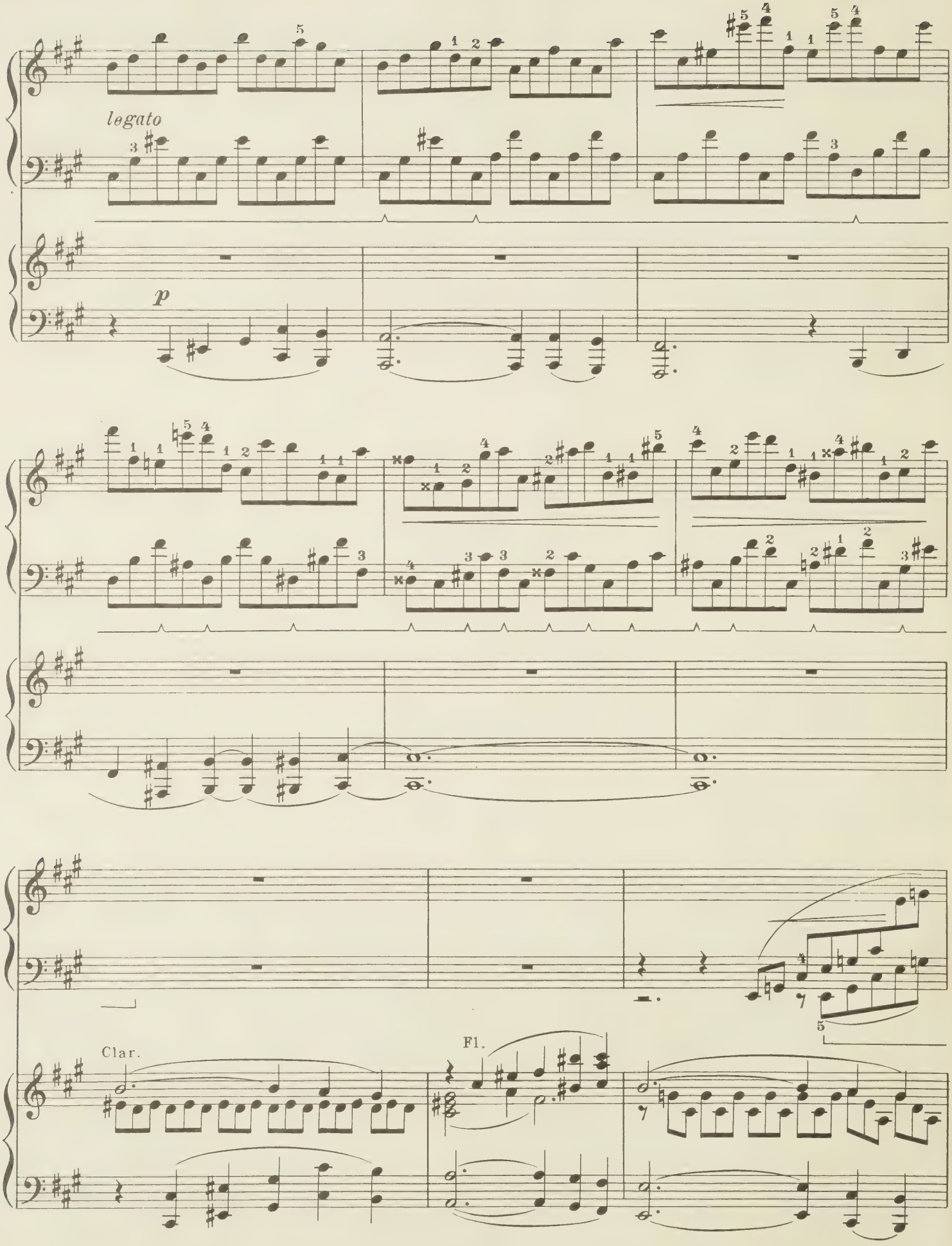
quasi
trillo
Ossia
ff
ff
sf
f


sff con forza
fz
fz
fz
ffz
cresc.
ff


dim.
p
Horn
p
Strings
p
espress.

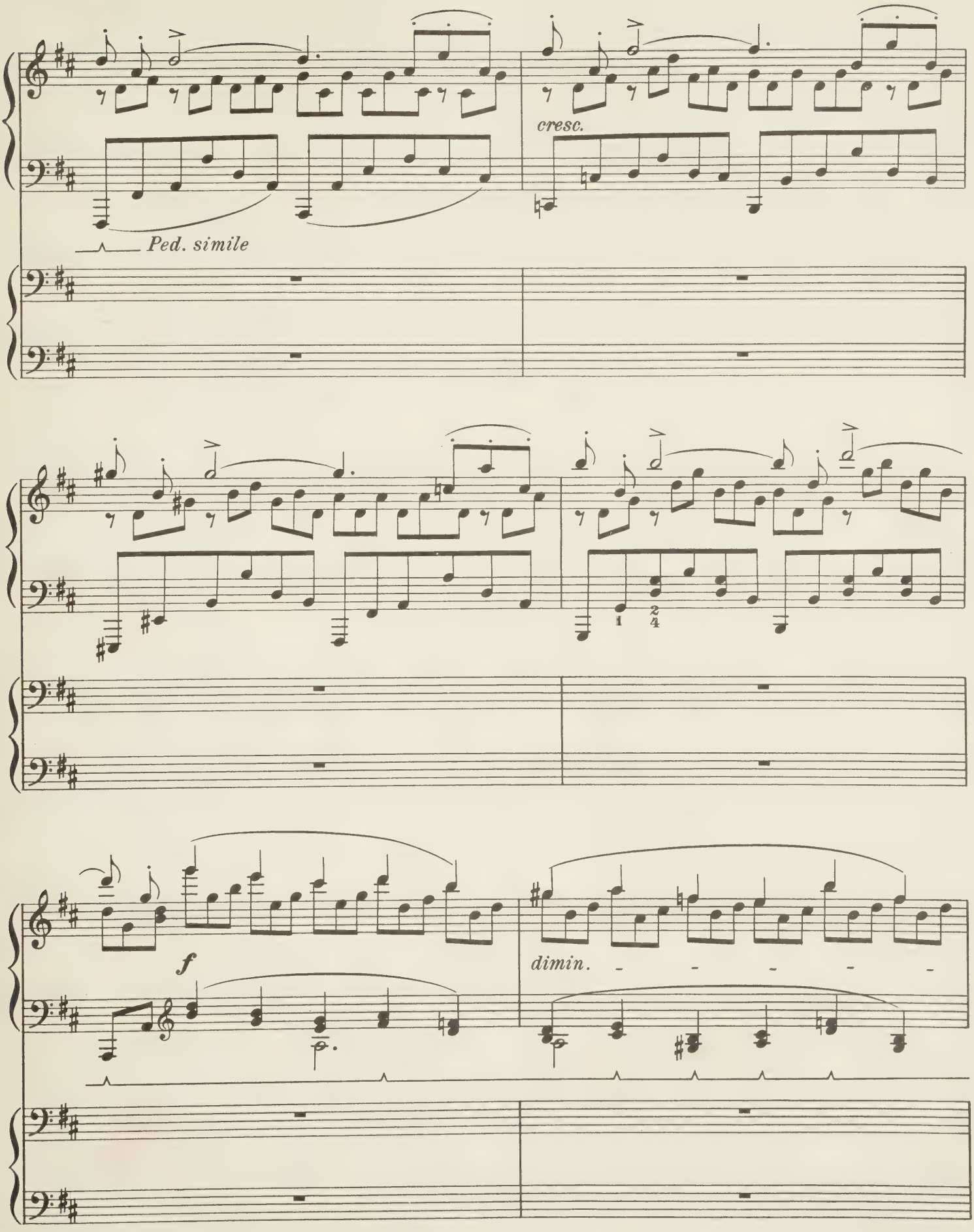

p
p
F
p
Wood Wind
(pizz.)
F
pp

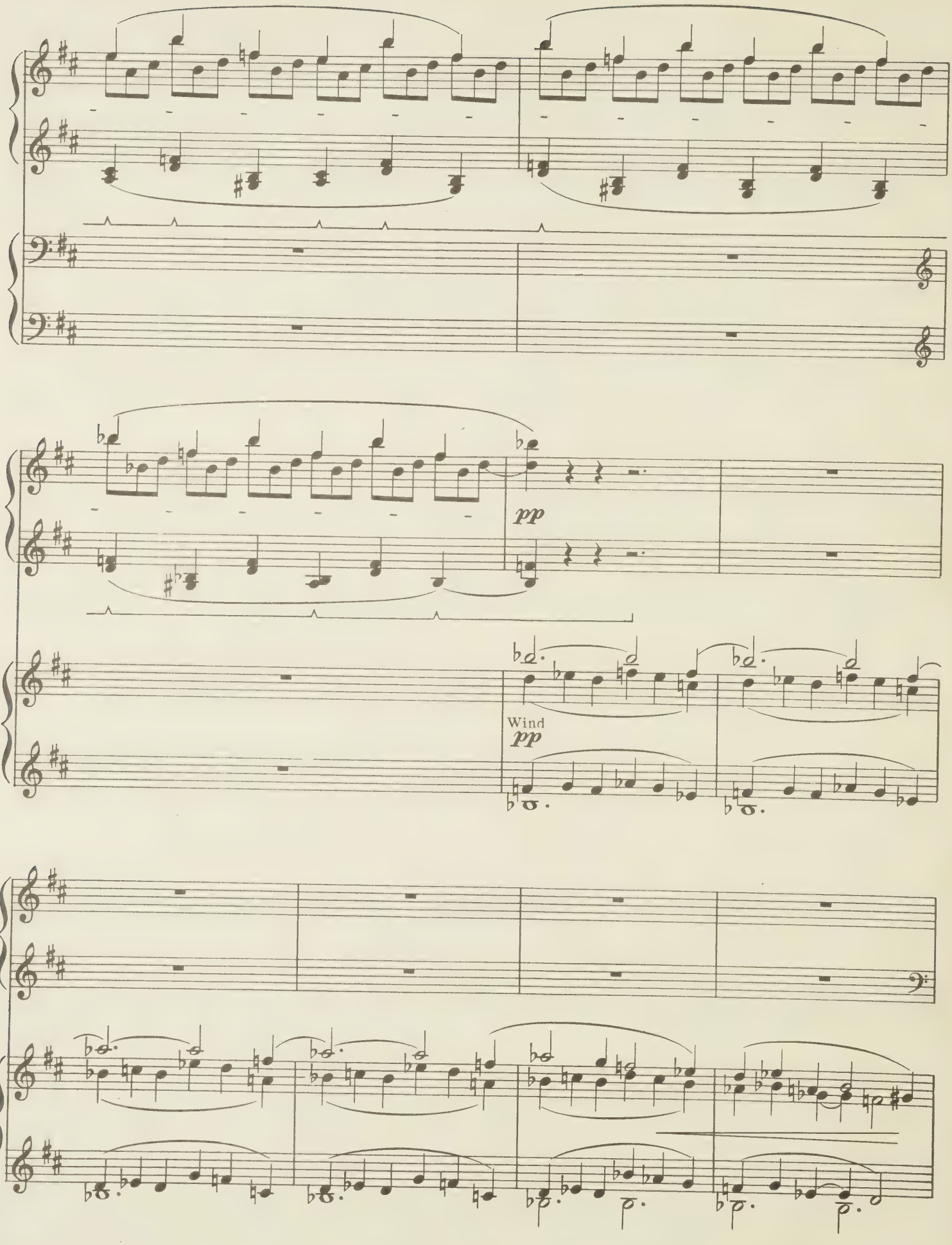

poco f
p
dim.
p dolce

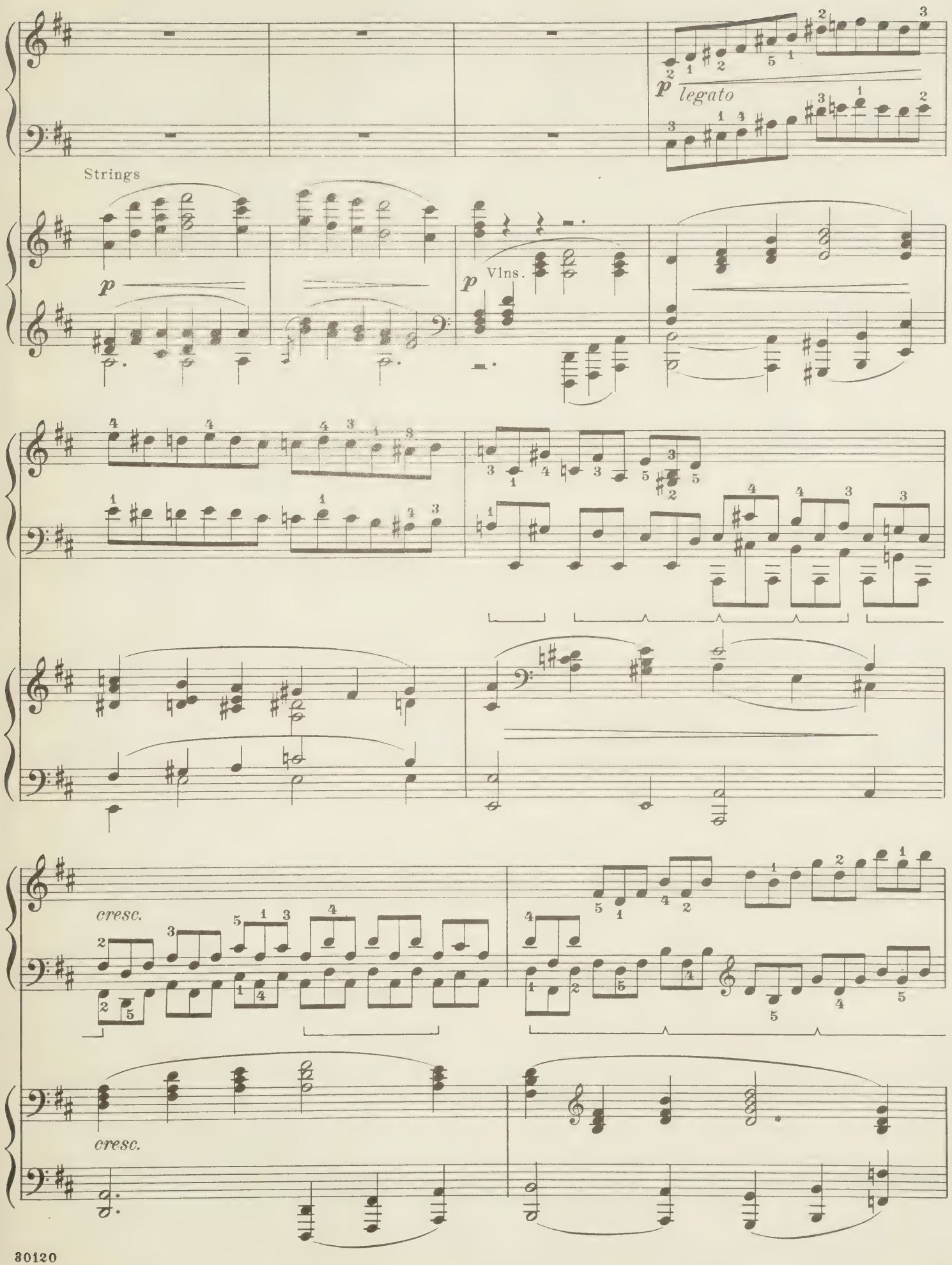

legato
p
Clar.
Fl.

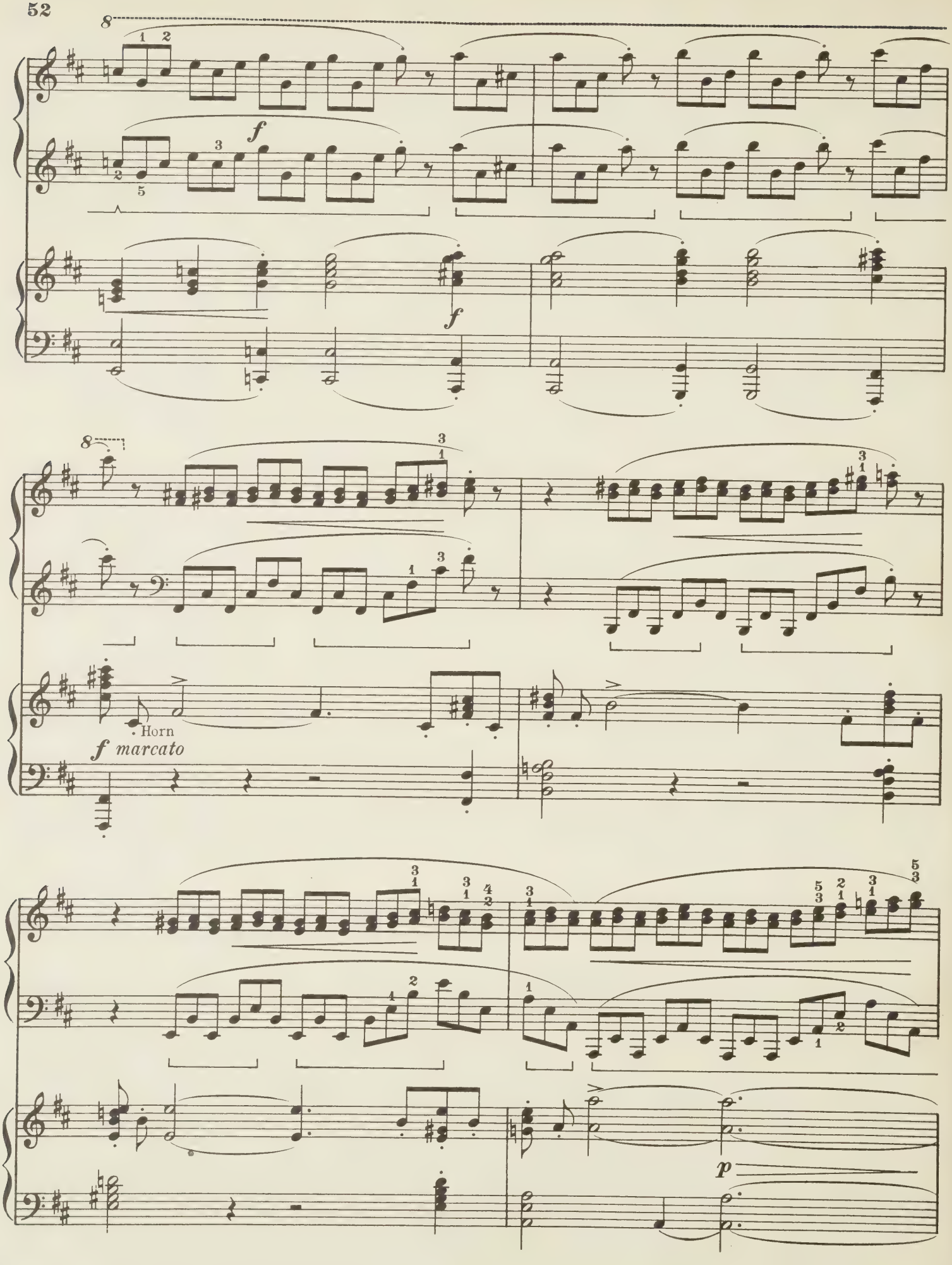
poco cresc.
poco cresc.
f
dimin.

Poco più moderato
p espress.
p dolce

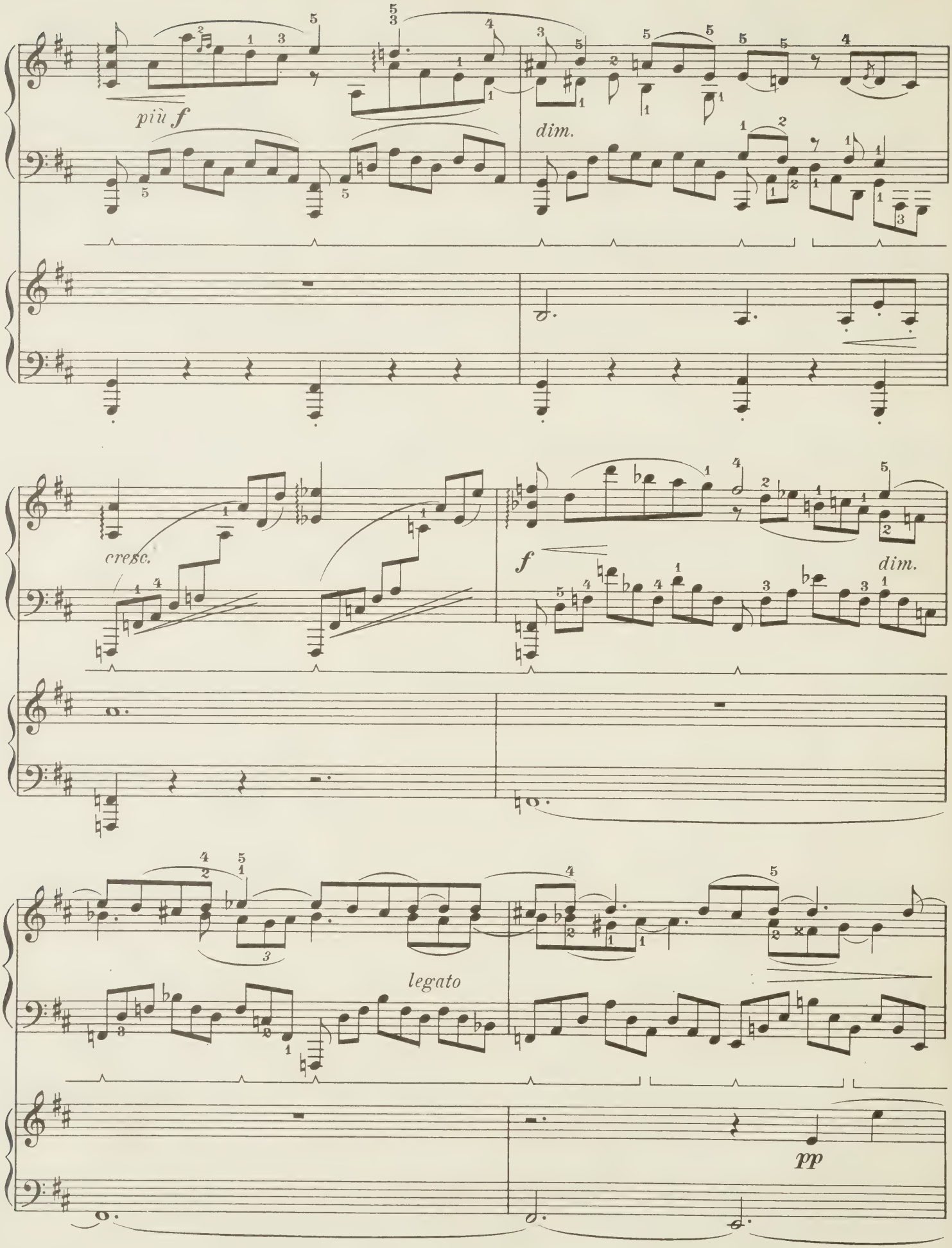

cresc.
Ped. simile
f
dimin.

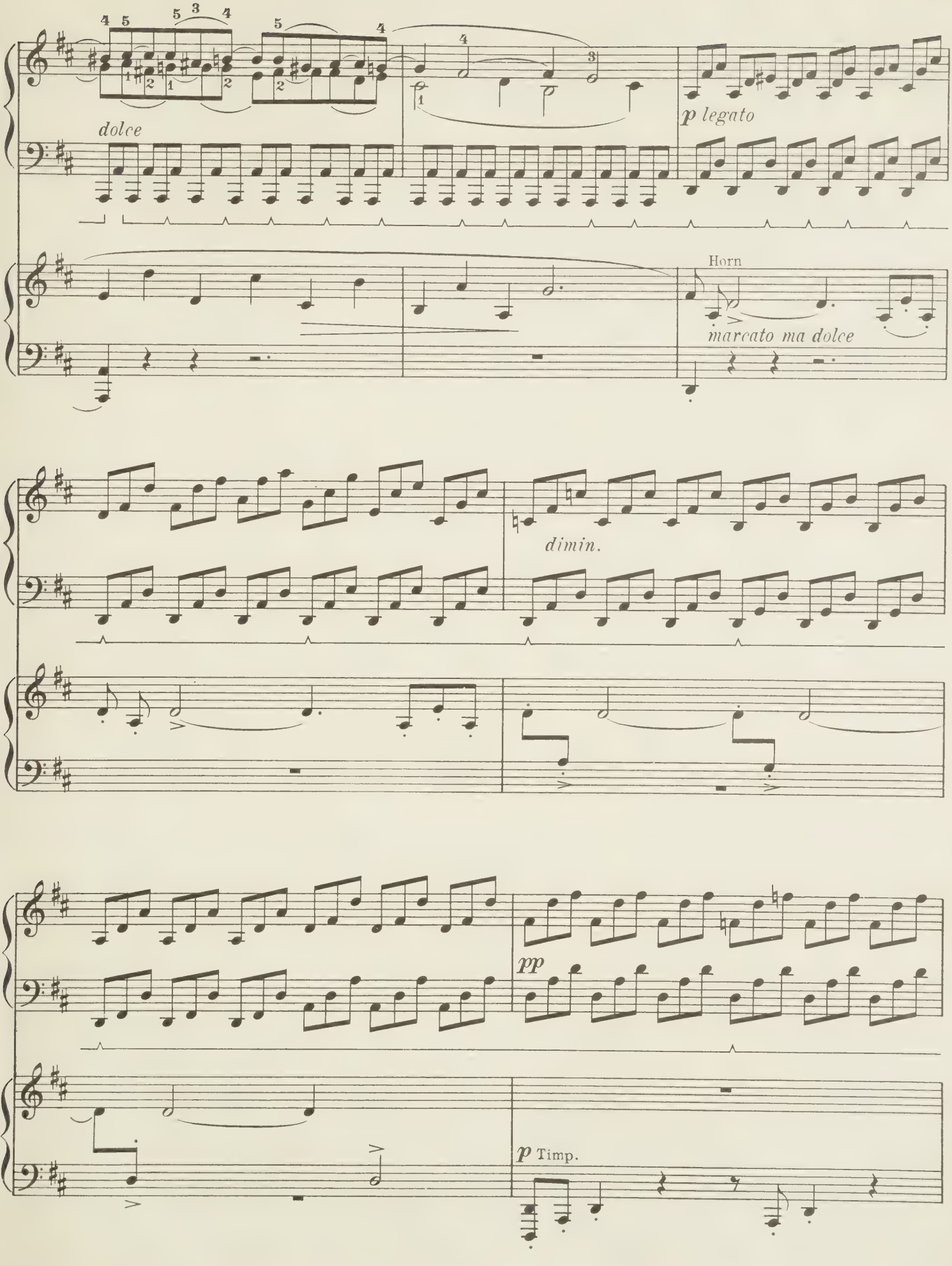

pp
Wind
pp

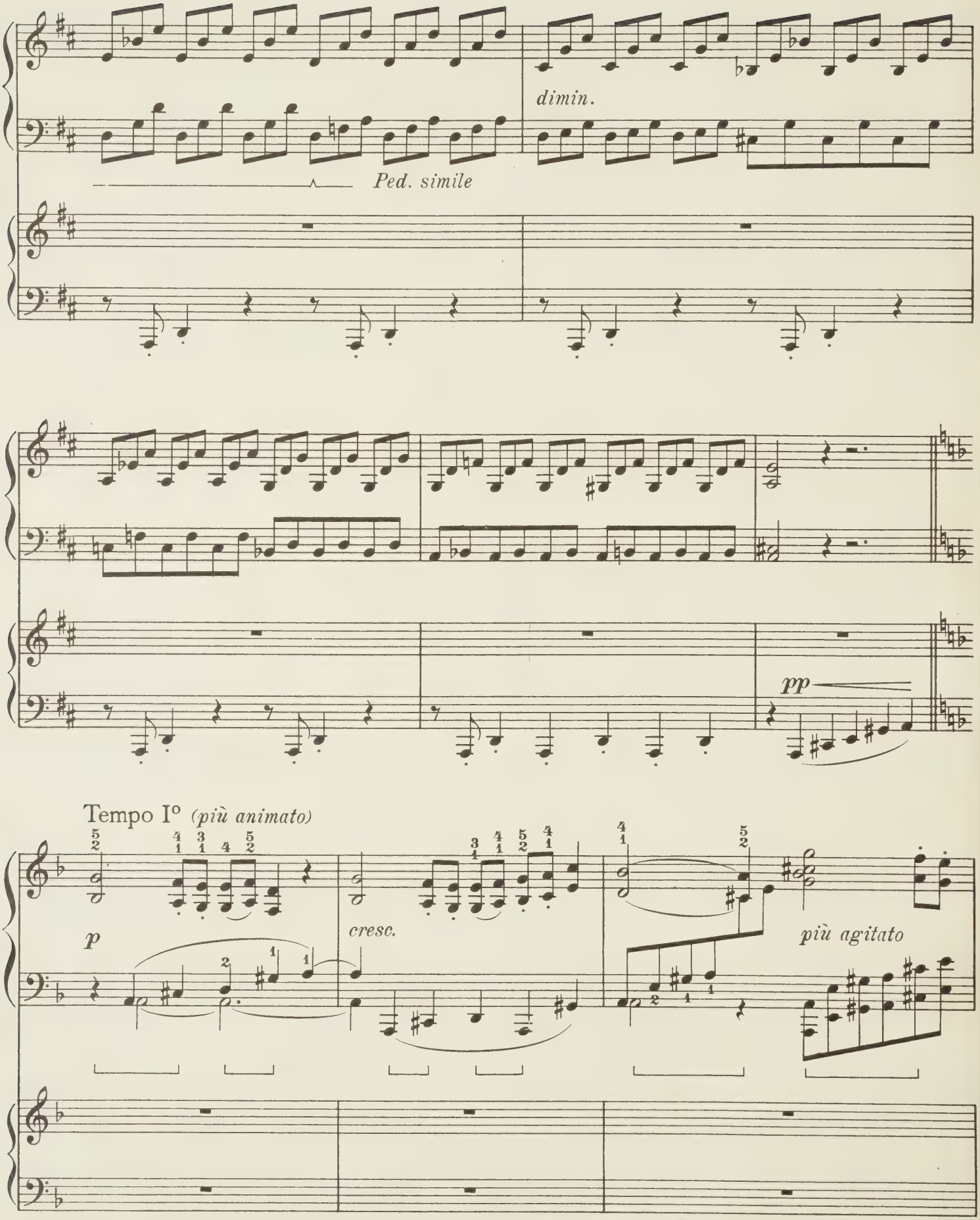

p
legato
Strings
p
Vlns.
cresc.
cresc.

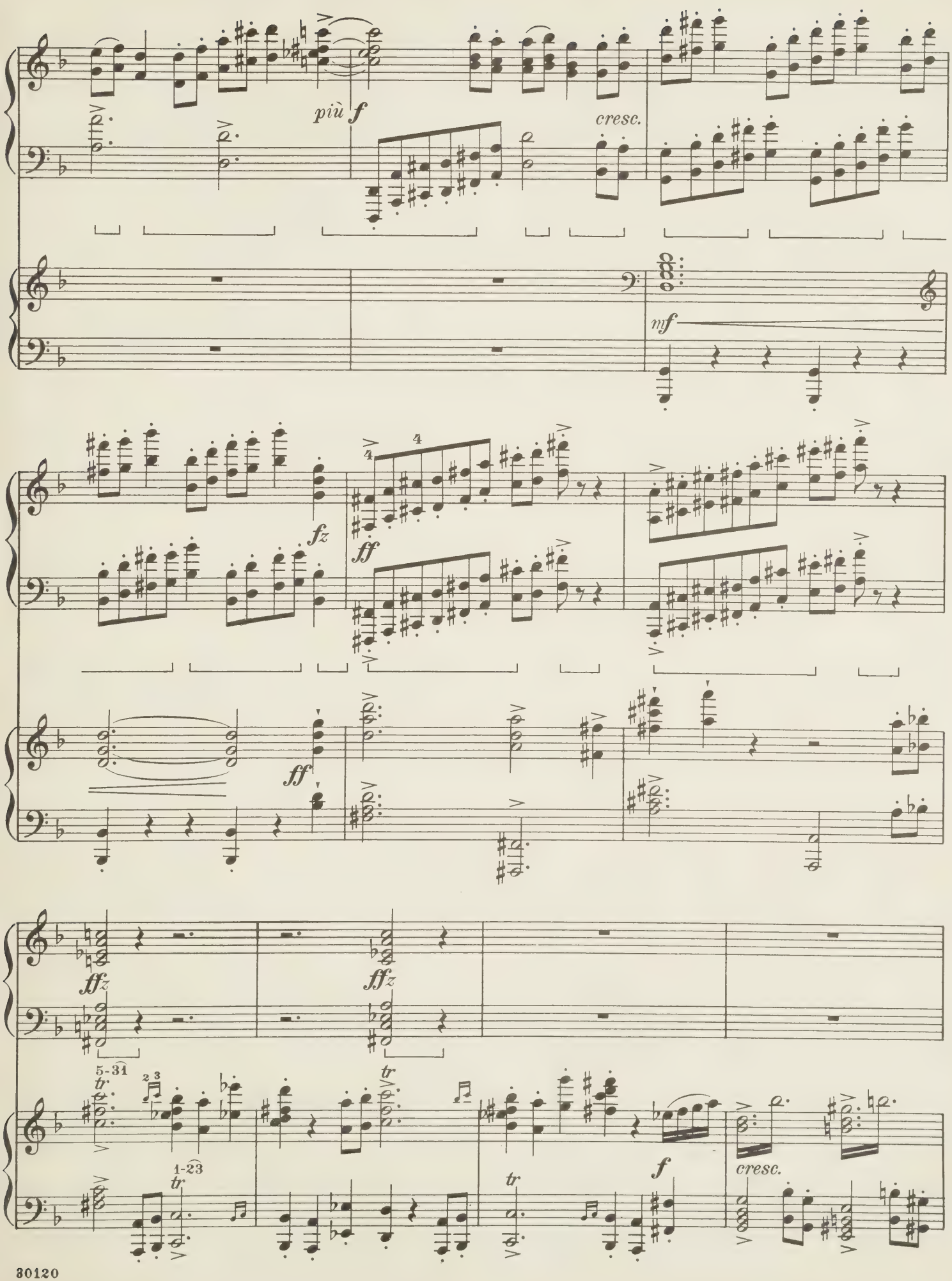

f
f
Horn
f marcato
p

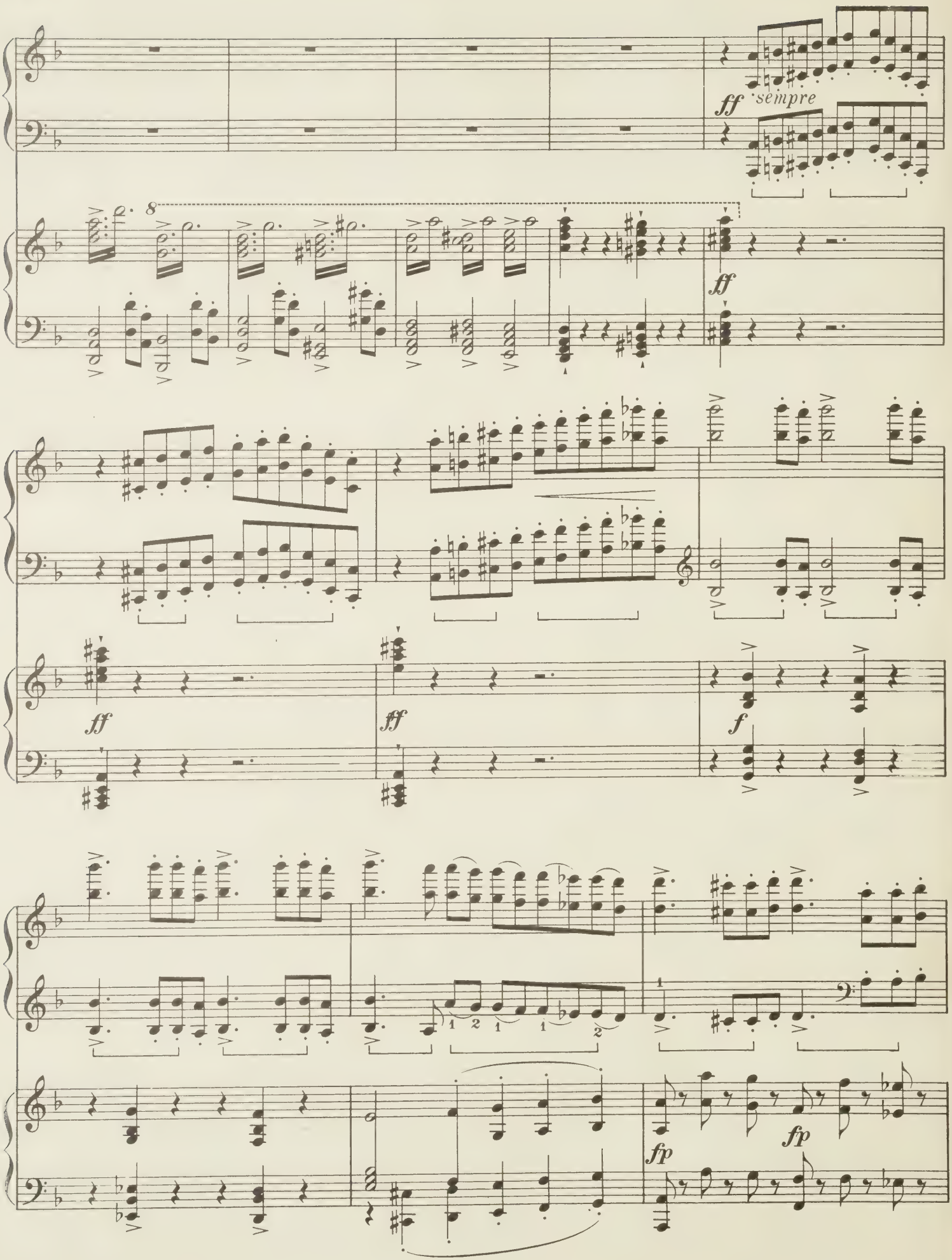
dimin.
pp
p
Horn
p espress.
p

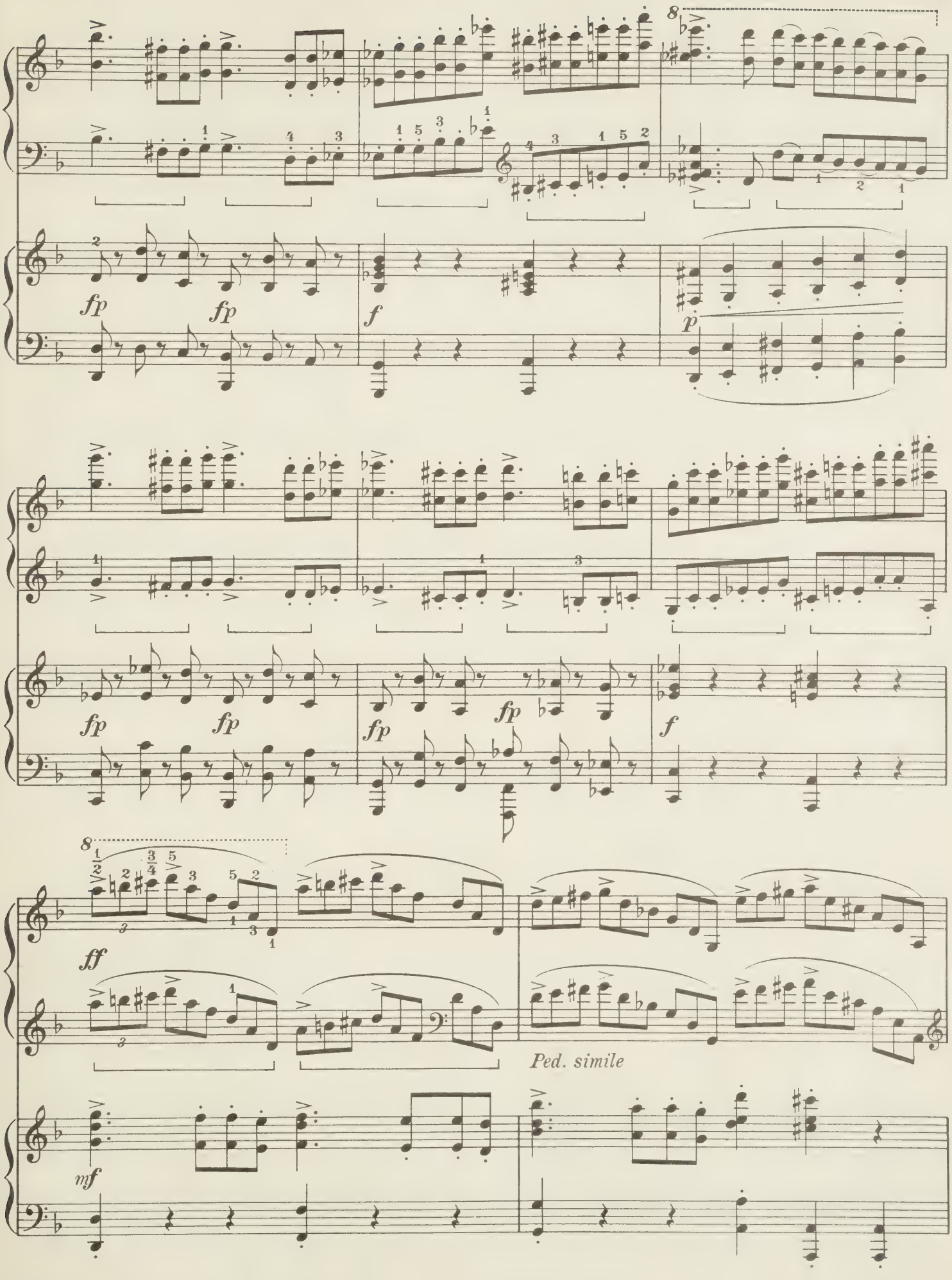

più f
dim.
cresc.
f
dim.
legato
pp

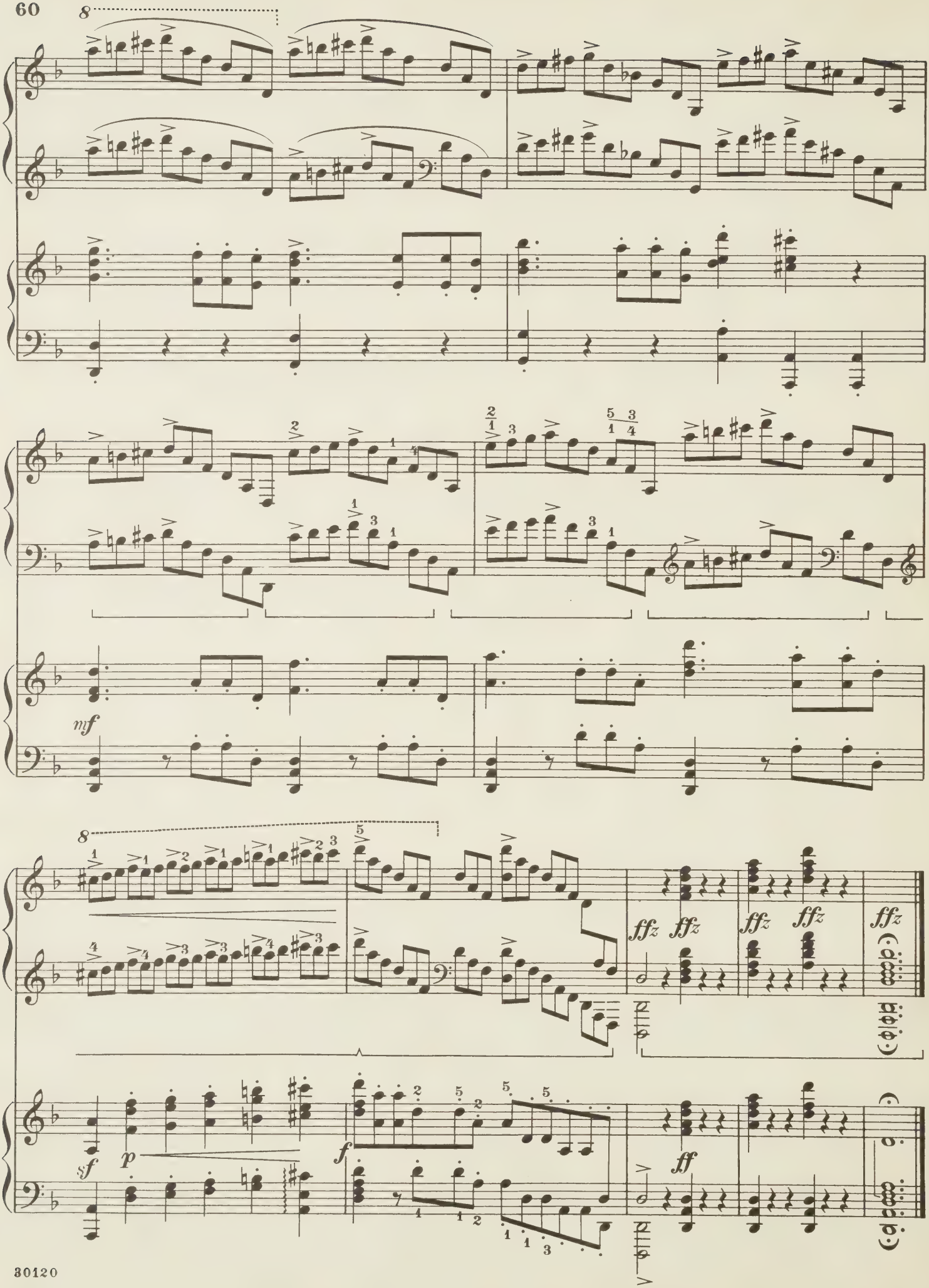

dolce
p legato
Horn
marcato ma dolce
dimin.
pp
p Timp.


dimin.
Ped. simile
pp
Tempo I° (più animato)
p
cresc.
più agitato

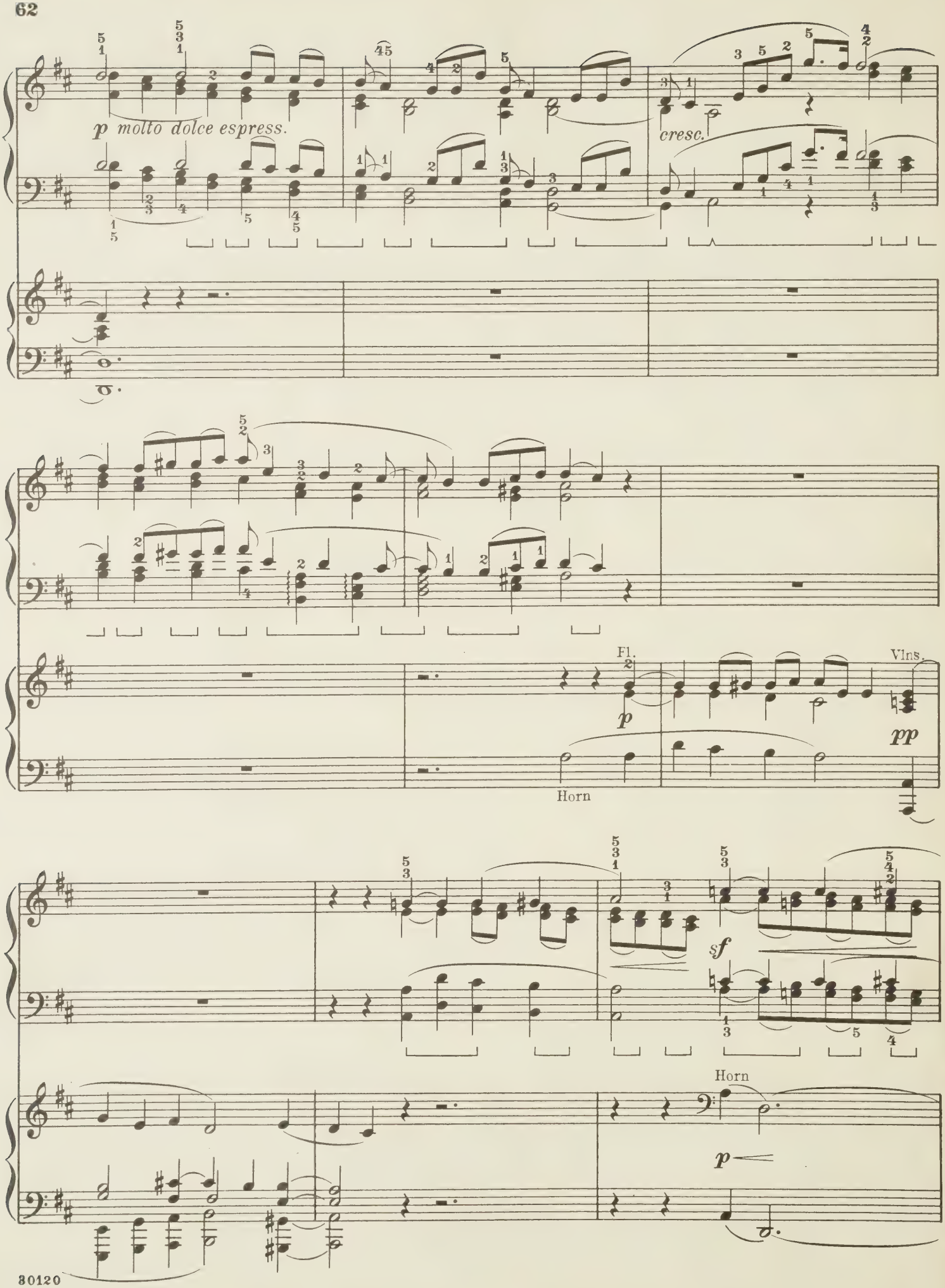

più f
cresc.
mf
fz
ff
ff
ffz
ffz
5-31
1-23
tr
tr
tr
f
cresc.

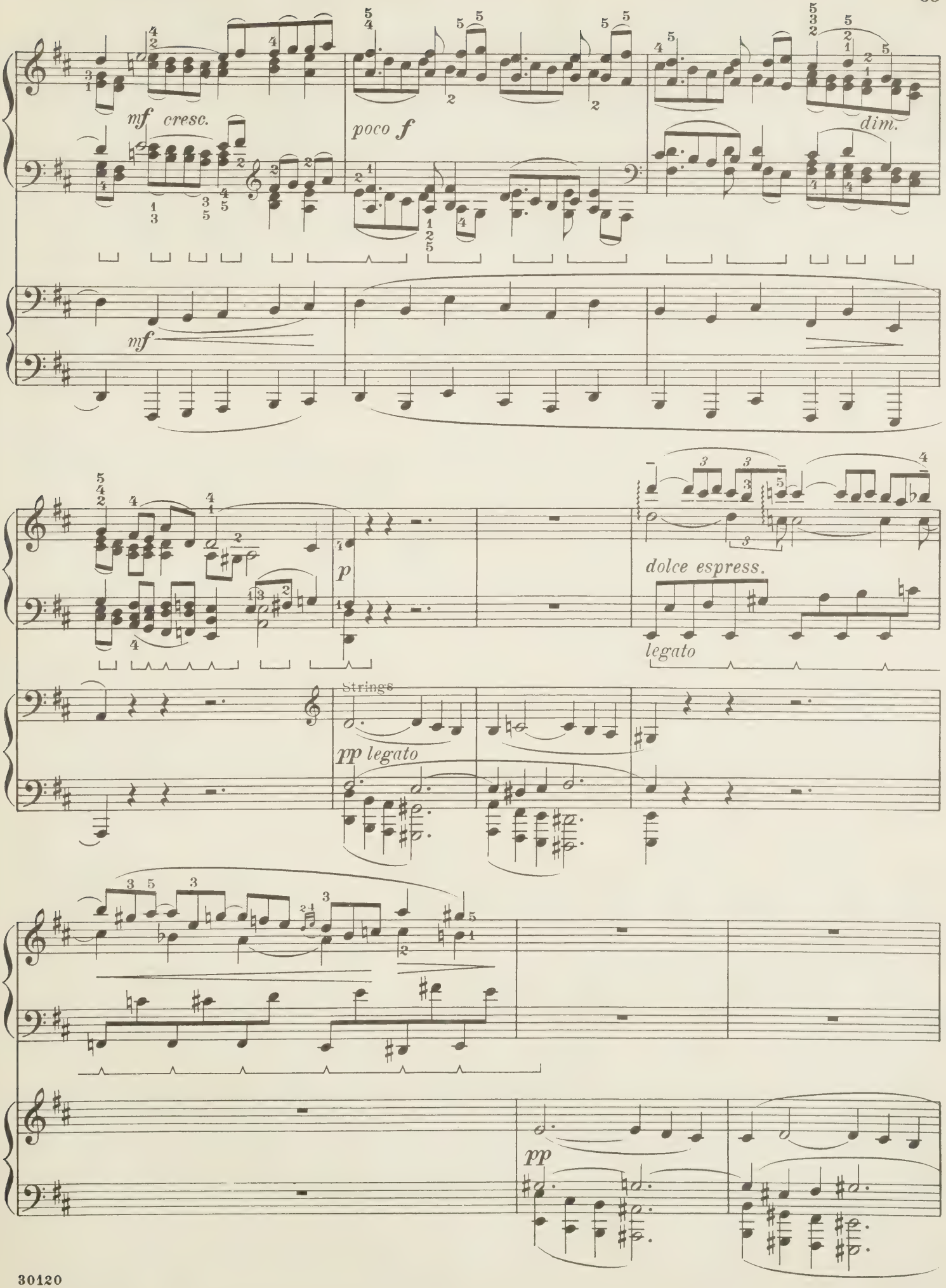

ff sempre
8
ff
ff
fff
f
fp
fp

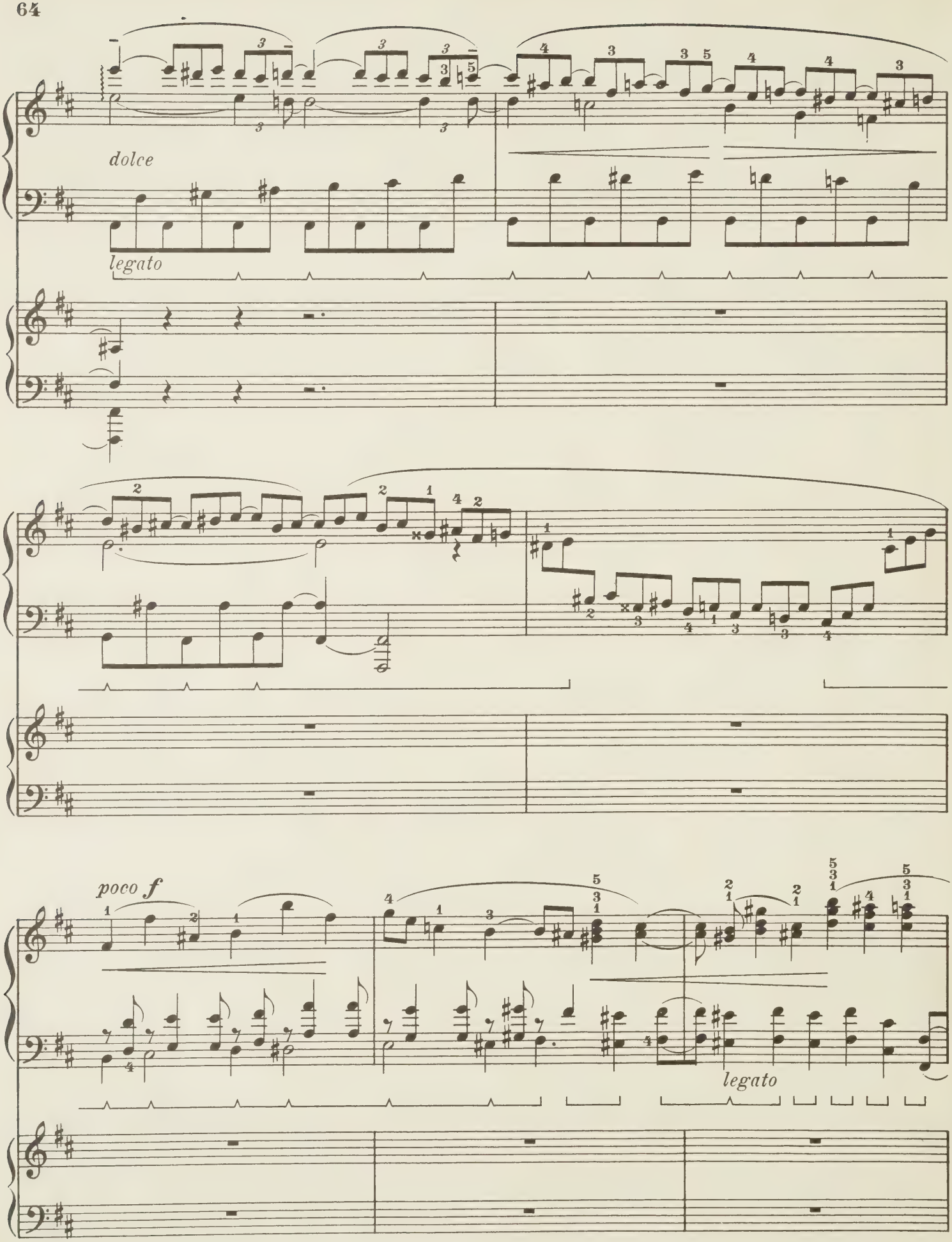

8
fp
fp
f
p
fp
fp
fp
fp
f
8
ff
Ped. simile
mf


8
mf
8
ffz
ffz
ffz
ffz
ffz
sf
p
f
ff

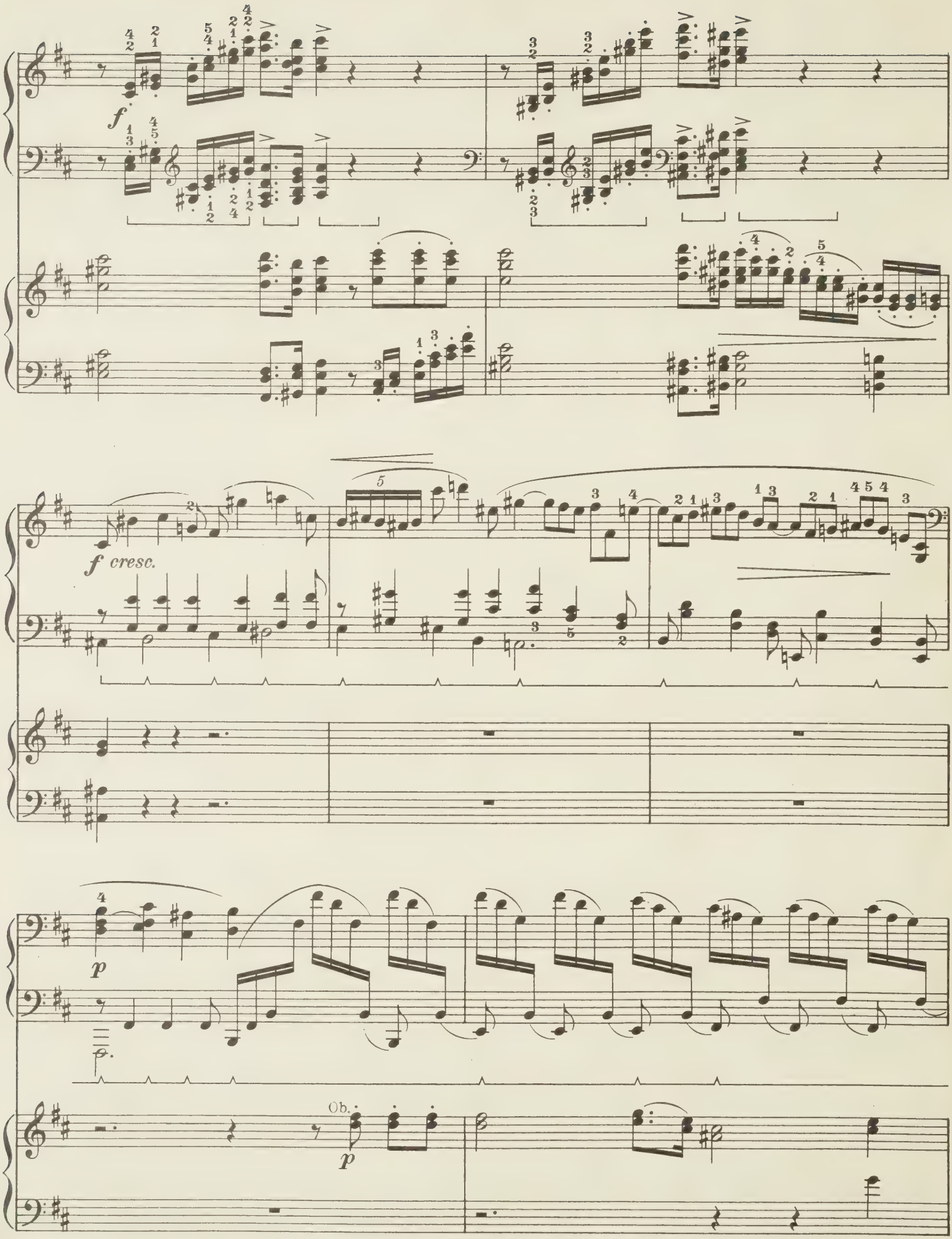
Adagio
Adagio
Vlns. con sordino
p espress. e legato
Bassoon
Horn

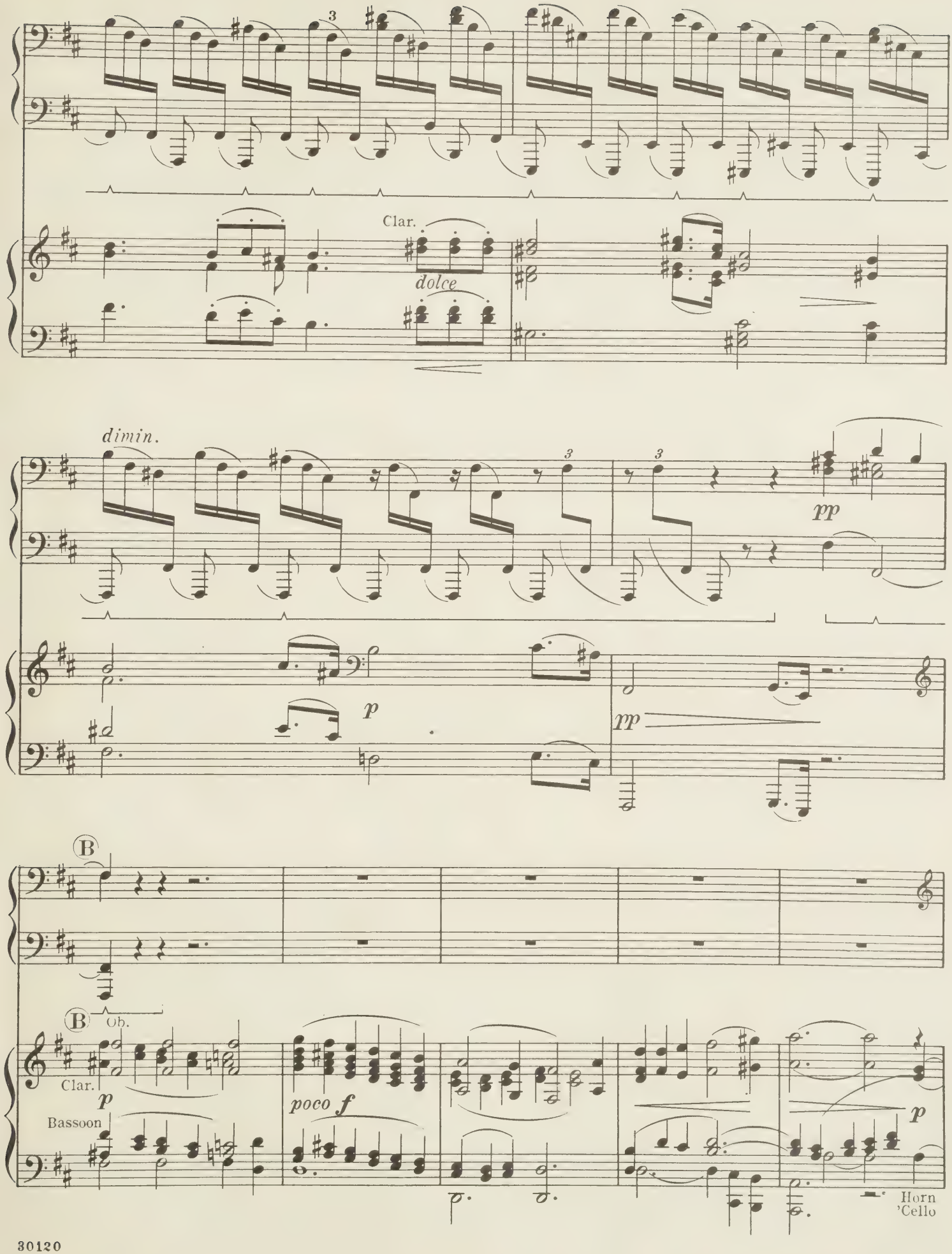

p molto dolce espress.
cresc.
Fl.
Vlns.
Horn
sf
Horn
p

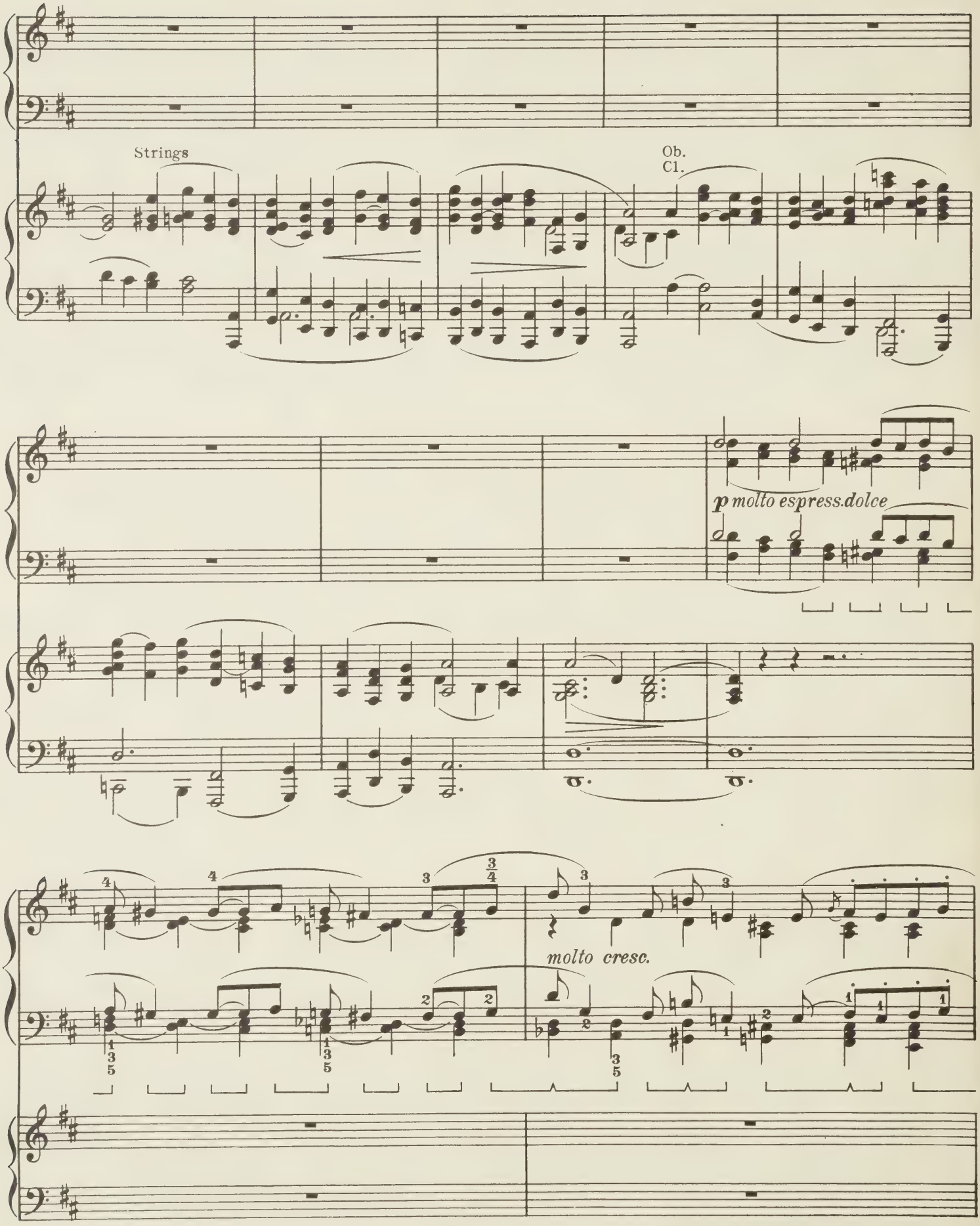

mf cresc.
poco f
dim.
mf
p
dolce espress.
legato
Strings
pp legato
pp


dolce
legato
poco f
legato

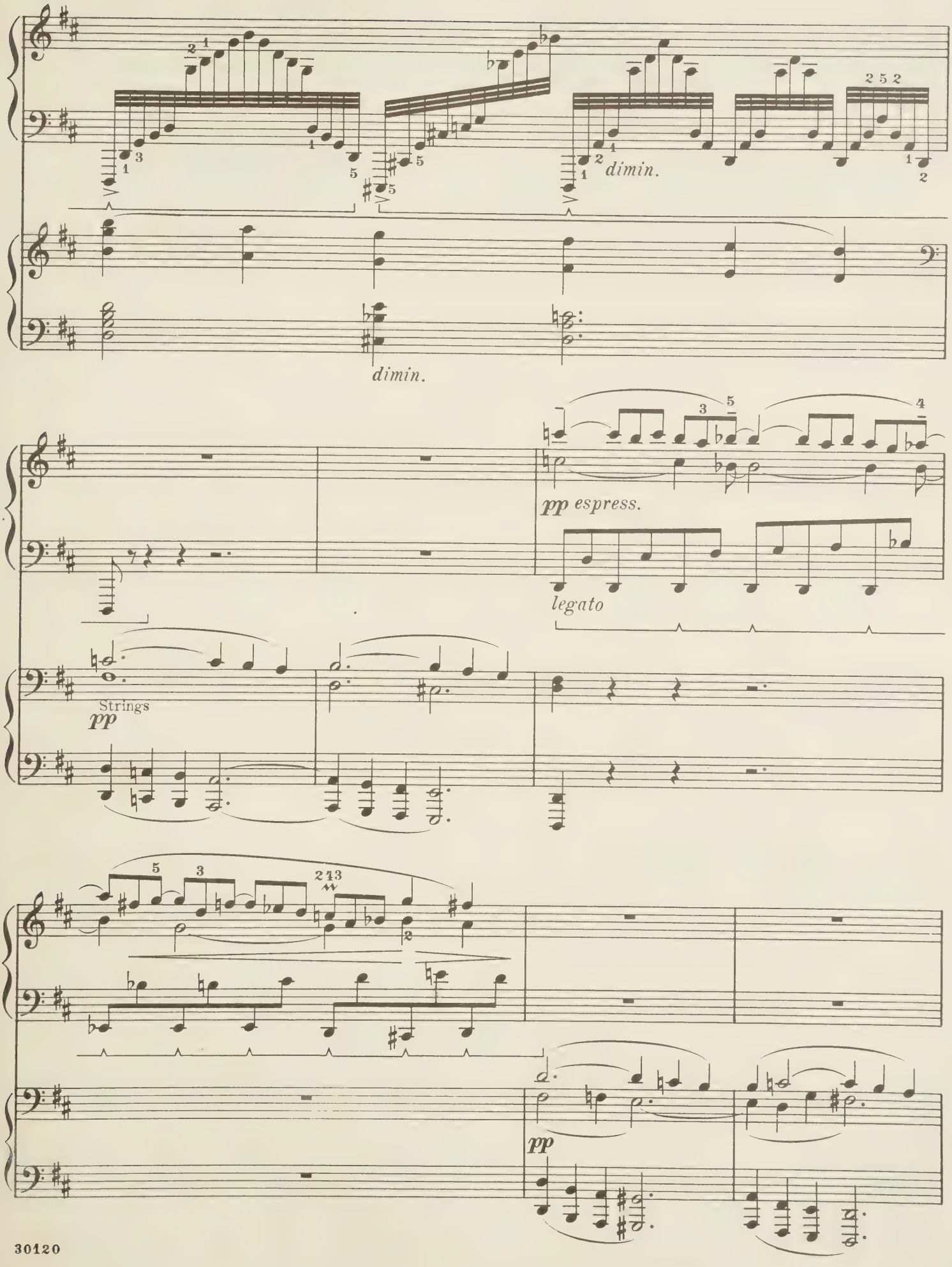
cresc.
dimin.
A
p
A
Clar.
p
Wood
Wind
f
Strings

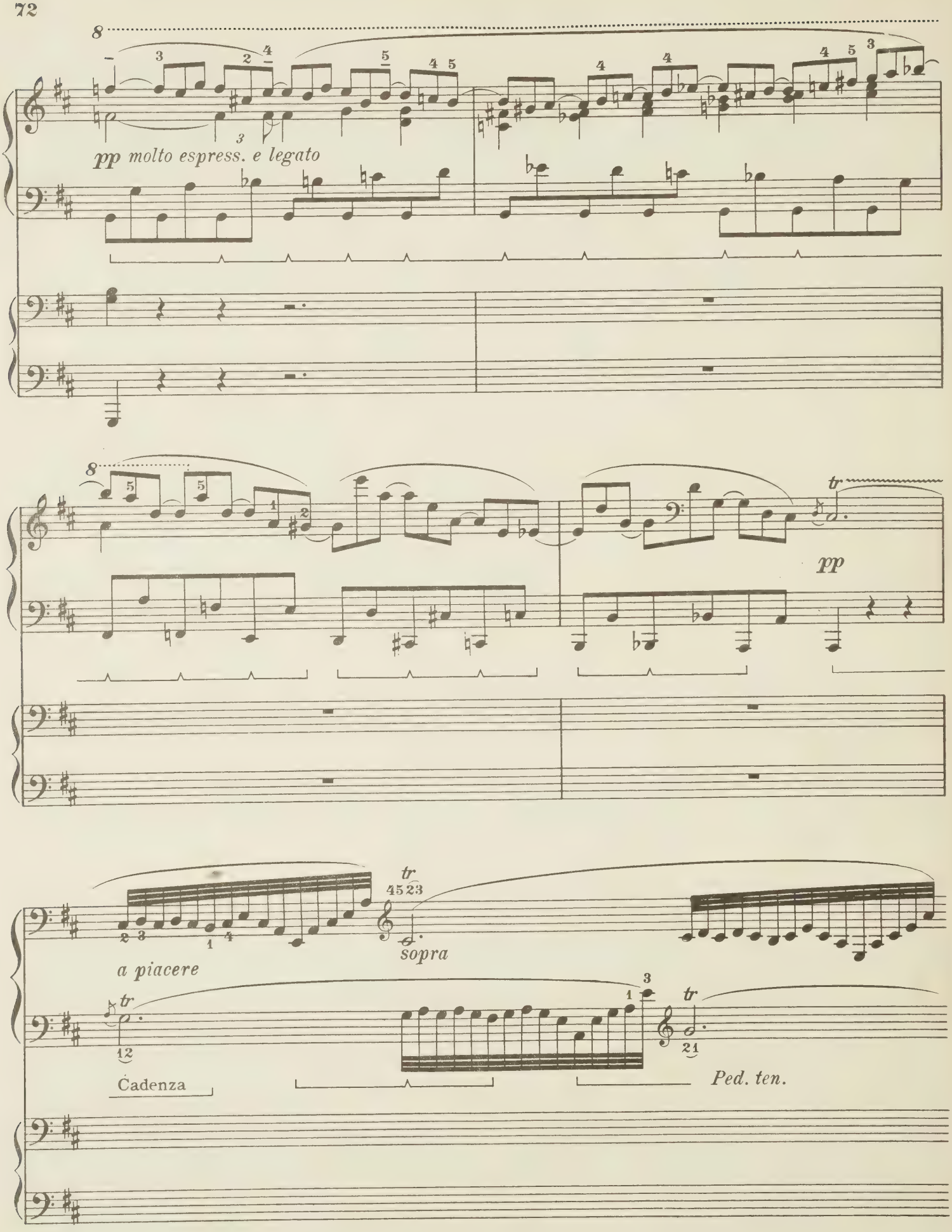

f
f cresc.
p
Ob.
p

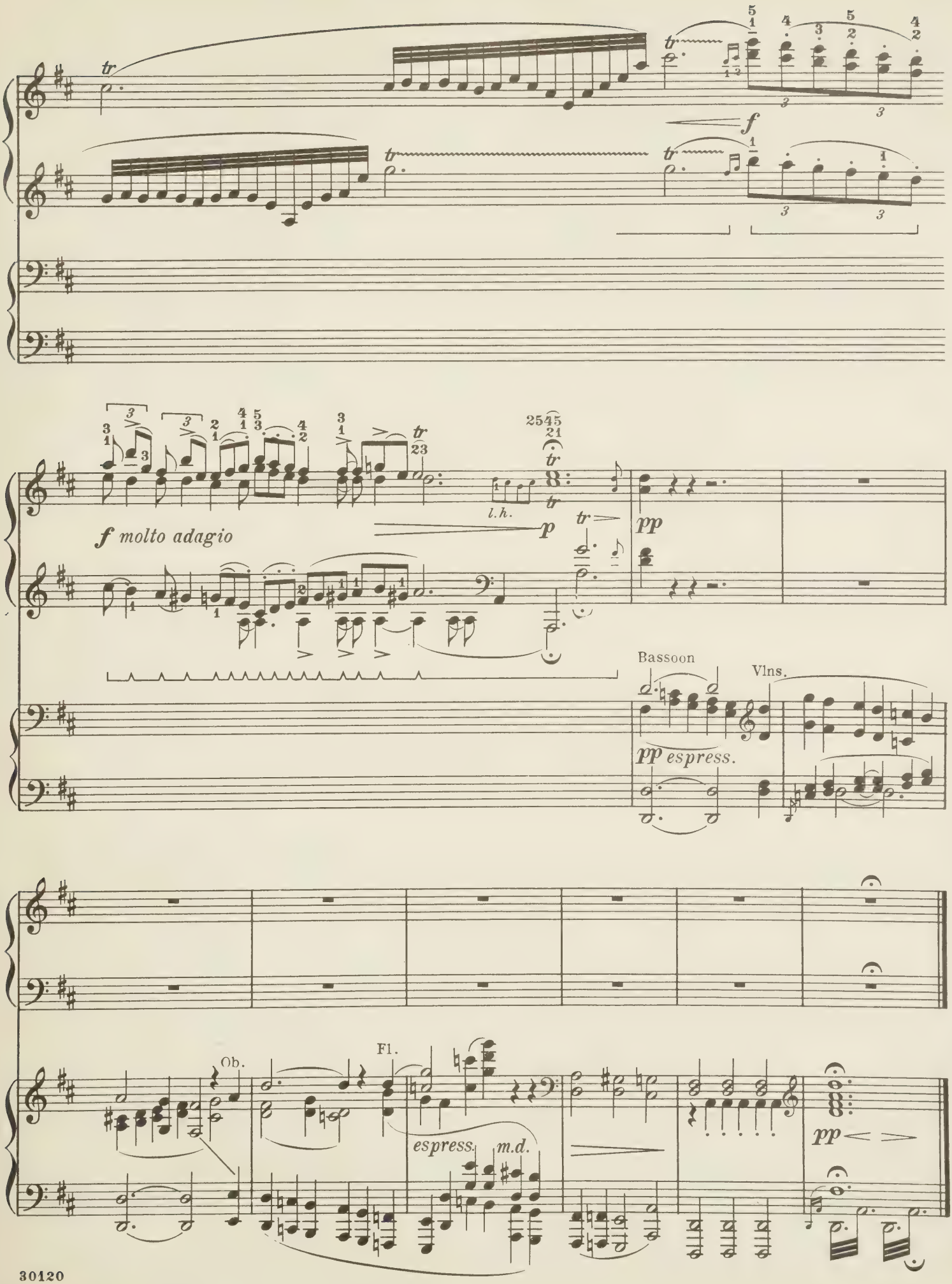

Clar.
dolce
dimin.
pp
p
pp
B
B
Ob.
Clar.
p
Bassoon
poco f
p
Horn
'Cello


Strings
Ob.
Cl.
p molto espress. dolce
molto cresc.

f
sf molto cresc. sempre
legato
ff
sff
Wood
ff


dimin.
dimin.
pp espress.
legato
Strings
pp
pp


pp molto espress. e legato
pp
tr
tr
45 23
sopra
a piacere
tr
12
Cadenza
21
Ped. ten.


f
f molto adagio
l.h.
p
pp
Bassoon
Vlns.
pp espress.
Ob.
Fl.
espress.
m.d.
pp

Rondo

Allegro non troppo

f

(non legato)

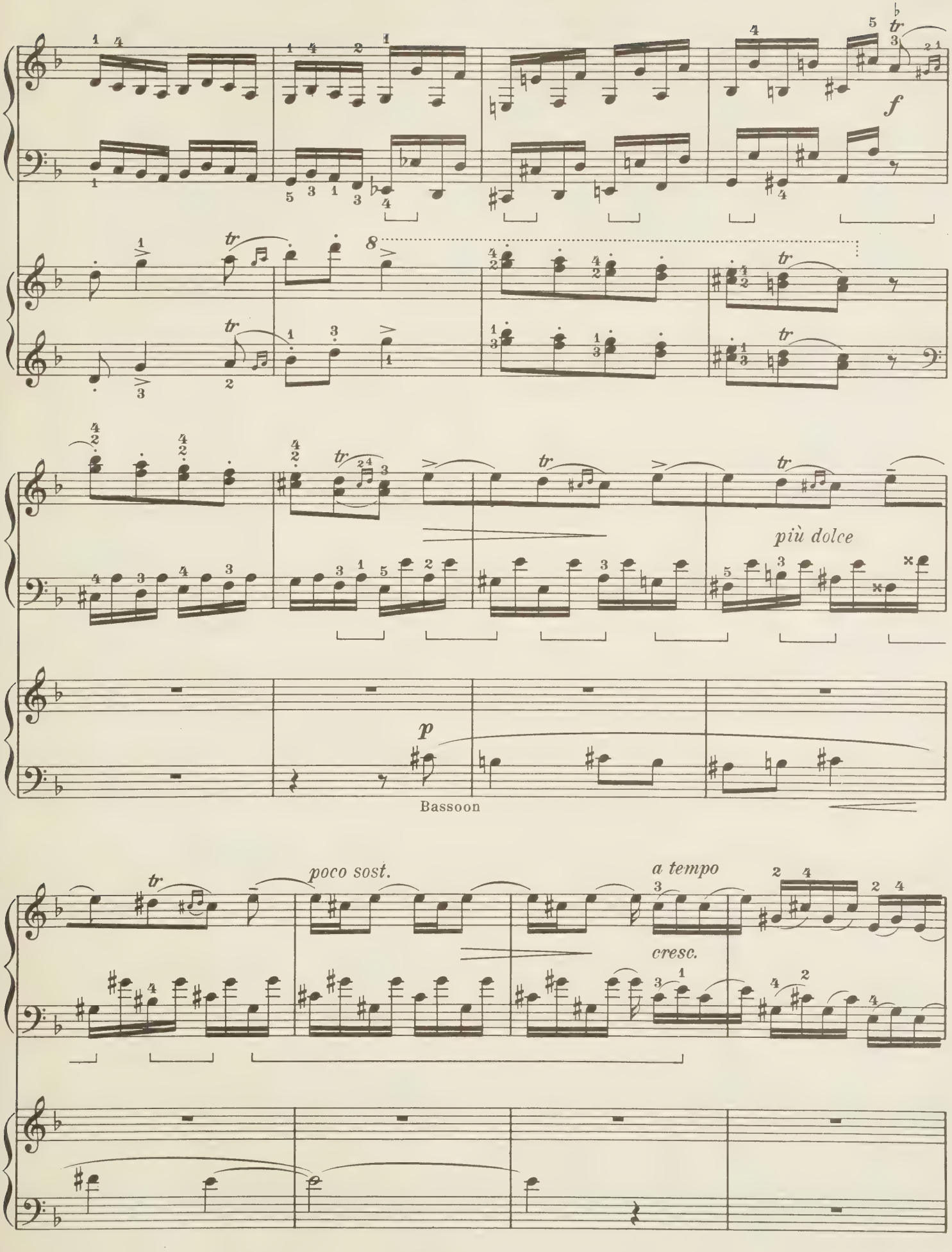
(non legato)

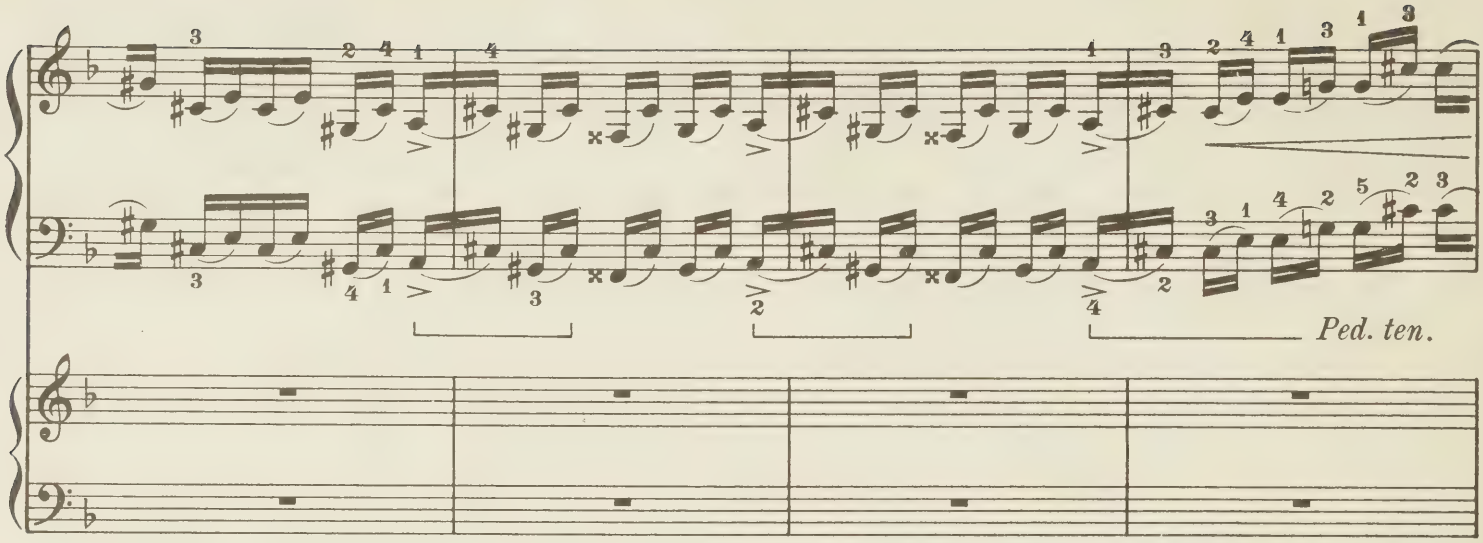
Ped. simile

Vlns.

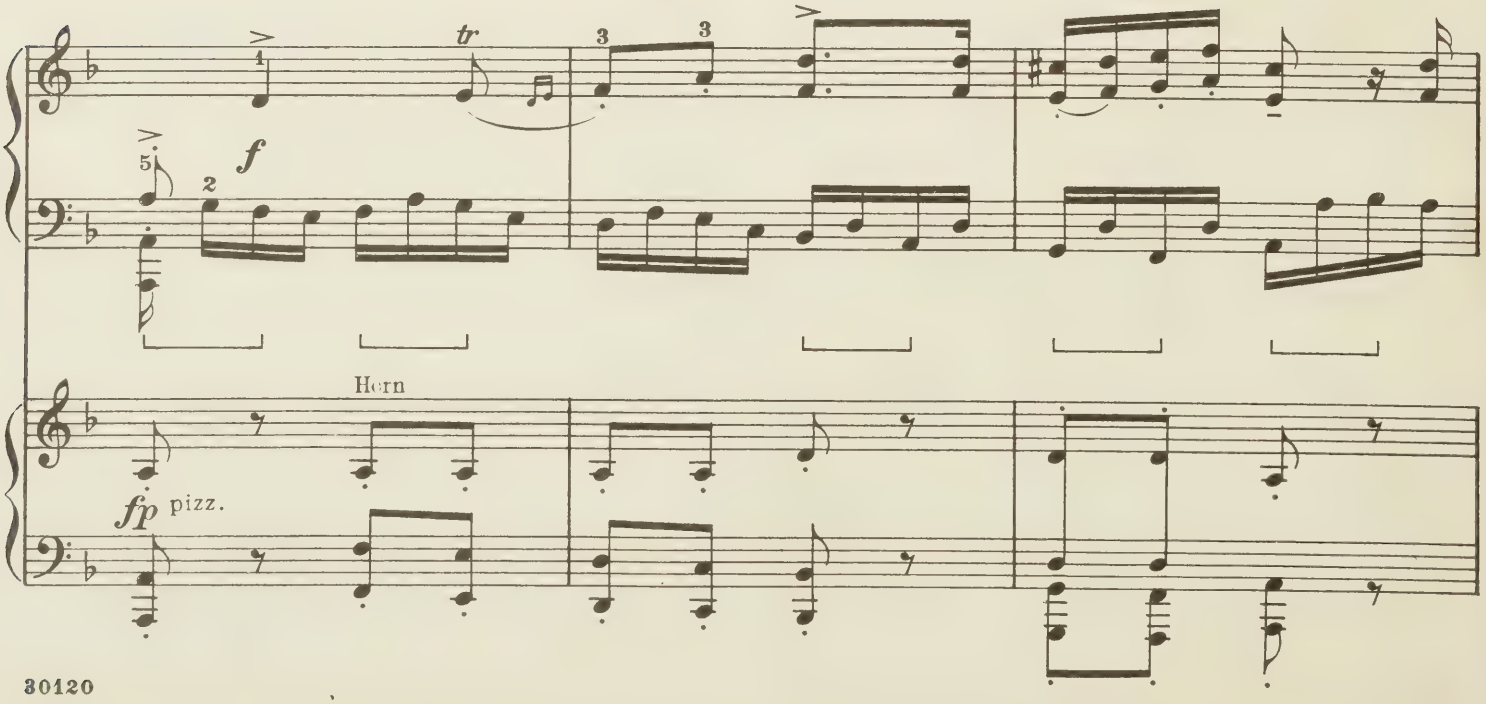
f

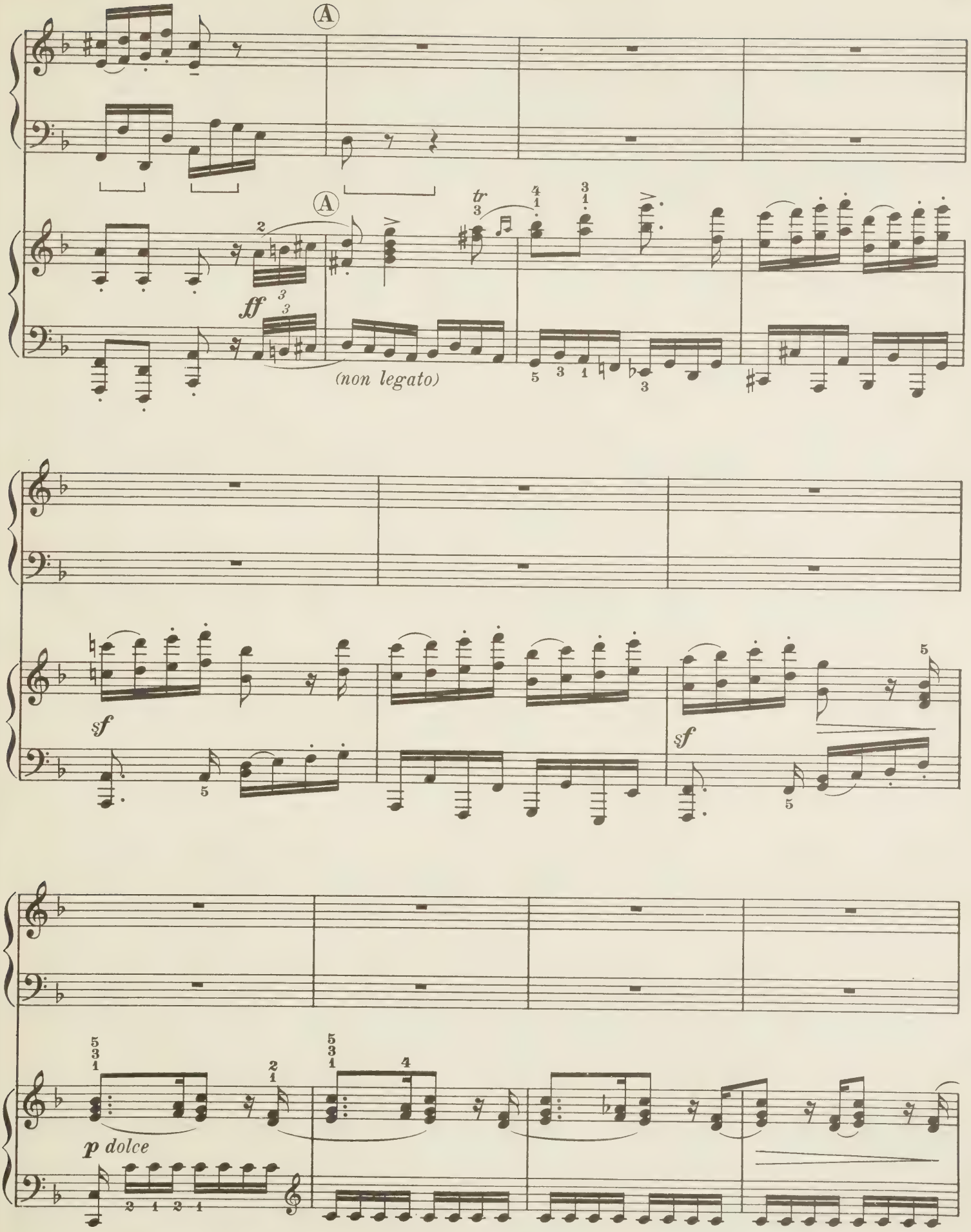
1) 30120

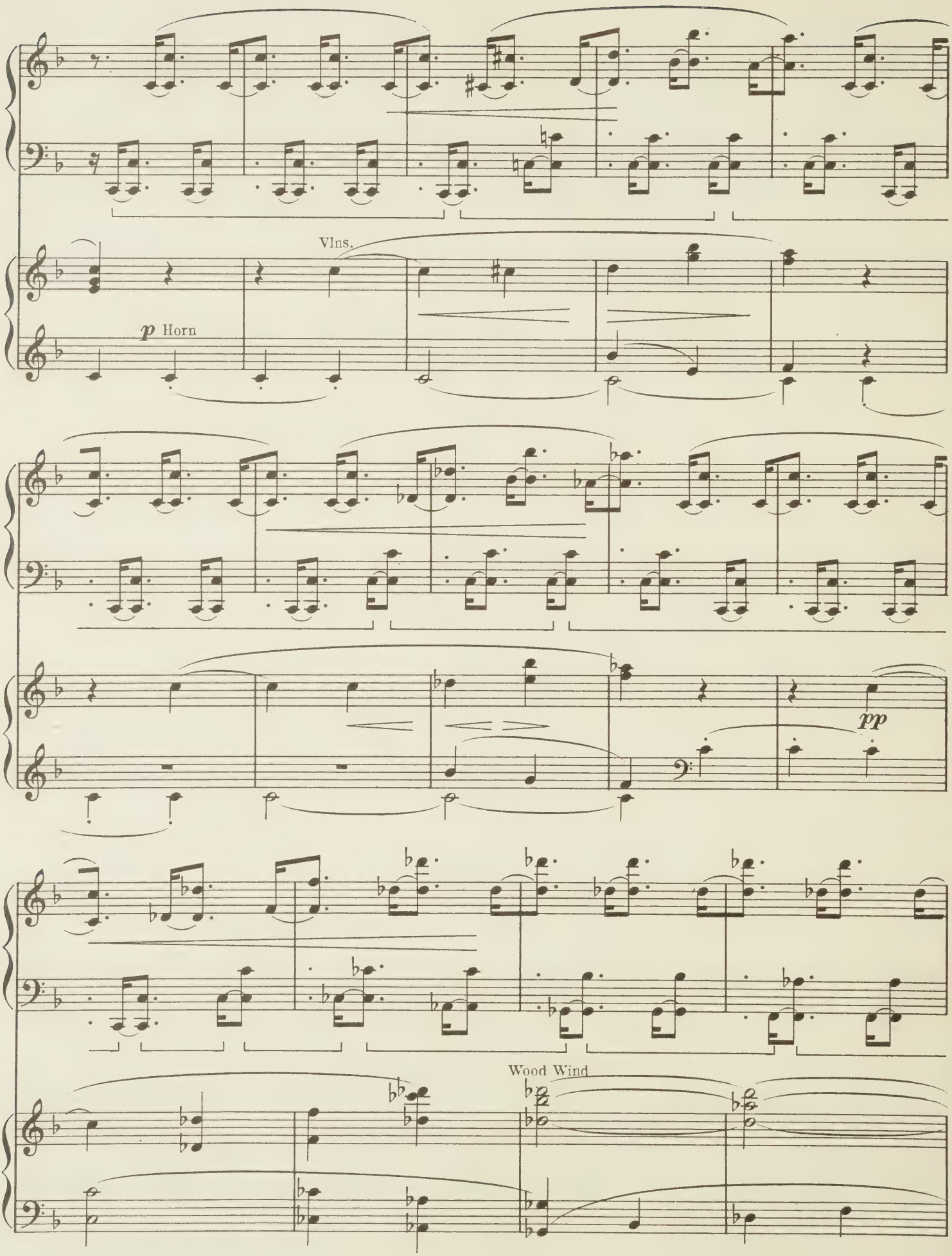

f
più dolce
p
Bassoon
poco sost.
a tempo
cresc.


Ped. ten.

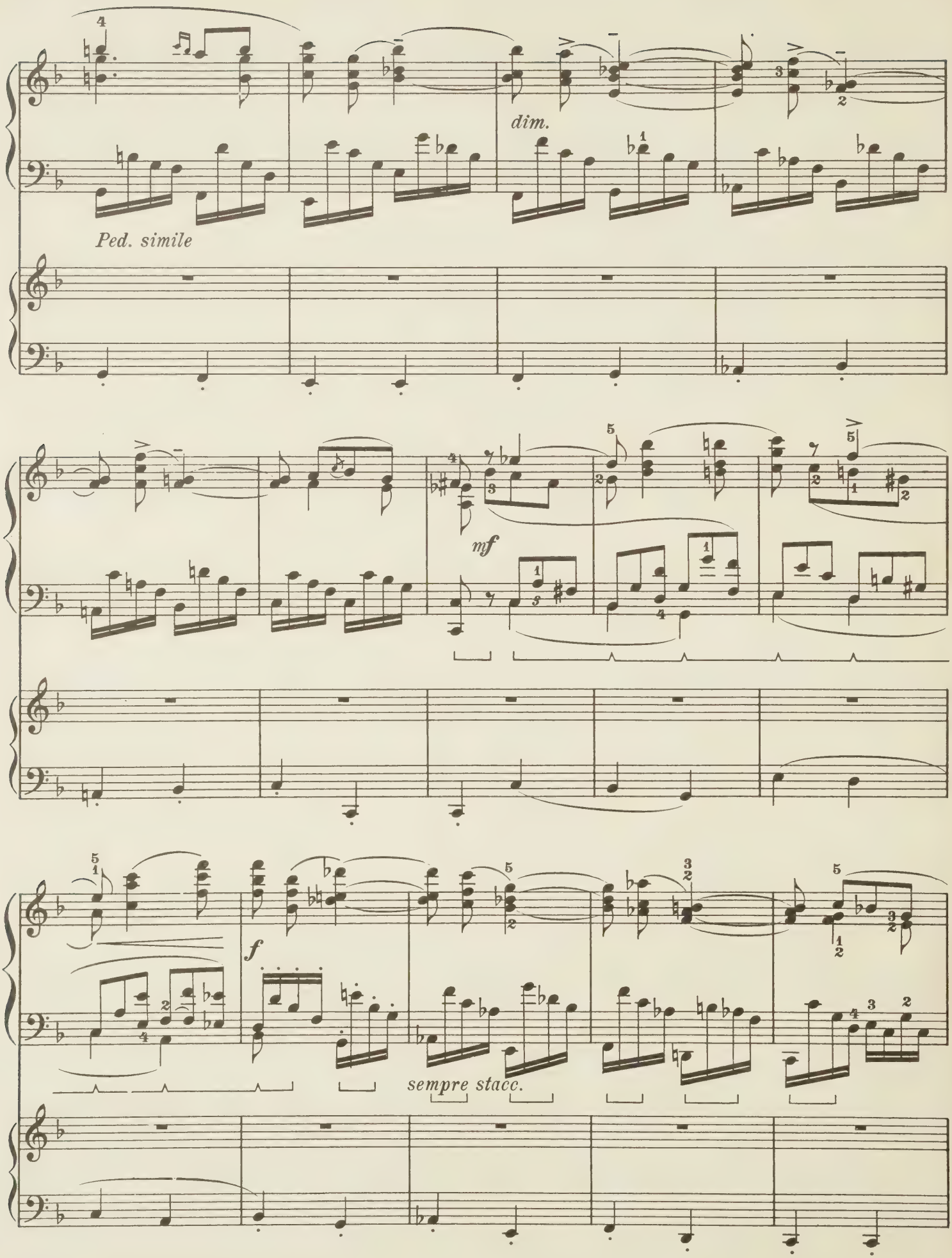
ff

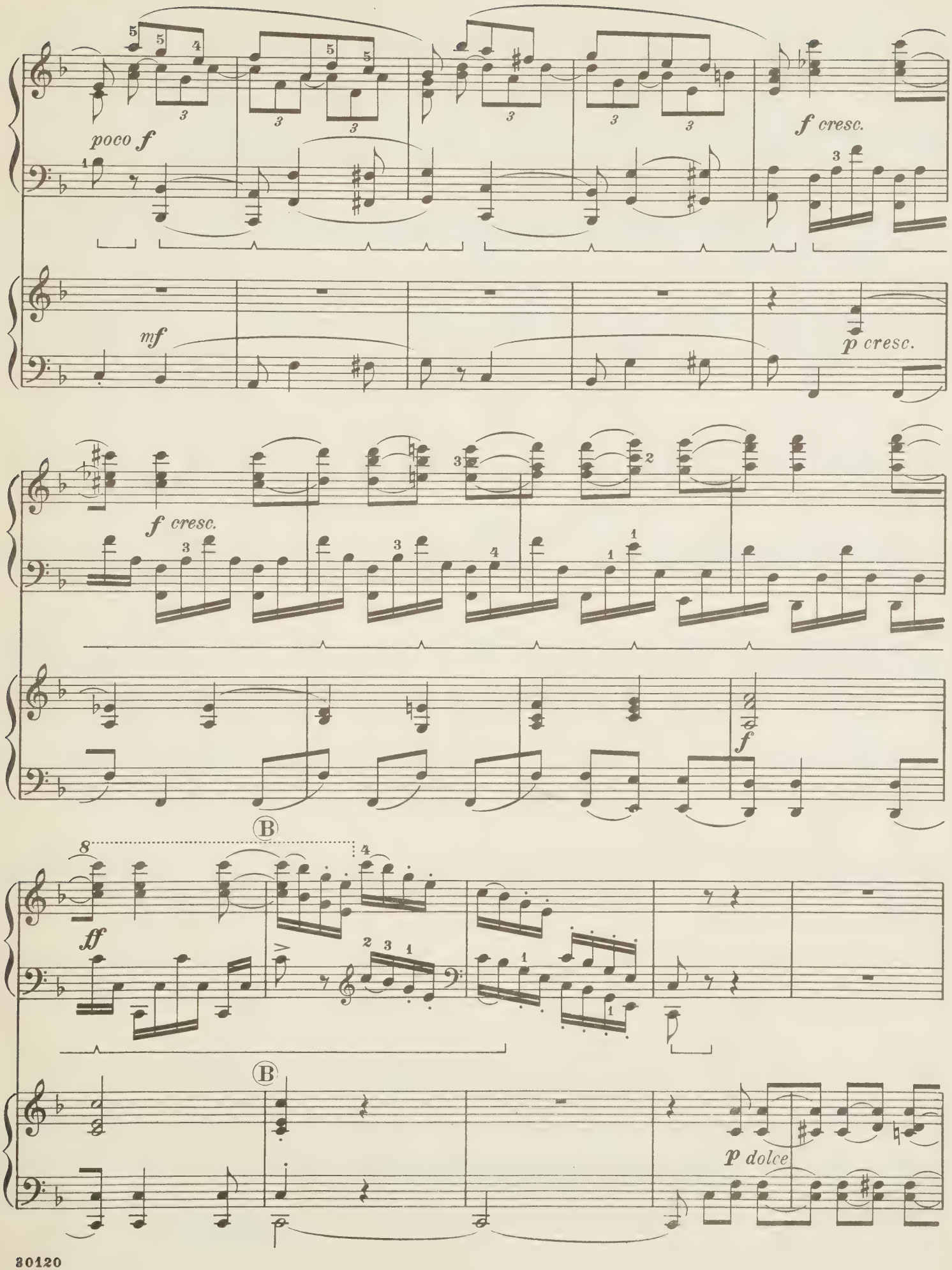

tr
f
Horn
fp pizz.

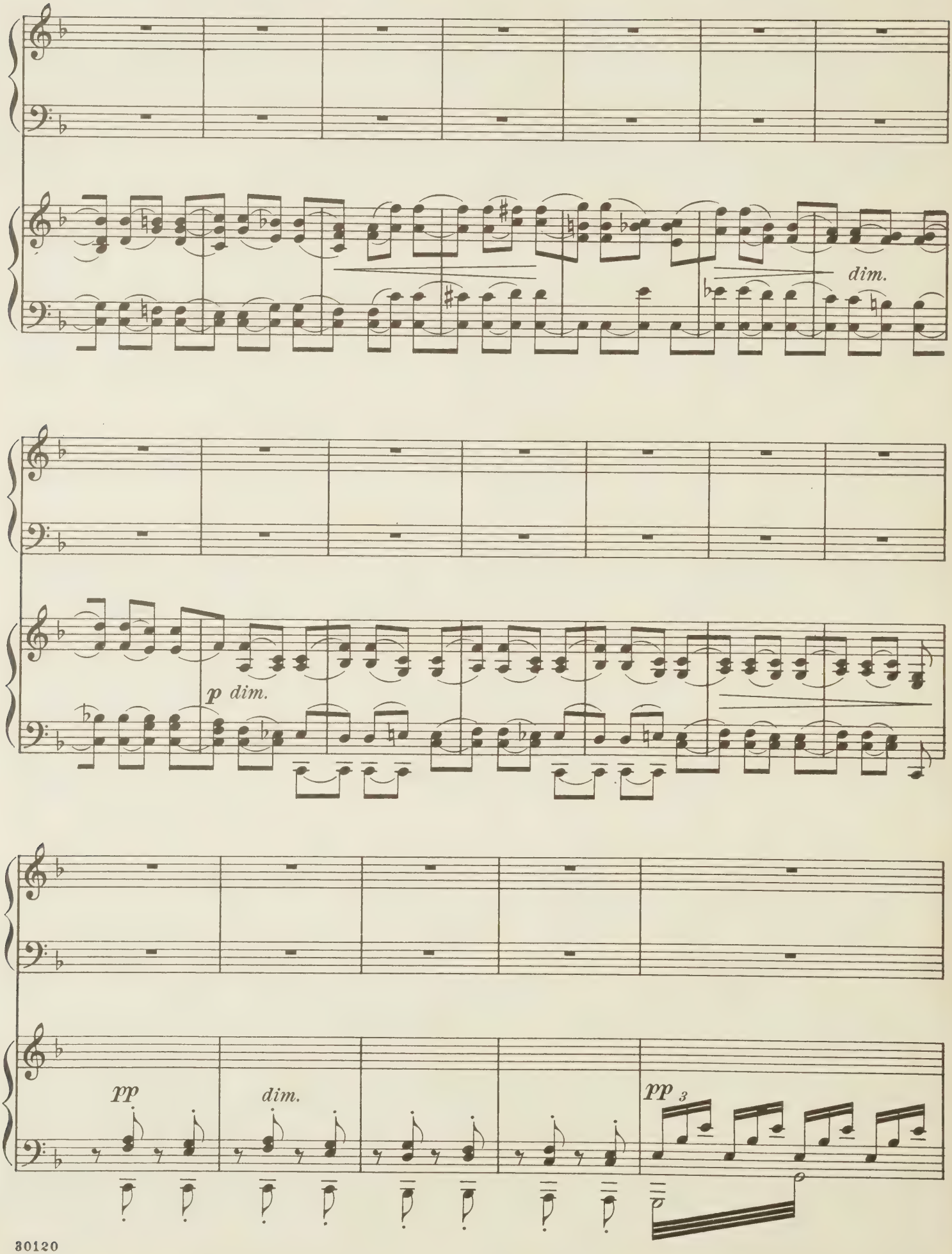

A
A
ff
(non legato)
sf
sf
p dolce

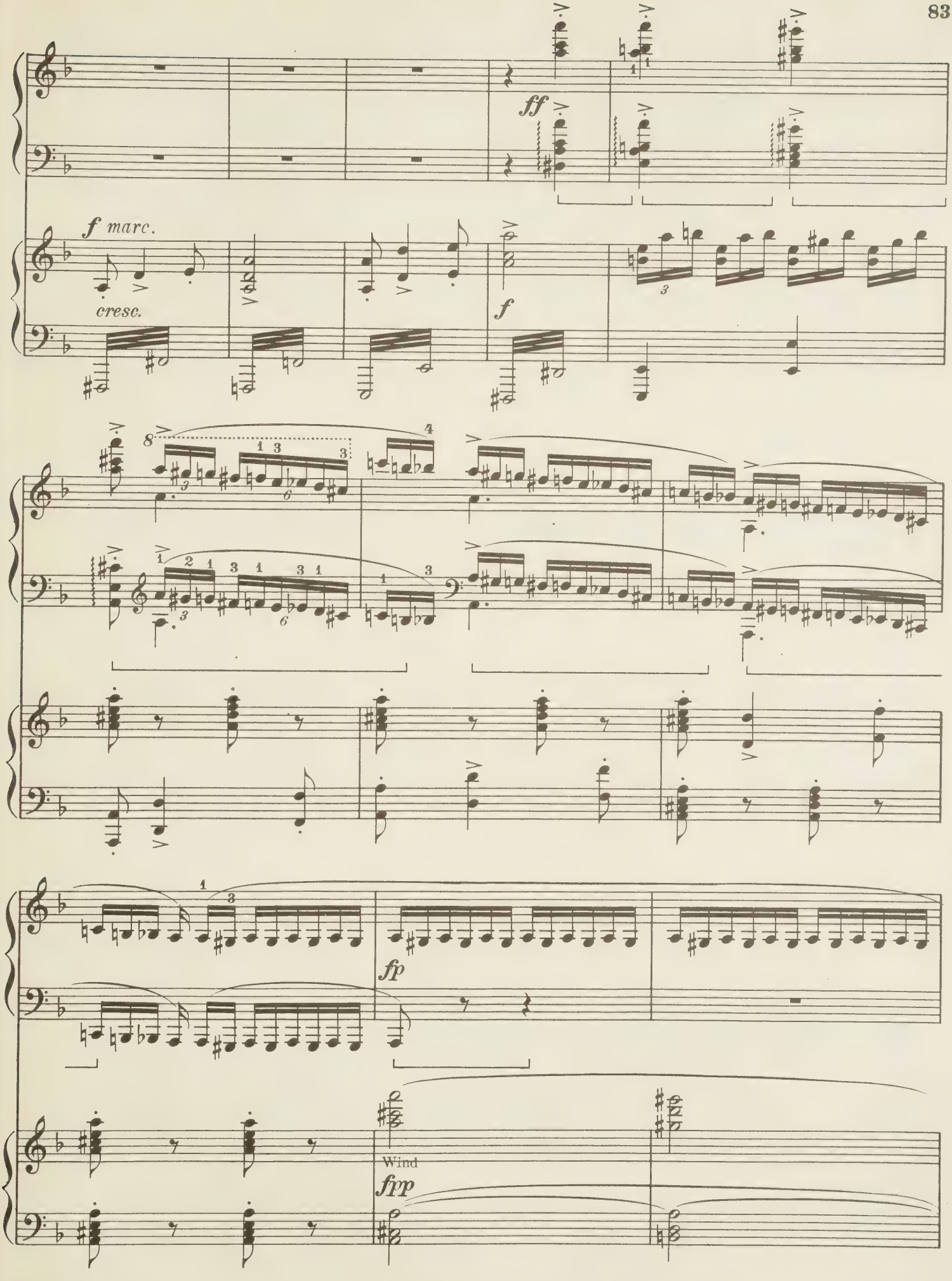

Vlns.
p Horn
pp
Wood Wind

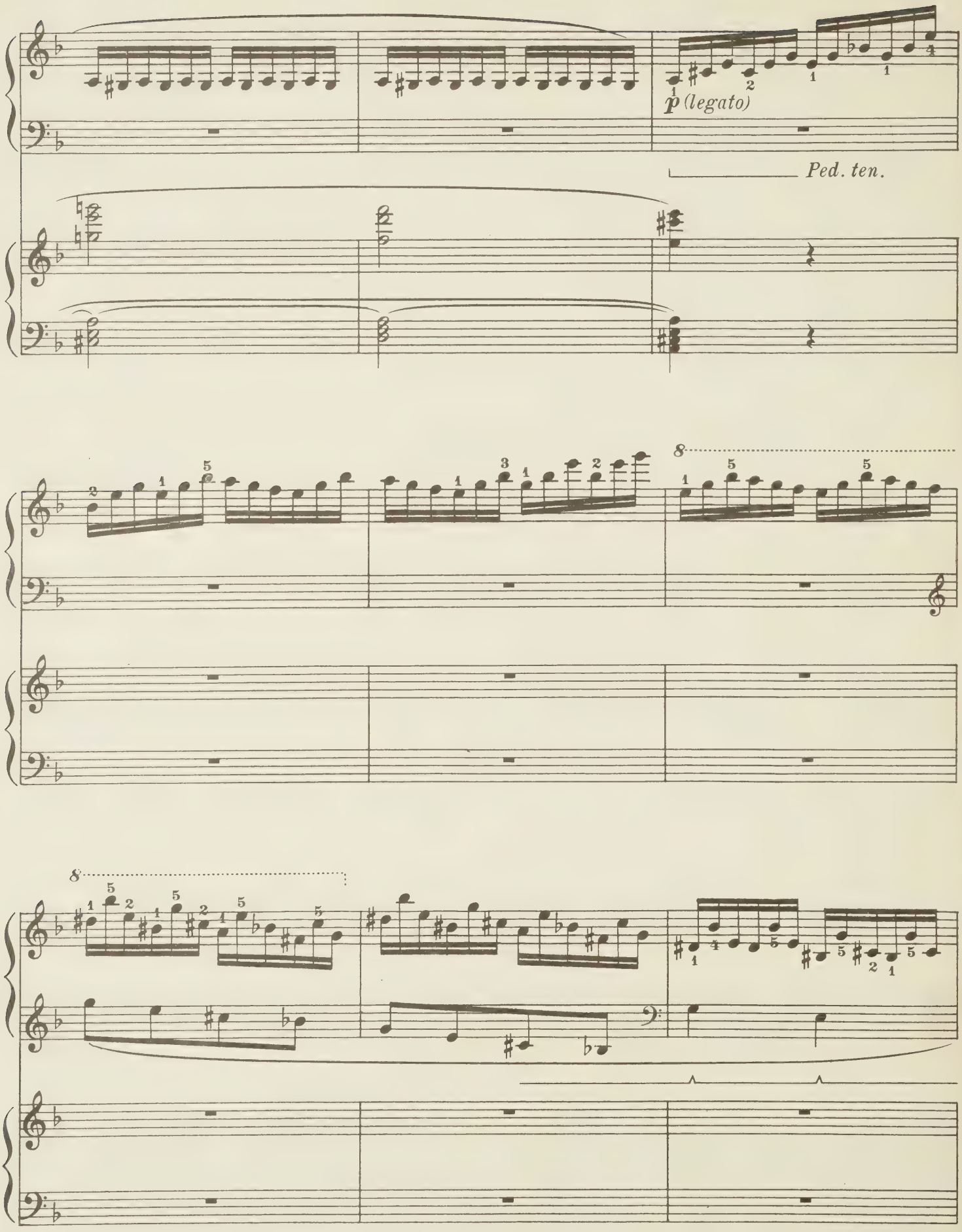
legato dimin.
dolce
espress.
nf sempre cresc.
f cresc.
sempre stacc.
p
Celli pizz.

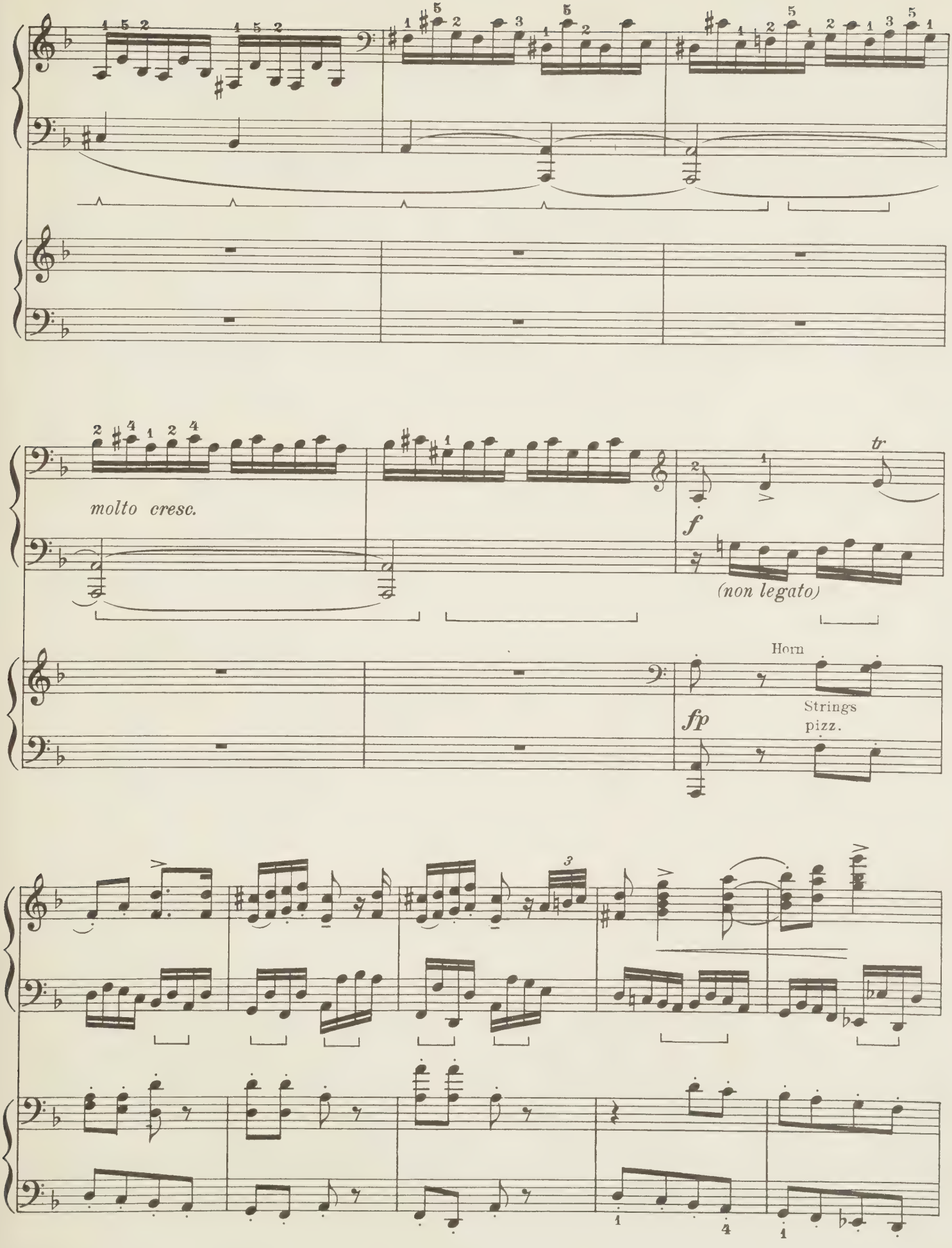

dim.
Ped. simile
mf
f
sempre stacc.

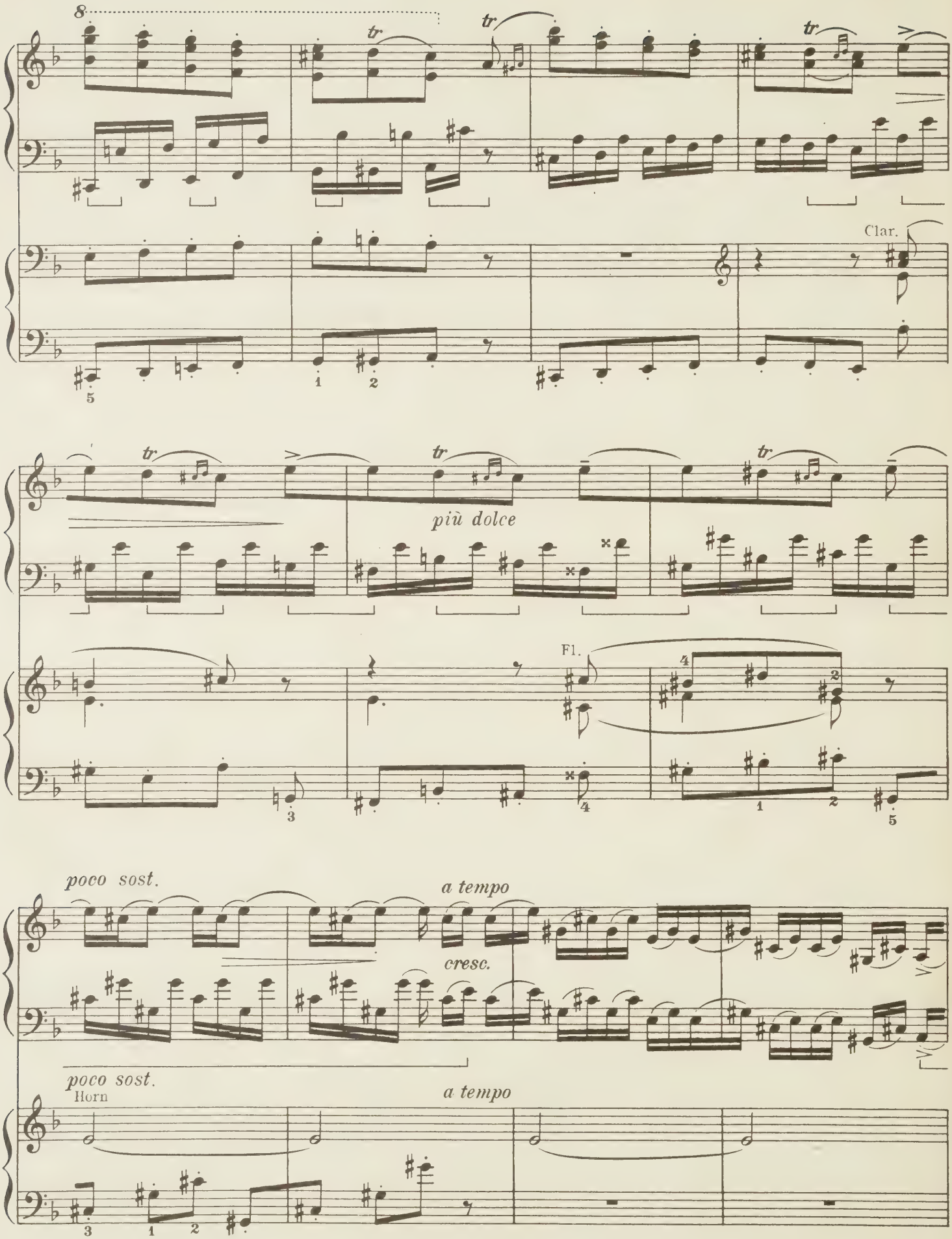

poco f
f cresc.
mf
p cresc.
f cresc.
f
B
ff
B
p dolce

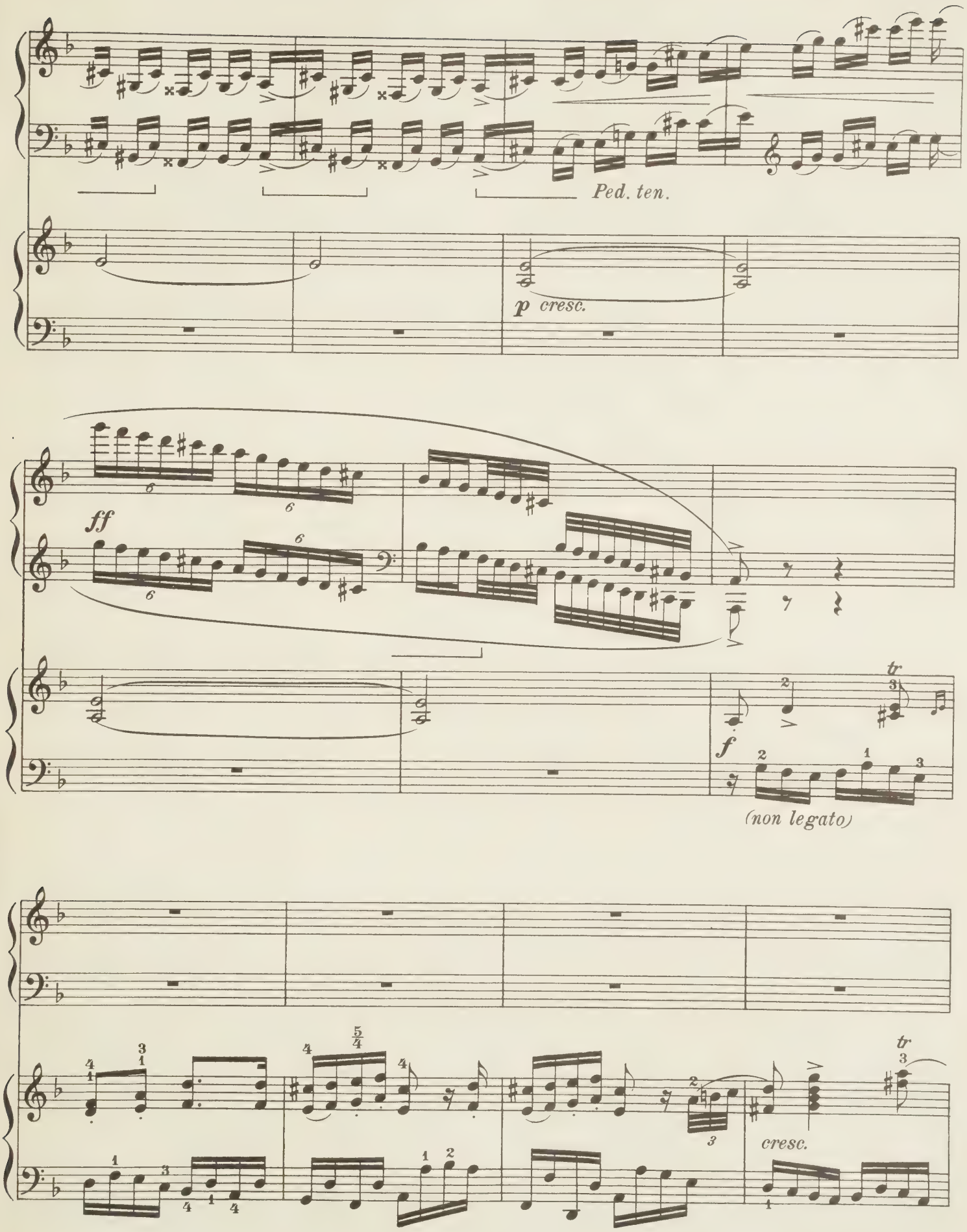

dim.
p dim.
pp
dim.
pp 3


ff
f marc.
cresc.
f
fp
Wind
fpp


p (legato)
Ped. ten.
8
8

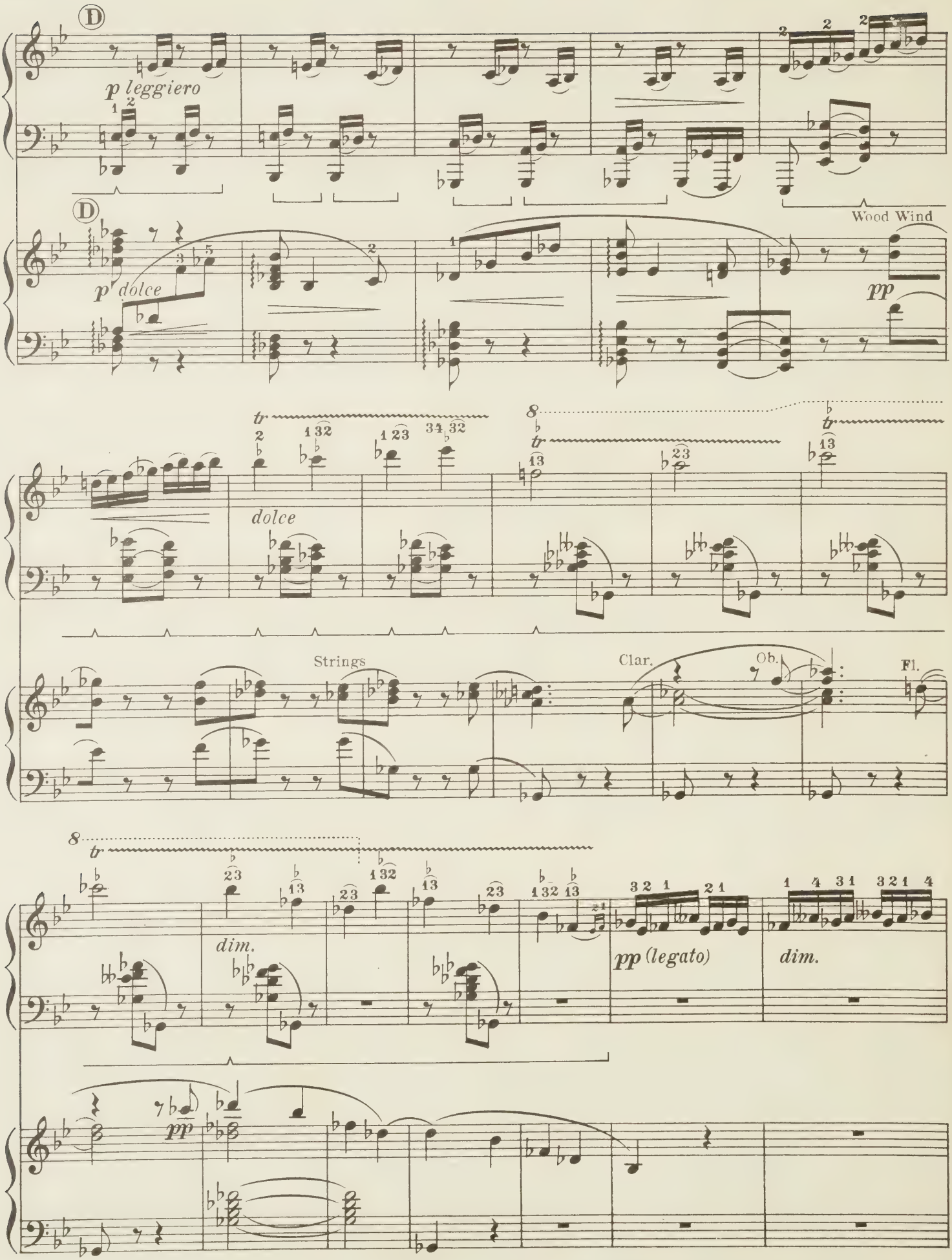

molto cresc.
f
(non legato)
tr
Horn
fp
Strings
pizz.

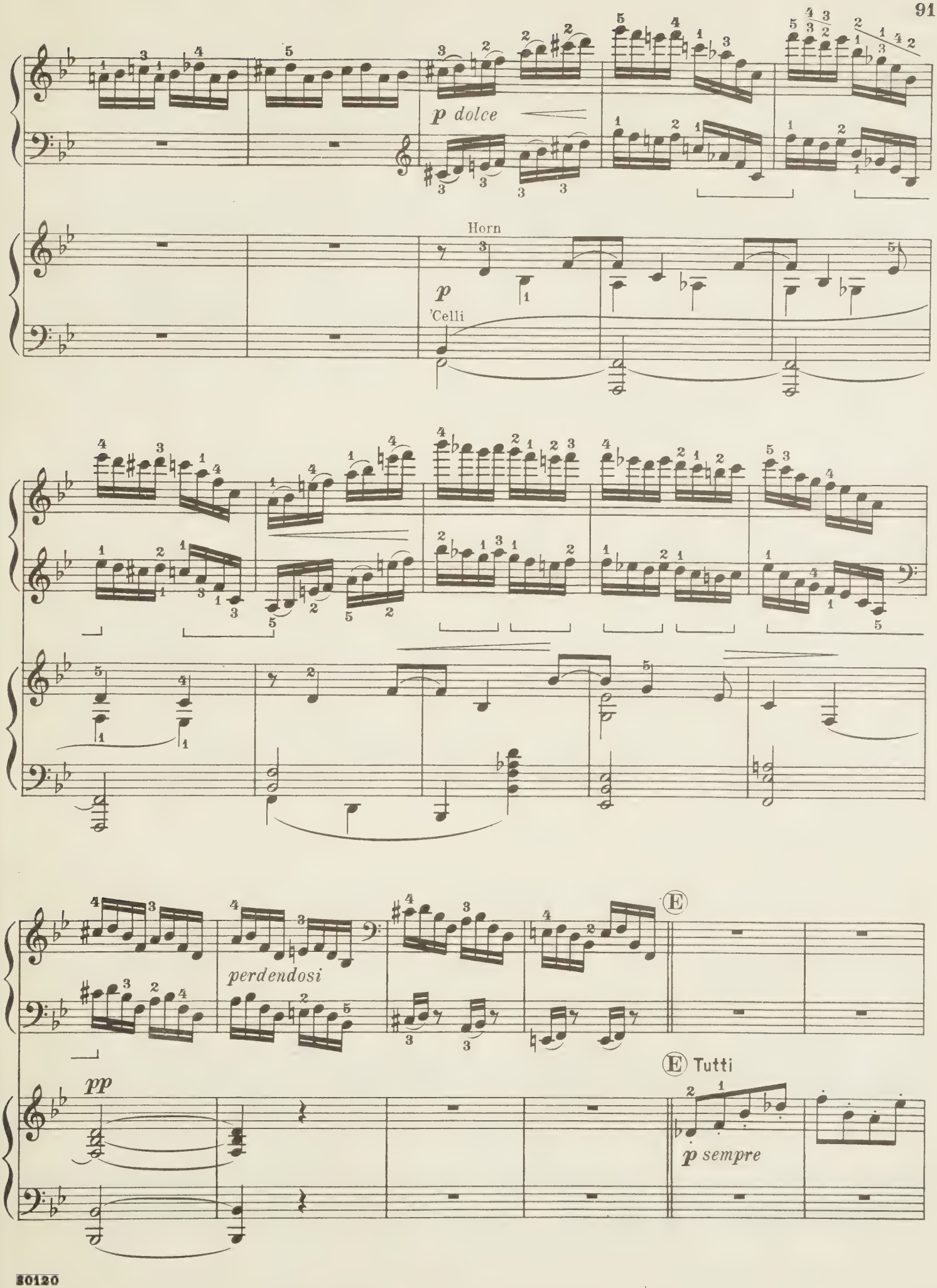

8
tr
tr
tr
Clar.
più dolce
Fl.
poco sost.
a tempo
cresc.
poco sost.
Horn
a tempo

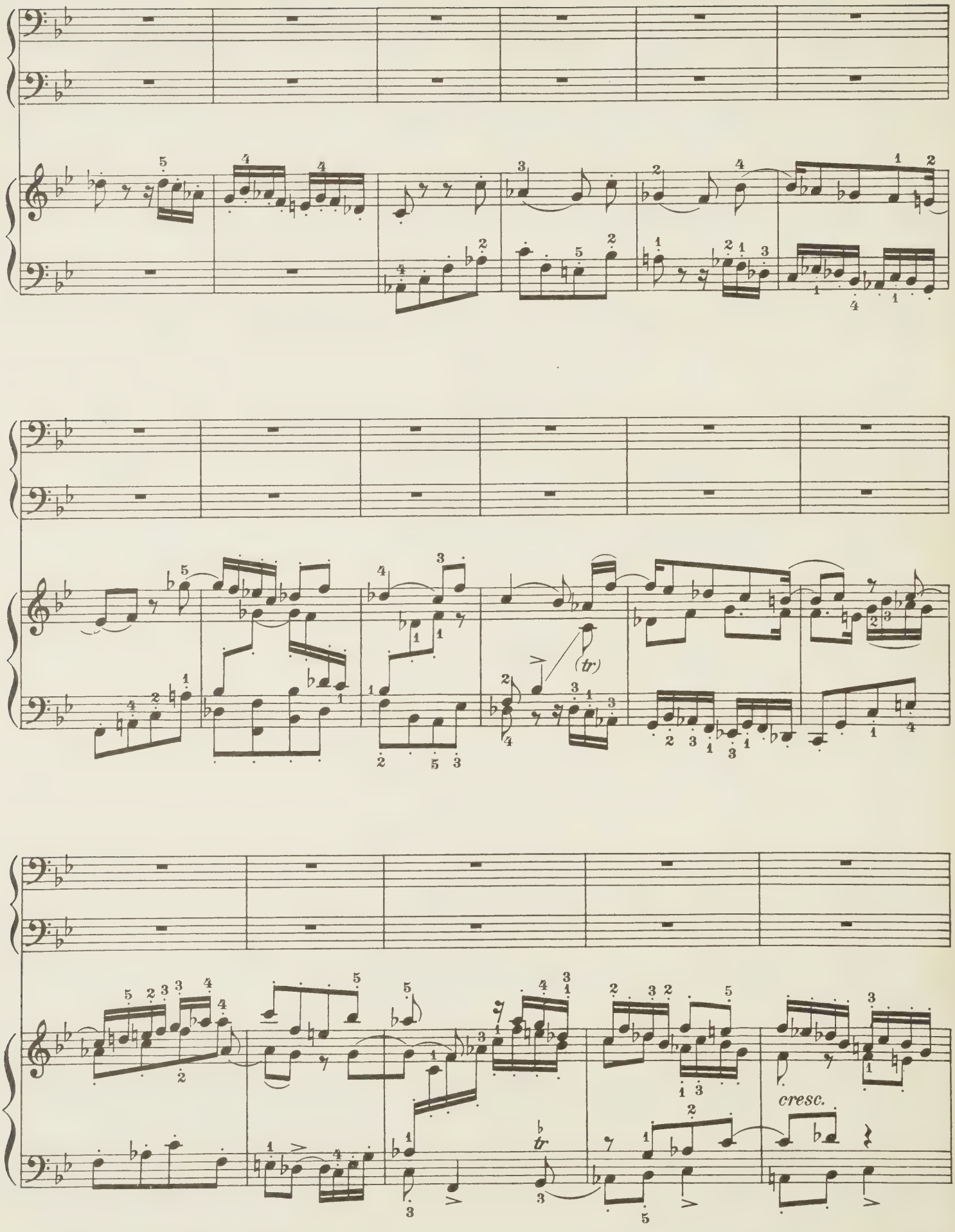

Ped. ten.
p cresc.
ff
f
tr
(non legato)
cresc.

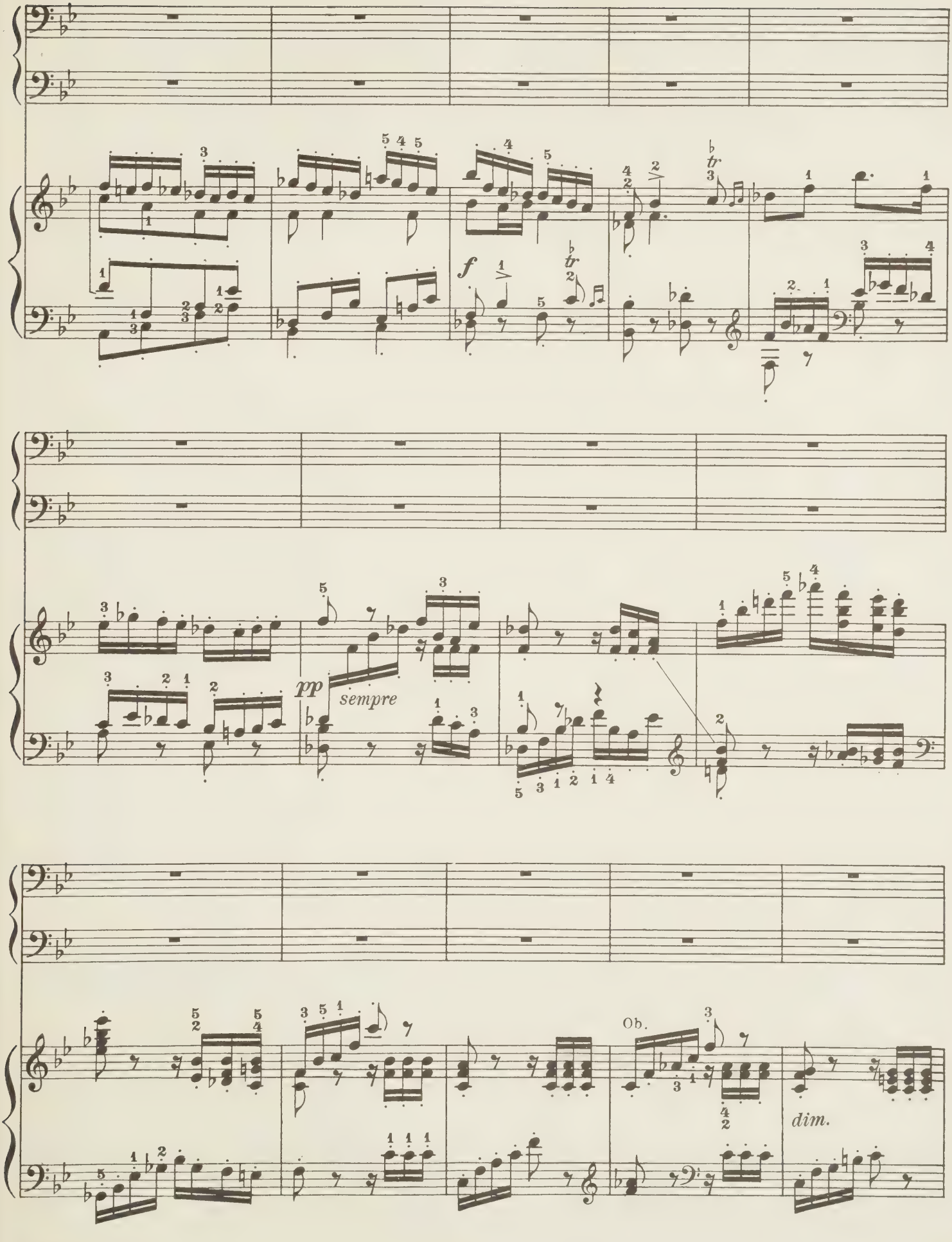
8
tr
ff
fp
p espress.

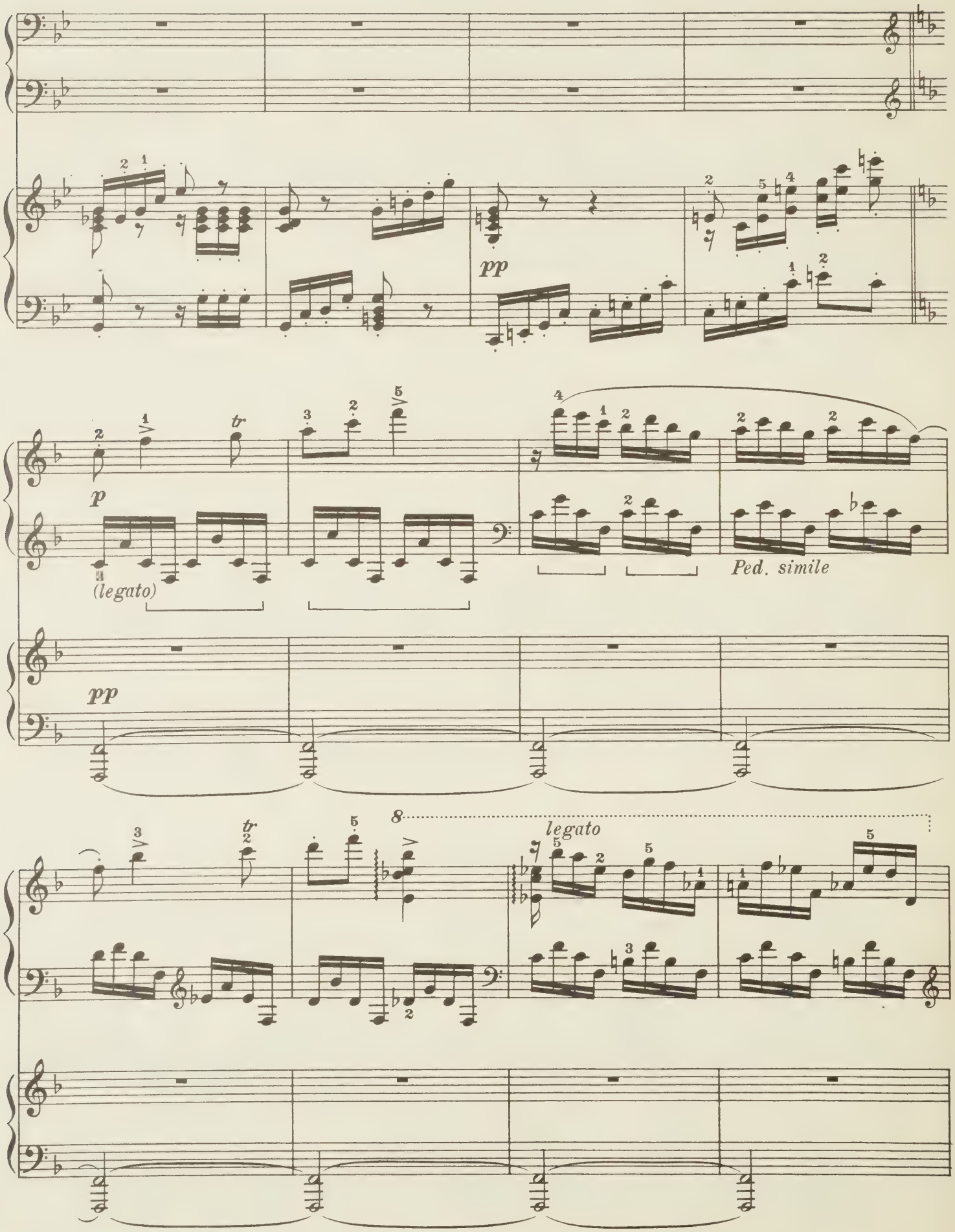
p espress.
Strings
pizz.
p
espress.
legato


D
p leggiero
D
p dolce
Wood Wind
pp
tr
dolce
8
tr
Strings
Clar.
Ob.
Fl.
8
tr
dim.
pp (legato)
dim.
pp

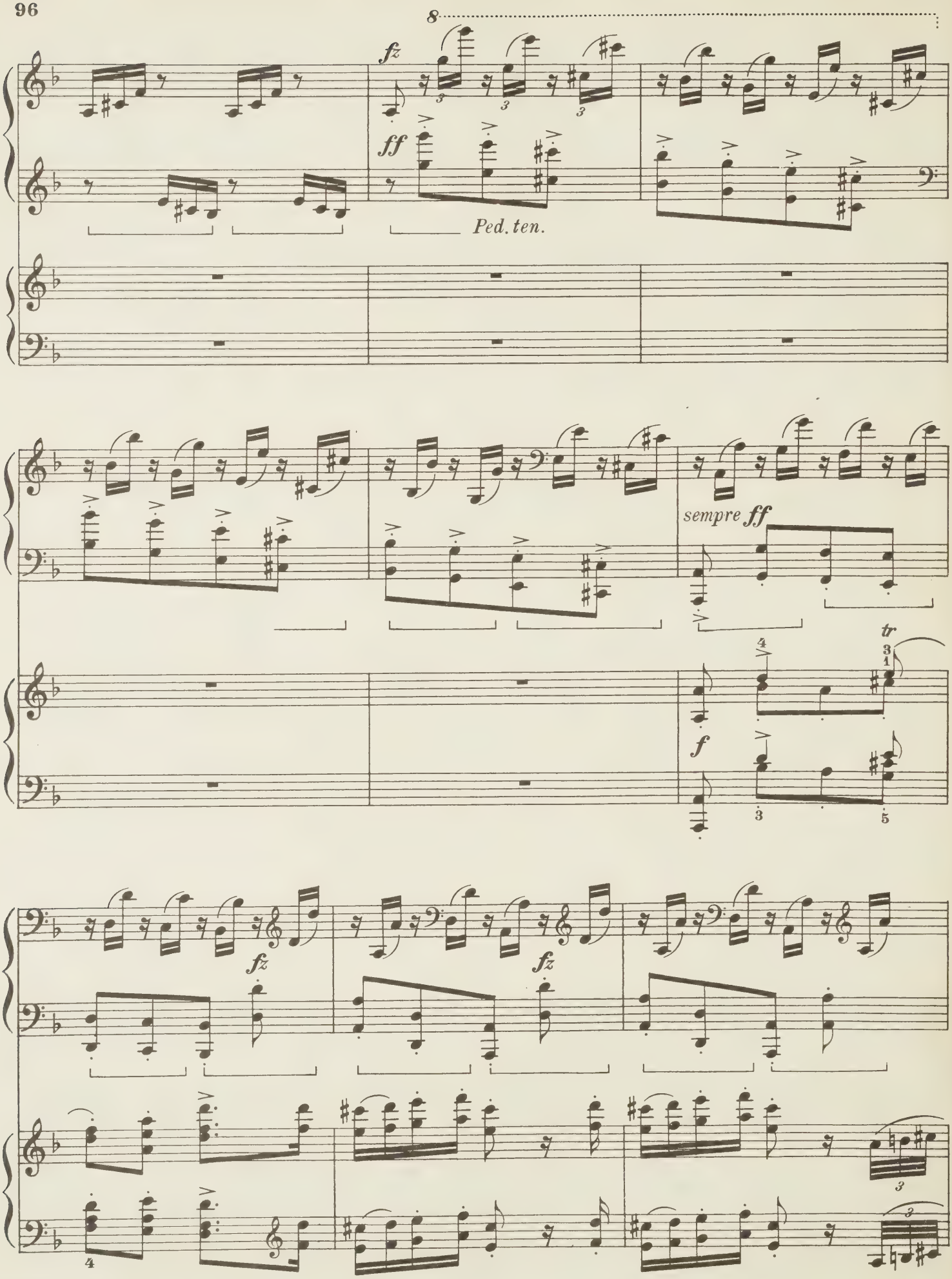

p dolce
Horn
p
'Celli
perdendosi
pp
E
E Tutti
p sempre

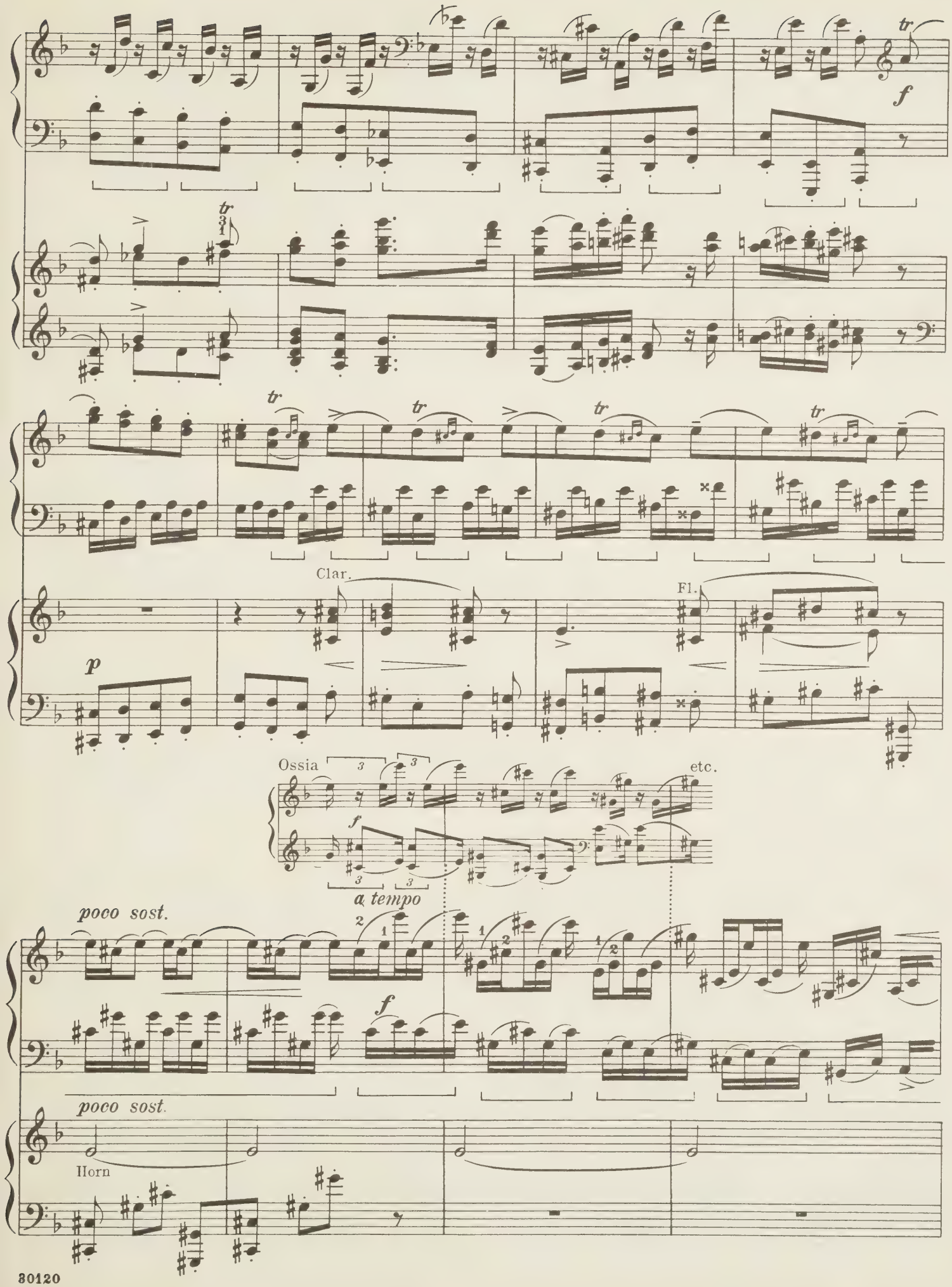

(tr)
tr
cresc.

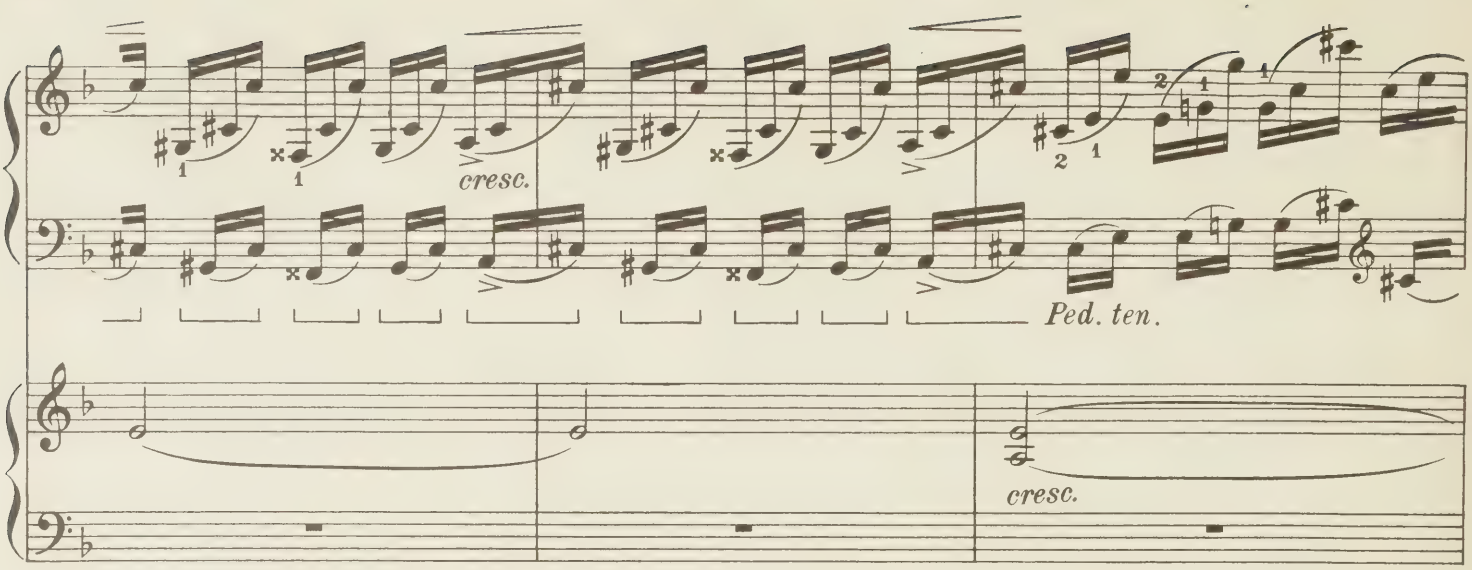

f
pp
sempre
Ob.
dim.

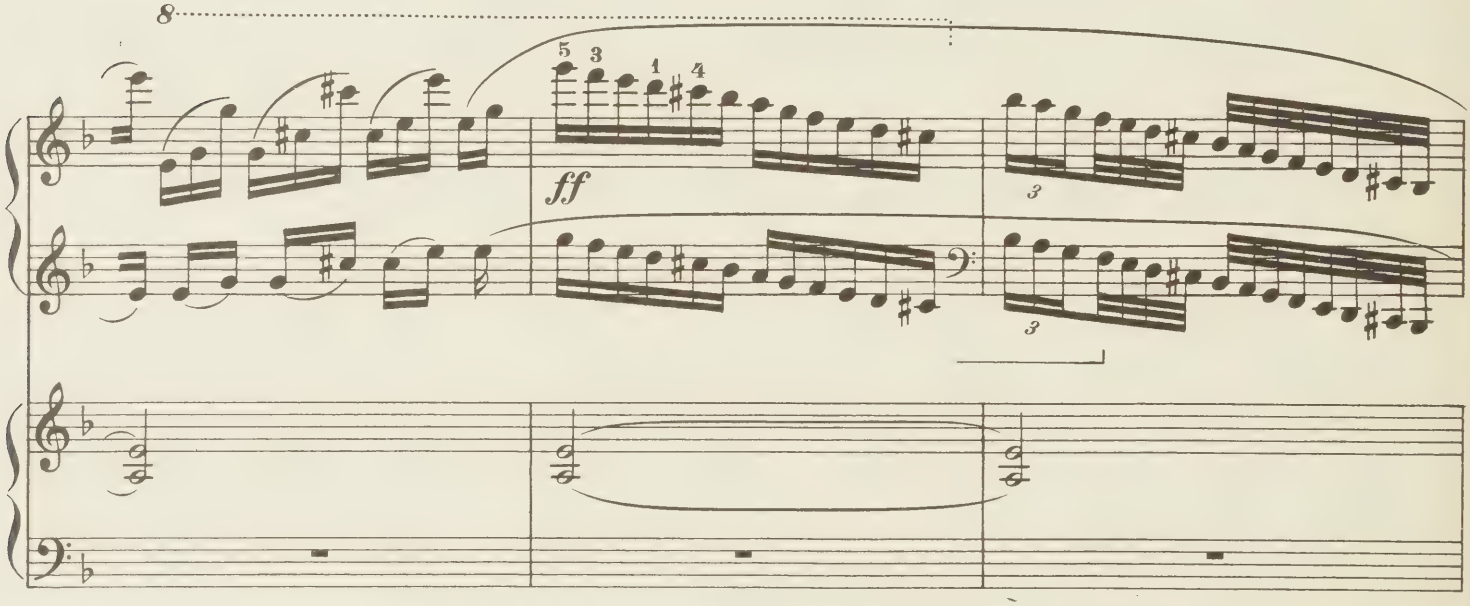

pp
p
(legato)
tr
Ped. simile
pp
8
legato
tr

cresc.
Fl.
Bassoon
p
Ob.
Clar.
Ossia
f
Ped. ten.
f
cresc.

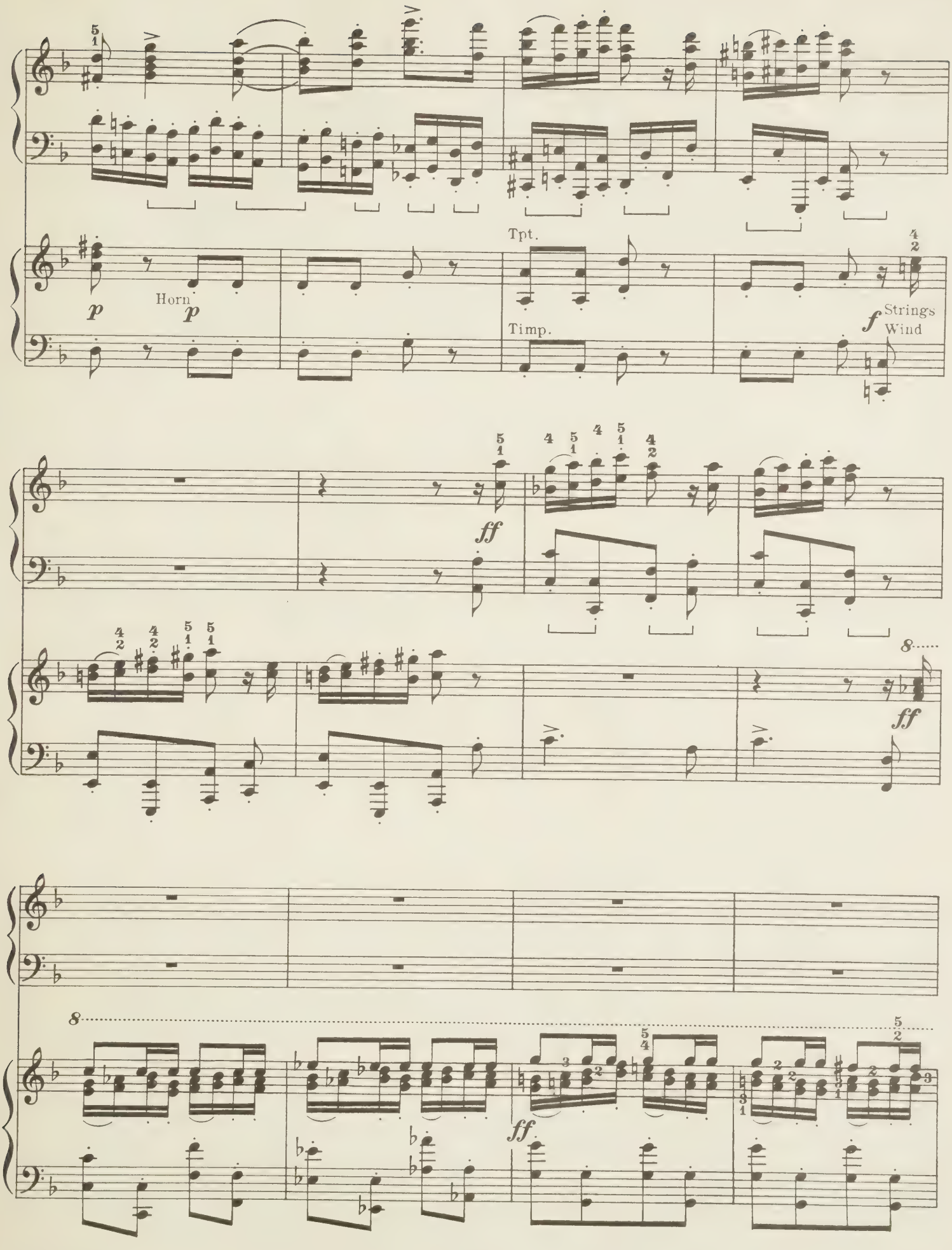

8
fz
ff
Ped. ten.
sempre ff
tr
f
fz
fz


f
tr
Clar.
Fl.
p
Ossia
etc.
a tempo
poco sost.
Horn

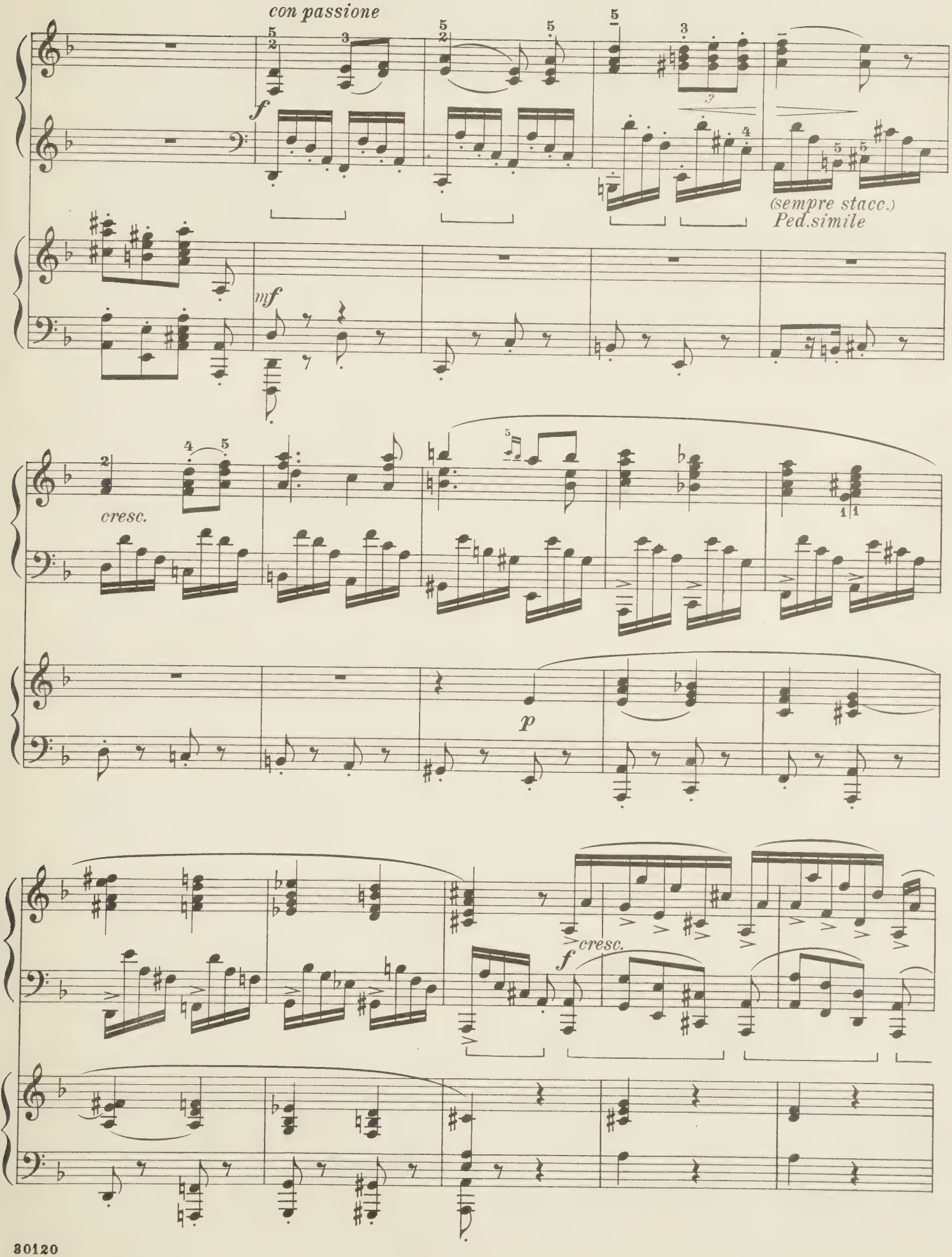

cresc.
Ped. ten.
cresc.

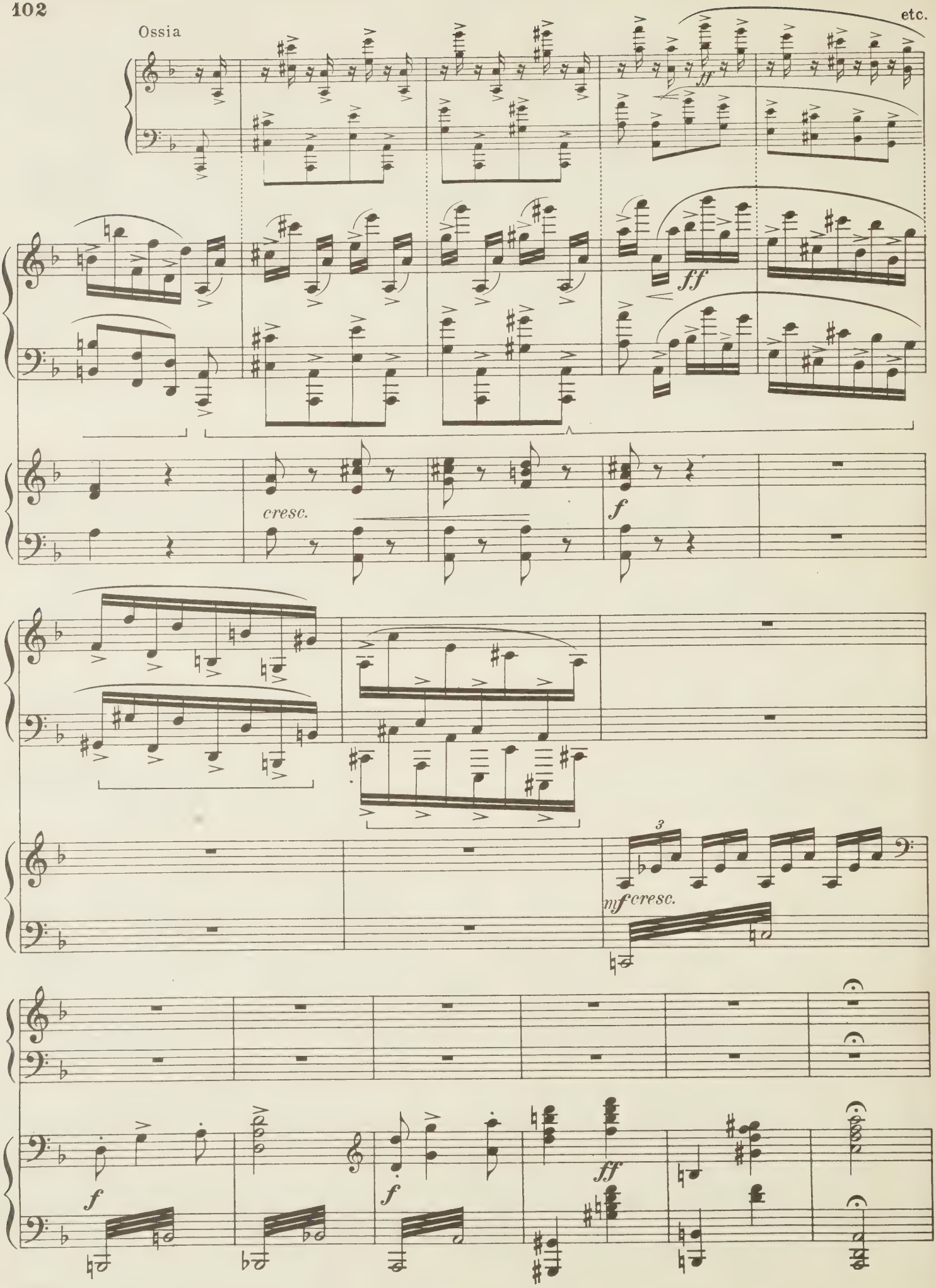

8
ff

ff
Tutti
tr
f

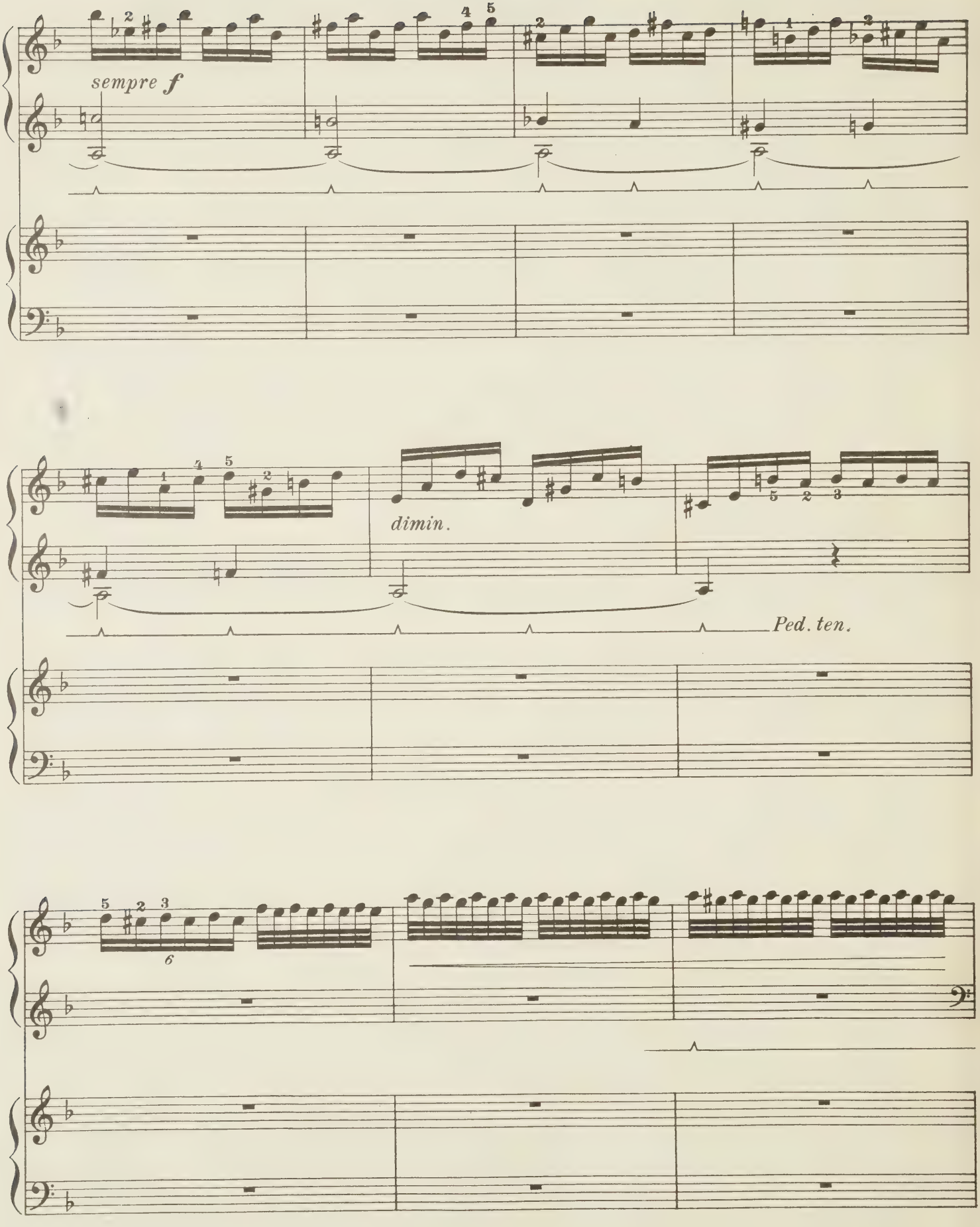

Tpt.
Horn
p
p
Timp.
f
Strings
Wind
ff
ff
8
8
ff

ff
f
Wind.
f


con passione
f
(sempre stacc.)
Ped.simile
mf
cresc.
p
cresc.
f

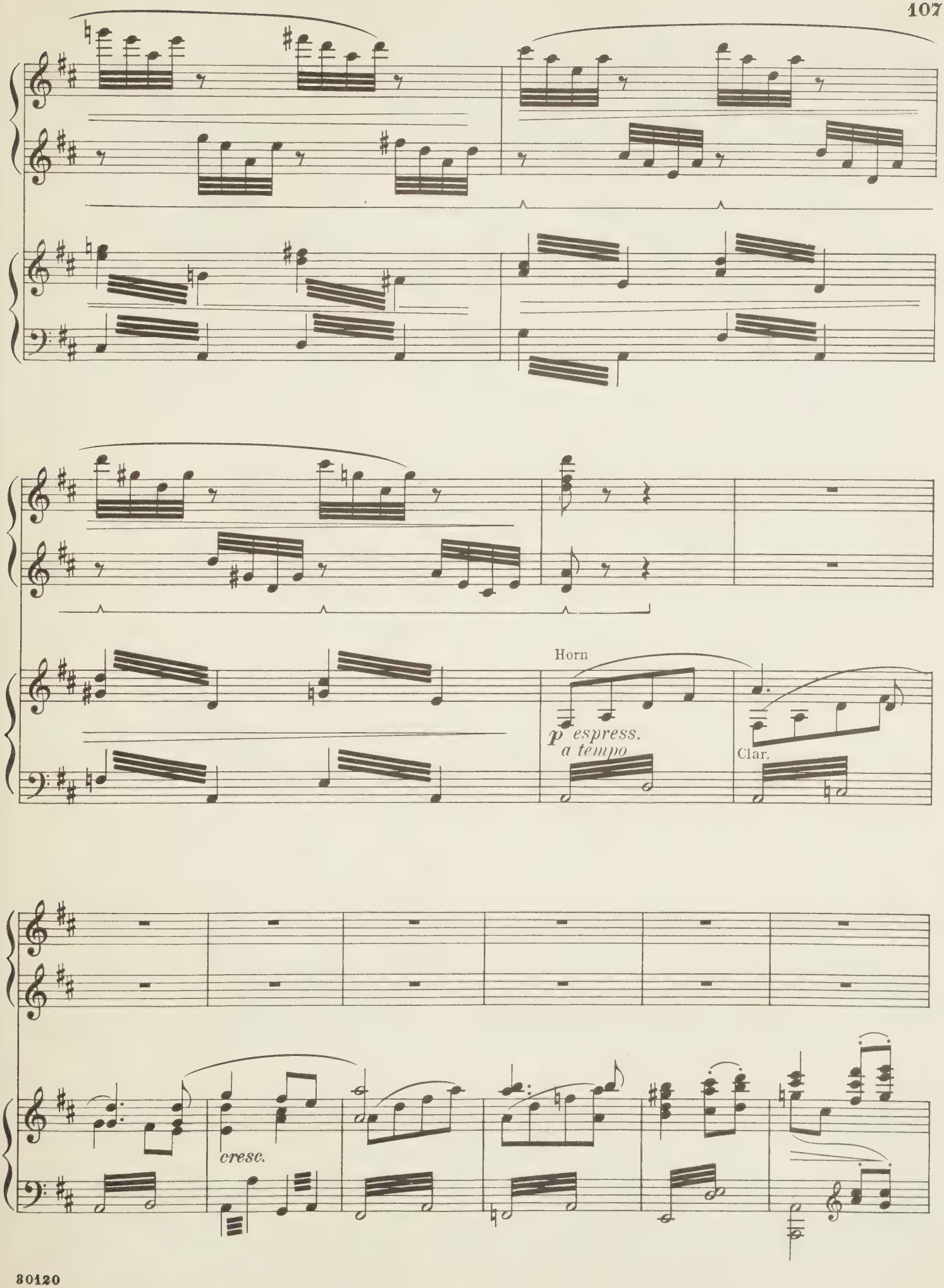

Ossia
etc.
ff
ff
cresc.
f
3
mf cresc.
f
f
ff

Cadenza *quasi* Fantasia


sempre f
dimin.
Ped. ten.

tr
f
p legato
cresc.
ritard.
f cresc.
ff
dimin.
Horn
p espress.
a tempo
Clar.
pp

cresc.
p
pp
p dolce
pp

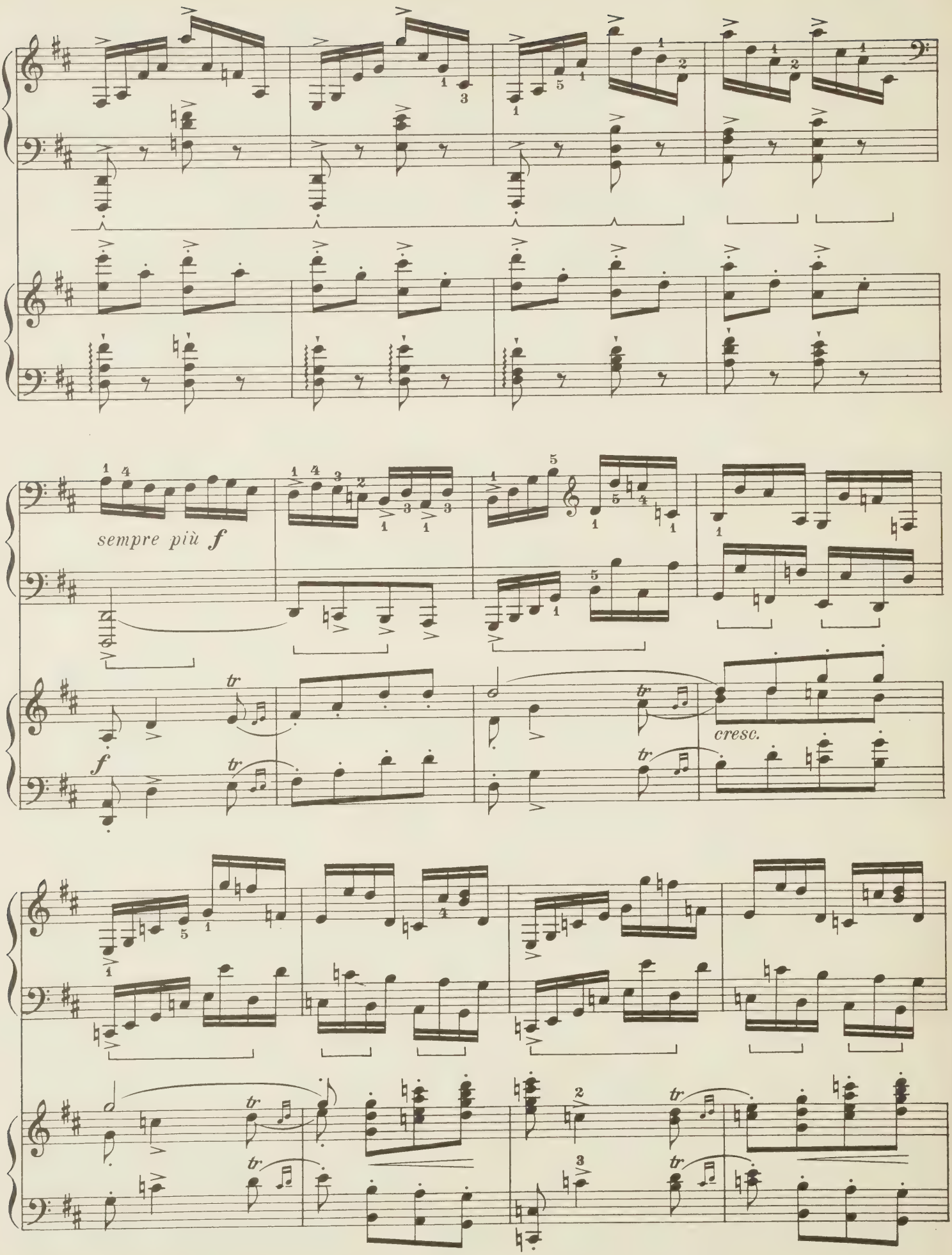

Horn
p espress.
a tempo
Clar.
cresc.

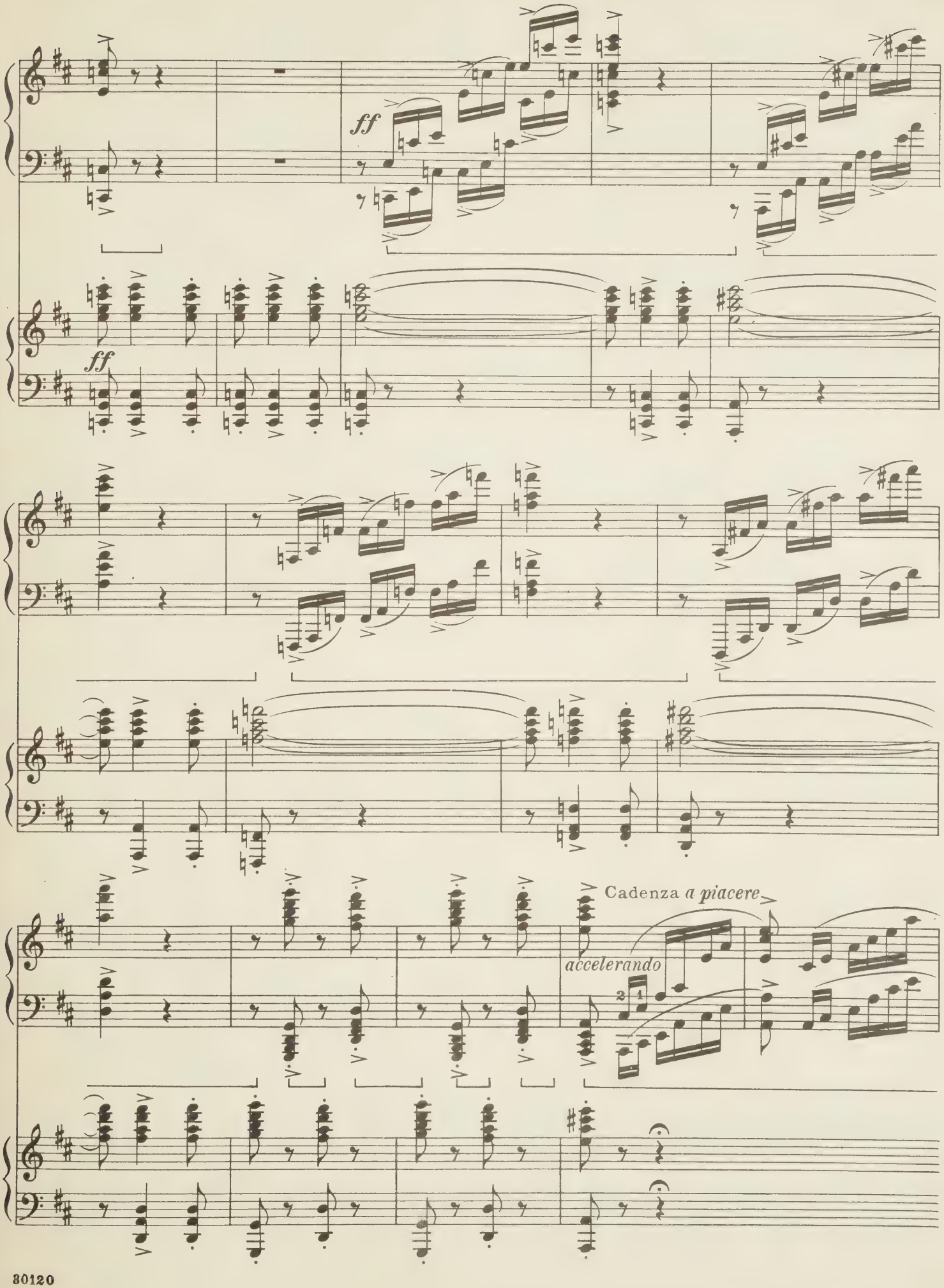
p
pp
p
pp
dimin.
pp
dimin.

Meno mosso
Meno mosso
Bassoon
Ob.
Horn
p dolce
p
dolce
Fl.
(legato)
p Bassoon
dimin.

tr
35
tr
23
dimin.
Ped. simile
pp
cresc.
11
10
9
12
Ped. ten.
p
cresc.
8
11
ff
11
12
3
2

f (non legato)
cresc.
Ped. simile
f Vlns.
tr
cresc.
ff con forza
ff


sempre più f
f
tr
cresc.


ff
ff
Cadenza *a piacere*
accelerando

(sempre rinforzando)
sostenuto
molto accelerando
ff

tr
ffz
p
cresc.
23
1
21
4
Ped. ten.
Horn
p
cresc.
Bassoon
tr
fz
ff
f
f
ff
8
sff

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Concerto, Dm (Hughes) [1527] 1.50

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